Applicant Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia; and
- you acknowledge that Screen Australia may share your application, including any personal information contained within, with the Australian Film Television and Radio School (**AFTRS**) for the sole purposes of administering this Program.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - **Terms of Trade**
  - **Information for Applicants**
  - **Information for Recipients**
  - **First Nations Producer Fellowship Program Guidelines**
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email **firstnations@screenaustralia.gov.au** and quote your application number

Please confirm you meet following eligibility requirements for Screen Australia funding: *
☐ the applicant or applicant company meets Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
☐ the applicant or applicant company has an Australian Business Number (ABN) and is registered for the purposes of GST if required by law.

☐ the applicant is an emerging or mid-career First Nations producer with eligible education, experience and/or credits as defined in the Program Guidelines*
☐ the applicant can commit to the entire period of part time study over 18 months to the AFTRS Masters of Screen Arts: Business course program.
*See section 3.1 of the Program Guidelines for more information.

Please summarise how you meet the eligibility criteria regarding your education, experience and/or previous credits: *

Word count:
Must be no more than 50 words.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Company or Sale Trader State *

Applicant Information and Proposal

* indicates a required field

Proposal Title - a short name we can use to refer to the placement or program of engagement, e.g. '[Your Name] - First Nations Producer Fellowship' *

[Your Name] - First Nations Producer Fellowship

Primary Content Output *

☐ First Nations
☐ Narrative Content
☐ Documentary
Select all that apply

Please provide a description of the placement and proposed activities: *

Word count:
Must be between 20 and 500 words.

Applicant

*
First Name Last Name

Email *

Mobile *

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Role

Other:

Please select your gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see here (this link will take you to NAVA's Gender Equity resources)

Please specify how you describe your gender: *

Do you identify as a First Nations Australian? *

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Please select the Indigenous language group/s that you identify with: *

If relevant select more than one.

Bio *

Word count:
Must be between 50 and 750 words.

Application Materials

* indicates a required field

Professional Profile

Please provide an executive summary of your career-to-date, and your unique selling proposition as a producer. *

Word count:
Must be no more than 1250 words.

Please provide the IMDb link, or other link(s) that establish the applicant's previous credits. If the applicant or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Please also list the titles that meet the minimum credit requirements listed in the eligibility criteria in the **First Nations Producer Fellowship Program Guidelines**.

Link(s) *

Eligible Credits Titles and Release Years *

Provide the names and release years of the project(s) that meet the minimum credit requirements for this program.

Provide details of festival selections, awards or other significant achievements *

Word count:
Must be no more than 100 words.

Career Development Plan

What are your career aspirations over the next five to ten years? *

Word count:
Must be no more than 500 words.

What is the strategic importance of the Placement to those goals? *

Word count:
Must be no more than 500 words.

Please provide a wishlist of local Australian production companies you would like to be placed with and how your career and projects may align. *

Word count:
Must be no more than 100 words.

What are your specific objectives and anticipated outcomes for the Placement?

Word count:
Must be no more than 250 words.

Please provide a statement indicating the benefit of participating in the AFTRS Masters of Screen Arts: Business *

Word count:
Must be no more than 250 words.

Budget

* indicates a required field

You may apply for up to $3,000 for EITHER Carer's Costs or Accessibility Costs, or a maximum combined amount of $5,000, as required.

Are you applying for carer's costs or accessibility costs in your budget? *
- ○ Neither
- ○ Carer's Costs
- ○ Accessibility Costs
- ○ Both

Please outline the intended use of Carer's Costs and/or Accessibility Costs *

Word count:
Must be no more than 100 words.
Screen Australia's contribution towards Carers' and Accessibility Costs must not cover care already paid for by other government support mechanisms or existing care and accessibility arrangements. It is to support short-term alternative care to free up the time of funded practitioners so they can concentrate on the development of their screen project. In the instance of accessibility, it is to pay for required support mechanisms to undertake the funded activity for the stage of development being applied for.

Please provide a detailed budget breakdown of your **Carer's Costs and/or Accessibility Costs**, including the Screen Australia Ask amount. Do not include GST.

Enter $0 if the column does not apply to that particular line item.

Budget Item	Amount Requested ($)	Other Funding ($)
	$	$
	Must be a whole dollar amount (no cents).	Must be a whole dollar amount (no cents).

Screen Australia Ask Total

Other Funding Total
$

Contracting Information

* indicates a required field

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company or Sole Trader Name field below. These fields must be identical.

Contracting Information - Applicant's Company or Sole Trader name *
Organisation Name

Please tick to confirm Applicant Company or Sole Trader Name and registered Entity Name are identical *
☐ Confirmation Check

Applicant Company or Sole Trader Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *

☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *

☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **the applicant**.

First Nations Producer Fellowship Program
Form Preview

Please select the applicant's role *

Is the applicant from a culturally or linguistically diverse background? *

Please select the applicant's cultural background/ethnicity: *

Does the applicant live with a disability? *

Does the applicant identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.