

Australian Screen Festivals Fund 2025-2028

Form Preview

Applicant Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *

☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read our [Terms of Trade](#) and the [Australian Screen Festivals Fund Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email industry@screenaustralia.gov.au and quote your application number

Please confirm: *

- ☐ the applicant is applying as an Australian company that is incorporated company carrying on business in Australia, with its central management and control in Australia
- ☐ the applicant and applicant company otherwise meets the general eligibility requirements set out in Screen Australia's Terms of Trade.

Please also confirm: *

- ☐ the activity is (or for new activities, intends to be) an annual or regular film festival
- ☐ the activity takes place within Australia
- ☐ the activity is available for public and screen industry audiences and is not intended for screenings at private institutions or schools
- ☐ funds are not being requested to cover festivals that have already taken place
- ☐ the activity is a festival of scale and is not an individual launch activity or screening
- ☐ the activity is not a Games festival*.

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*Applications for Games festivals should be made through the [Games Festivals and Events Fund](#).

Please note: applications for industry events are now made through [Screen Industry Partnerships](#).

Does the applicant or applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

☐ Yes

☐ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Information

* indicates a required field

Applicant Company Name *

Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

Applicant Role/Title *

Email *

Must be an email address.

Mobile *

Must be an Australian phone number.

Address *

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Please select your gender *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see [here](#) (this link will take you to NAVA's Gender Equity resources)

Please specify how you describe your gender: *

Do you identify as a First Nations Australian? *

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the Indigenous language group/s that the Applicant identifies with: *

Hint: If relevant select more than one.

Australian Citizen/Resident *

Additional Contact person if relevant

First Name

Last Name

Mobile

Must be an Australian phone number.

Email

Must be an email address.

Contracting Entity

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Contracting Information - Applicant Company Name *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Activity Summary

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* indicates a required field

Name of Festival *

Amount Requested Year 1 *

Must be a dollar amount.

Amount Requested Year 2 *

Must be a dollar amount.

Amount Requested Year 3 *

Must be a dollar amount.

Total Amount Requested *

This number/amount is calculated.

What is the total financial support you are requesting in this application?

Briefly describe the festival *

Word count:

Must be between 40 and 100 words.

What are the primary areas of focus for this project/program?

You can select items from any area of the list – all have equal value. Only select sub-categories if you want to be more specific. In this question we want to know about the field of work (e.g. arts, sport, health), rather than the types of people it will affect (e.g. young people, refugees)

Total budget for the festival per annum *

Must be a dollar amount.

Key Dates

Provide Key Dates for Year 1. You may use the 'Add More' button to add dates for Years 2 and 3 if known.

Schedule Item

Date

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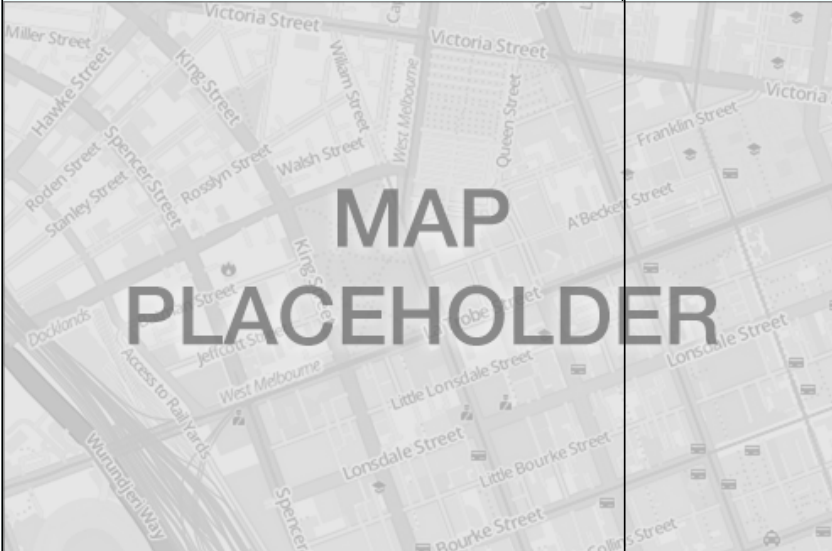
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	Must be a date.
Year 1 commencement date	
Year 1 end date	
Year 2 commencement date	
Year 2 end date	
Year 3 commencement date	
Year 3 end date	
Year 1 commencement date	
Year 1 end date	
Year 2 commencement date	
Year 2 end date	
Year 3 commencement date	
Year 3 end date	

Activity Locations

Activity Location

Activity Venue

Suburb/Town, State/Province, Postcode, and Country are required.	If unknown, specify as unknown.
	

Key Performance Indicators

If a KPI is not applicable for a particular year, please enter N/A.

Description	Target Year 1	Target Year 2	Target Year 3

Statement of Claims

* indicates a required field

Please address the statement of claims against the assessment criteria below:

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Clearly identified outcomes that contribute to the aims of this program. *

Impact of your festival today and your strategies for its future relevance for the Australian screen industry. *

Distinguishing features of the festival e.g. accreditations, competitions and prizes, industry programs. *

Is the festival effectively planned and achievable within the budget, with consideration to financial and corporate governance, and evidence of strategic partnerships that maximise revenue (both cash and in-kind support)? *

How you plan marketing and promotion with knowledge of your target audience. *

The capability, experience and relevant track record of the applicants and their proposed team (including, where relevant, previous project acquittals). *

Length of time in operation (applications are open for new festivals with suitable strategies and business plans). *

Submission Materials

* indicates a required field

Please ensure:

- Every file uploaded is named according to the filename instructions given
- Only upload information that relates to the question being asked
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB

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For more information on submission materials, refer to the [Program Guidelines](#). Please note: If you have supplied more than the requirement, we will only read/ watch up to the maximum page/duration limit.

A Strategic Business Plan including:

- a statement of your festival's intent or purpose,
- forward plans outlining your festival's adaptability to changes in audience behaviour and evolving screen production and industry practices
- an executive summary
- mission statement
- specific plans for the festival, including a timeline/schedule
- intended outcomes or KPIs (should be quantifiable)
- financials
- marketing plans
- governance and operations
- access and inclusion strategy

Strategic Business Plan *

Attach a file:

Filename: Strategic Business Plan - [Activity Name].doc, .docx or .pdf

A detailed Budget for the festival. Please include actuals from the previous year's budget (if applicable) against the forecasts in this application. This might form part of your Strategic Business Plan. *

Attach a file:

Filename: Budget - [Activity Name].xlsx

Substantiating documentation for the budget *

Attach a file:

Substantiating Documentation - [Activity Name].doc,.docx or .pdf

Accounts: The most recent set of audited and un-audited annual accounts for the applicant's organisation or business *

Attach a file:

Filename: Accounts - [Activity Name].doc, .docx or .pdf

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Additional supporting materials: Any other documentation or supporting material that might assist consideration of the application.

Attach a file:

Filename: [Type of Document] - [Activity Name]

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *

- ☐ Every file uploaded is named according to the filename instructions given
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
- ☐ Uploaded files are in the specified format and no ZIP files are included
- ☐ Uploaded files are no more 25MB

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **the applicant**.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Applicant's role/title *

Does the Applicant have a disability? *

Is the Applicant from a culturally or linguistically diverse background? *

Does the Applicant identify as LGBTQI+? *

Please select the Applicant's cultural background/ethnicity:

Please select the Applicant's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

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Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all roles listed.