

Applications are now open for Skip Ahead

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *

Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read our [Terms of Trade](#) and the [Skip Ahead Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email online@screenaustralia.gov.au and quote your application number

Skip Ahead is a joint initiative of Screen Australia and YouTube Australia. Since 2014, over the course of eight funding rounds, Skip Ahead has supported 39 YouTube content creators to develop their skills, and support them to work towards sustainable careers. Past recipients include RackaRacka (Talk to Me), Superwog, Lyanna Kea, Julian O'Shea, Wengie, Beau Miles, Aunty Donna, Tibees and more.

Skip Ahead is open to both documentary and scripted projects. In 2024, Skip Ahead will seek to support at least one project aimed at a children's audience to premiere on YouTube Kids.

The applicant team is to meet the following criteria. Please confirm that the individual content creator or team is responsible for one of the below: *

- a current YouTube channel with at least 25,000 subscribers, OR
- a maximum of two current YouTube channels with a combined subscriber base of 40,000, OR

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a YouTube video which has achieved a minimum of 1 million views on a channel which has a subscriber base of at least 10,000.

Please also confirm that the applicant or team: *

- meets the general eligibility requirements set out in Screen Australia's Terms of Trade, with the exception of the restriction on full-time students
- is available to attend workshops the week of 22nd July 2024.

Please confirm that the project that is the subject of this application: *

- is a scripted project of any genre. Story driven documentaries are also eligible as are educational formats
- is intended to be uploaded to YouTube or YouTube Shorts
- is not a 'How to...' or lifestyle program
- is not advertorial or intended primarily as advertising or marketing material.

Applicant Company or Sole Trader Name *

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- Yes No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Information

* indicates a required field

Applicant contact. Official correspondence will be directed to this person. This person is a key creative of the project. *

First Name

Last Name

Applicant Role

Email *

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Mobile *

Applicant Address *

Address

Must be a street address. A P.O Box is not acceptable.

Contracting Information - Applicant Company or Sole Trader name *

Organisation Name

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Applicant Company or Sole Trader Address *

Address

Must be a street address. A P.O Box is not acceptable.

Additional contact person if relevant

First Name

Last Name

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Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Total Amount Requested - up to \$120,000 *

Proposed production budget *

Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

What is the intended project format? *

Skip Ahead is open to documentary and scripted projects.

Format length *

Duration in minutes (or duration per episode if series) *

Number of episodes *

Total duration

This number/amount is calculated.

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Over what time frame will the episodes be released? *

E.g. X weeks, X months, etc.

As your project is longer than 30 minutes, please outline how the team intend to successfully create this amount of content within a low budget *

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

Yes

No

Please indicate the agencies to which this project has been previously submitted: *

Screen Australia AFC FFC Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

Yes

No

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. We recommend Director, Writer & Producer roles are attached when applying. Click on '**Add More**' to enter multiple Key Creatives.

By default if a writer is not specified it will be assumed the director will fill this role.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

Grassroots / First Timer : The Key Creative is only beginning their career. They may have never worked on a completed production before.

Emerging: The Key Creative has worked on one or two completed productions.

Mid-Career: The Key Creative has achieved moderate success over several productions.

Established: The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

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Name *

Career stage: *

Please select the Key Creative's gender: *

Role *

If you have selected 'Different term' above, please specify

Bio *

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Word count:

Must be no more than 200 words.

Mobile *

Email *

State *

Australian citizen *

Status *

Confirmed

Proposed

Other Creative Team

Does the project have other creative team members attached? *

Yes

No

For example, HODs, script editors, consultants etc.

Provide the information requested for other creative team members. Click on '**Add More**' to enter multiple members.

Name *

Role *

Gender *

Status *

Confirmed

Proposed

Australian citizen/resident *

If you have selected 'Different term' above, please specify

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Does the other creative team member identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the other creative team member identifies with:

Previous Credits

Previous Credits

For each Key Creative entered on page 4, you may provide details of the Key Creative's previous credits and provide examples of previous work. If hosted online (YouTube, Vimeo, etc.) include URL and password, if applicable. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name

Format

Production Year

Project Title

Duration (minutes)

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc.

Credited Role

Budget

Screening link (if available)

Password (if required)

Project Creative Details

* indicates a required field

One-line synopsis (logline) *

One-paragraph synopsis *

Word count:

Must be no more than 120 words.

Please provide YouTube URL for intended release *

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Additional YouTube URL for intended release (if applicable)

Must be a URL.

Please provide a brief profile for your YouTube channel(s). If there is a collaborating channel as well as the main channel, provide the subscriber numbers and profile for both in this question *

Word count:

Must be at least 100 words.

Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? If so how? *

Word count:

Must be no more than 200 words.

Select which genre(s) best describe your project: *

- | | | |
|---|--|--|
| <input type="checkbox"/> Action adventure | <input type="checkbox"/> Romantic comedy | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Thriller | <input type="checkbox"/> Science fiction |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Western | <input type="checkbox"/> Family |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Crime | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Musical | | |

Pathway to Audience

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *

- Skewed towards women/ female Skewed towards men/male Gender neutral

Secondary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Secondary audience gender: *

- Skewed towards women/ female Skewed towards men/male Gender neutral

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Protagonist

A protagonist:

- Holds the 'point of view', or provides the dominant point of view that is experienced by the audience
- Drives the action of the story
- Has an arc of change:
 - The emotional and story stakes are tied to the protagonist's arc
 - A protagonist may not experience an arc of change, but may 'blossom' into their own fully realised selves, which in turn promotes changes in characters around them
 - A protagonist may 'fail' to change, and still be a protagonist (e.g. a protagonist who is confronted with a character 'flaw', does not change, and suffers the consequences).

A character does not have to feature all of the above factors to be a protagonist (or the only protagonist).

Ensemble dramas/ dramas with multiple protagonists

Several characters may meet the classification of a protagonist. These characters' stories may intertwine throughout the plot (for example *Nowhere Boys* and *The Katering Show*), or they may only interact occasionally, if at all (*Redfern Now* series).

Series drama may be structured to feature a different protagonist in each episode (for example, *The Slap*).

Allocating gender

The character's own gender identification is used when possible - for example, a character who identifies as female is classed as female.

Using the definition provided, please state the gender and name of the protagonist/s in your project.

Protagonist name	Protagonist gender	If you have selected 'Different term', please specify

Indigenous Languages

Screen Australia's First Nations Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

- Yes No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

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Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Video Pitch

An up to **three minute pitch video** consisting of:

- Information on the series format (how many episodes, length of episode)
- Genre, characters, story arc and brief plot summary
- Themes and tone of the project
- The target audience, including demographics and viewing habits
- The team and their past experience creating content
- What is unique and exciting about the project

You must provide a link to a downloadable file, either from a Vimeo link or a link to Dropbox, Hightail, Google Drive . Files must be 200MB or less in size.

Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum limit.

Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Name/Description	Online screening link	Password if required
Video Pitch		

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#) which includes a statement on how you are approaching the First Nations content, (even if you believe the content is not specific to a community or individual), evidence of your

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collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Does this project contain First Nations content, and/or the participation of or collaboration with First Nations people? *

Yes No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to:

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Why have you chosen to include First Nations themes, characters, talent and/or locations in this screen project? *

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Key Creatives and Employment

Are any of the Key Creatives First Nations Australians? If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

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How many First Nations people do you intend on employing in the development and/or production of this screen project? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from a First Nations community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Production Schedule and Funding Sources

Production Schedule

Schedule Item	Date
	Must be a date.

Top Line Production Budget

Allocations should include: producer fees, director fees, writers fees, cast, locations, post-production, marketing. The Screen Australia Ask column should match the amount

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requested. Please note that successful applicants will be required to provide a more detailed budget in due course.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total

\$

This number/amount is calculated.

Other Funding Total

This number/amount is calculated.

Other funding sources if applicable

Please indicate any other sources of funding for the project in addition to the amount requested from Screen Australia.

Source	Type	Status	Amount (\$)
			\$

Other Funding Sources Total

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

For Story Development, you may have in-principle agreements in place i.e. email confirmation in order to acquire funding for the initial option. The legal costs can be included in your development budget.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

Yes

No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain.

For example:

1.

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[Title] is an original [concept/work/creation/idea] created by [Name/Company].

OR

[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].

AND

2.

[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.

Chain of title narrative: *

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

*

Yes

No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Is the project partly or wholly based on a real life event or person? *

Yes

No

Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: *

Are chain of title documents required? *

Yes

No

Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

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Type of Work *

Title of Work *

Author / Creator *

Agreements / Status *

Option Expiry Date

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

Pitch document (two pages)

Please provide a two-page pitch document that describes the proposal, details the audience development and social media strategies to promote the series to a wider audience than the creator's existing subscribers, and a plan for how the creator might continue to grow the channel(s) following the release of the Skip Ahead content.

Please note: If you have supplied more than the requirement, we will only read up to the maximum limit.

Pitch document *

Attach a file:

Filename: Pitch Document - [Project Title].doc, .docx or .pdf

Episode or Project Outlines

Outline(s) - if the series is episodic, please provide episode numbers in the filenames *

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Attach a file:

Filename: Outline - [Project Title].doc, .docx or .pdf

First Nations Collaboration Agreements

Please provide any First Nations collaboration agreements. Include names and contact details of all collaborators. *

Attach a file:

Filename: First Nations Collaboration Agreement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Chain of Title

Chain of title documents *

Attach a file:

Filename: Chain of Title - [Project Title].doc, .docx or .pdf

Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.

Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

Supporting Materials

Any other documentation or supporting material that might assist consideration of the application.

Attach a file:

Filename: Supporting Materials - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MB
- Online Video links are download-enabled for record keeping purposes
- Videos are less than 200MB

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *

Please tick to confirm you have provided a diversity response for all Key Creatives listed.