International Festivals and Awards
Form Preview

Program Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
    - **Terms of Trade**
    - **Information for Applicants**
    - **Information for Recipients**
    - **International Festivals and Awards Guidelines**
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email international@screenaustralia.gov.au and quote your application number.

What type of event is the subject of this application? *

Please confirm you meet following eligibility requirements for Screen Australia funding: *
☐ the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
☐ the applicant/applicant company has an Australian Business Number (ABN)

☐ the applicant/applicant company is registered for the purposes of GST if required by law
☐ the applicant/applicant company is not applying retrospectively
☐ the event is an eligible festival or awards event as per the Program Guidelines
☐ the selected project is Australian.

Please also confirm: *
☐ the screening is the title's world premiere, or if not, the international premiere outside its home territory.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *
○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Company or Sole Trader State *

Applicant Information

* indicates a required field

Applicant contact. Official correspondence will be directed to this person. *
First Name Last Name

Email *

Mobile *

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Additional contact person if relevant
First Name Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Contracting Entity

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company Name field below. These fields must be identical.

Contracting Information - Applicant Company Name *
○ Individual ○ Organisation
Organisation Name

First Name Last Name

Please tick to confirm Applicant Company Name and registered Entity Name are identical *
☐ Confirmation Check

Company Role *

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Team Attending

* indicates a required field

Key Creatives

Provide the information requested for each **confirmed** Key Creative.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Mobile *

Email *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative/Key Principal identifies with:

Career stage:

Role *

Other:

Bio *

Word count:

Must be no more than 200 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Australian Citizen/Permanent Resident *

Event Details

* indicates a required field

Please select the festival or event which is the subject of this application: *

Other:

Total Amount Requested - Features and television series up to $20,000 and short films and short form series up to $10,000 *

$

Total marketing budget for the event *

$

Must be a dollar amount.

Event Start Date *

Must be a date.

Event End Date

Must be a date.
If event is one day only, leave this field blank.

Section selected for *

Number of screenings *

Must be a number.

Screening Dates and Times

Screening Date	Screening Time
Must be a date.	

Proposed use of funds - Please summarise what the funds will be used for. Note that Screen Australia will determine an amount appropriate to the needs of the project and/or the requirements of the festival. *

Word count:
Must be between 50 and 200 words.

Project Details

* indicates a required field

Project Title *

AKA Title(s)

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:
Must be no more than 50 words.

Project Format

Format length
○ One-off
○ Series

Number of episodes *

Duration (minutes) *
If project is episodic, please provide duration per episode.

Project technique: *
☐ Animation ☐ Live action ☐ Both

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *
○ Yes ○ No

Please indicate the agencies to which this project has been previously submitted: *
☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *
○ Yes ○ No

If the project is represented by an international sales agent or has been sold to a local (ANZ) distributor please enter the information below.

Sales Agent / Distributor Name	Role

Has the project already screened, or is it scheduled to screen, at any other festivals/events? *

○ Yes ○ No

Please provide details: *

Has the project won any awards? *
○ Yes ○ No

Please provide details: *

Please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here if relevant.

Source	Type	Status	Amount ($)
			$
			Must be a dollar amount.

Other Funding Total
$
This number/amount is calculated.

Submission Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application. For more information on what should be included for each document, please refer to the Program Guidelines.

Please ensure every attachment uploaded is named according to the filename instructions given. If you are uploading multiple files for one question, please number them to indicate sequence.

Please only upload information that relates to the question being asked; do not combine materials into one document. **ZIP files are not accepted.** Maximum file size 25MB.

Proof of festival invitation or award nomination *
Attach a file:

Filename: Invitation - [Event Name] - [Project Title].doc, .docx or .pdf

A comprehensive marketing plan, setting out the objectives for the festival or event, what activities are planned including publicity, promotions and marketing collateral, and how the event will enhance the title's market potential. *
Attach a file:

A maximum of 1 file may be attached.
Filename: Marketing Plan - [Event Name] - [Project Title].doc, .docx or .pdf

An associated publicity plan (if the request includes expenses for Australian cast on the red carpet)
Attach a file:

A maximum of 1 file may be attached.
Filename: Publicity Plan - [Event Name] - [Project Title].doc, .docx or .pdf

To complete your marketing budget, please use the Marketing Budget Template. Please provide a full marketing budget for the event showing all proposed expenditure. All sources of income should be shown including contributions from the sales agent, state bodies, the producers and investors.

Marketing budget *
Attach a file:

Filename: Marketing Budget - [Event Name] - [Project Title].xls or .xlsx

Substantiating documentation for the marketing budget - substantiating documentation including supplier quotations on letterhead *
Attach a file:

Filename: [Type of Document] - [Event Name] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Festival's mandatory delivery list *
Attach a file:

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *
☐ every file uploaded is named according to the filename instructions given.
☐ if multiple files have been uploaded for one question, they are numbered to indicate sequence.
☐ uploaded files are the specified format and no ZIP files are included.

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *

☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *

☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** attendees listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the attendee's role *

Other:

Is the attendee from a culturally or linguistically diverse background? *

Please select the attendee's cultural background/ethnicity: *

Does the attendee have a disability? *

Does the attendee identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Aggregated research and reporting *

☐ Please tick to confirm that you have created a diversity statistical response for each attendee listed.