Program Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
    - **Terms of Trade**
    - **Information for Applicants**
    - **Information for Recipients**
    - **International Finance Attraction Guidelines**
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email international@screenaustralia.gov.au and quote your application number.

Please confirm you meet following eligibility requirements for Screen Australia funding: *
☐ the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
☐ the applicant/applicant company has an Australian Business Number (ABN)
☐ the applicant/applicant company is registered for the purposes of GST if required by law
☐ the applicant/applicant company controls the rights and has meaningful creative control of the project
☐ the applicant/applicant company is not applying retrospectively

The project that is the subject of this application: *
☐ is a market ready long form Australian drama or documentary (as defined by the ACMA guidelines) on any platform
☐ has undergone significant creative development and has the key creative team attached
☐ is uniquely and culturally identifiable as Australian and is also bold, ambitious and has universal appeal.
Please refer to the ACMA guidelines for the definition of a documentary.

The project can demonstrate a successful development process and development funding from (please indicate one or both of the following): *
☐ a substantial and well-known international or Australian commercial entity with an effective track record on similar projects, for example, a commissioning platform, broadcaster, local or international distributor, studio or production company of substance and/or
☐ Screen Australia, where their development funding will have been fully acquitted as a pre-condition of eligibility.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *
○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company Name *

Applicant Company State *

Applicant Information

* indicates a required field

Applicant contact. Official correspondence will be directed to this person. *
First Name Last Name

Email *

Mobile *

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company Name field below. These fields must be identical.

Contracting Information - Applicant Company Name *
○ Individual ○ Organisation
Organisation Name

First Name Last Name

Please tick to confirm Applicant Company Name and registered Entity Name are identical *
☐ Confirmation Check

Role *

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Project Summary

* indicates a required field

Provide details for your project.

Project Title *

What is the project format? *

Logline / short synopsis *

Must be no more than 80 words.
Up to 5 lines of text.

Primary Platform *

List Names/Roles of attached Key Creatives and Cast *

Current Stage *

Anticipated Project Cost *

$

Must be a dollar amount.
Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Episode count (if applicable)

Must be a number.

Duration (in minutes) - Per episode if series *

Must be a number.

Comparison titles *

Which other titles provide a good comparison with this project in terms of tone, audience, narrative, etc.?

Primary Genre *

Secondary Genre *

Primary Genre *

Secondary Genre *

Please provide a summary of current development status and development investment to date for the project.

Source	Development Stage Funded	Amount ($)
		$
		Must be a dollar amount.

Finance Plan

Please provide a current primary finance plan including any currently secured production finance and marketplace partners (additional or alternate finance plans and/or further comments and reasoning on the plan(s) can be submitted with the **Detailed Proposal**).

Status *

Origin *

Source *

Other:

Amount *

$

Type *

Other:

Total Finance

$

Do elements of the project(s) (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? *

Pathway to Audience

Please refer to Screen Australia's Pathway to Audience Guide for more information.

Primary audience gender: *

○ Gender neutral ○ Women/female ○ Men/male

Primary audience age range *

Secondary audience gender: *

○ Gender neutral ○ Women/female ○ Men/male

Secondary audience age range *

Who is the target audience for your project? *

Word count:
Must be no more than 250 words.
For more information refer to the Pathways to Audience Guide.

Why will this audience want to see your project? *

Word count:
Must be no more than 250 words.
For more information refer to the Pathways to Audience Guide.

How will the audience find and engage with your project? *

Word count:
Must be no more than 250 words.
For more information refer to the Pathways to Audience Guide.

How is the project appealing to international audiences? *

Word count:
Must be no more than 250 words.

Does the project currently have any marketplace attachments? *
○ Yes ○ No

Marketplace attachment(s):

Please provide details.

Note that in the final section of this application (“Submission Materials”) you will need to attach any evidence of firm marketplace commitment or interest (e.g. Letters of Offer, Letters of Intent, and/or executed agreements for finance, distribution and sales).

Marketplace Attachment	Contact Name

Will this project be an official co-production? *
○ Yes ○ No ○ Undecided

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *
○ Yes ○ No

Please indicate the agencies to which this project has been previously submitted: *
☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *
○ Yes ○ No

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each **confirmed** Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple confirmed Key Creatives.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.

- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Mobile *

Email *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Career Stage *

Role *

Bio *

Word count:
Must be no more than 150 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Australian citizen/permanent resident *

Budget and Financing

* indicates a required field

Total Amount Requested for the International Finance Strategy - Between $5,000 and $20,000 *

$

Must be a dollar amount.

International Finance Strategy Budget

Please provide the intended budget for this International Finance Strategy. **The total of the Screen Australia Ask column must match the Total Amount Requested above.**

Expenses that can be covered include:

- creation of marketing and pitching materials
- reasonable travel costs for 1-3 people - being those in the best position on the creative team to creatively pitch and/or follow up and broker deals
- if required, workshopping of the pitch from appropriate and experienced industry mentors or consultants
- if required, assistance from appropriate and experienced industry mentors or consultants, to help with strategic planning (e.g. suggested key meeting targets and the best way to approach them, or advice around financing and deals, and other current market trends).

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask ($)	Other Funding ($)
	$	$
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total
$
This number/amount is calculated.

Other Funding Total
$
This number/amount is calculated.

Budget Total
$
This number/amount is calculated.

Supporting Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application. Files can be added using the 'Choose Files' button.

Please Ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB

Detailed Proposal

Your **Detailed Proposal** should outline your international pitching strategy with outcomes and reasons to support. The proposal should discuss:

- a proposed list of meetings and strategy and intended outcomes behind each
- where travel will be to and why? what is the timing of travel and why?*
- what else is needed in order to achieve best possible outcomes? For example:

- creation of marketing and pitching materials (e.g. a sizzle reel, look book, pre-recorded pitch reel, vision statements, etc.).
- work-shopping of the pitch from appropriate and experienced industry mentors or consultants.
- assistance from appropriate and experienced industry mentors or consultants, to help with strategic planning. (e.g. suggested key meeting targets and best way to approach, or advice around financing and deals, and other current market trends)

- who from the creative team will be pitching and why? Including any details of relevant experience and relationships, as well as any internationally successful completed work that will be leveraged
- the budget to carry out the intended international strategy.

Please include details of proposed industry mentors or consultants.

* *Screen Australia will only contribute costs for the equivalent of economy travel pricing. Applicants may travel at a higher class of travel if provided by their own contribution*

Detailed Proposal *
Attach a file:

Filename: Detailed Proposal - [Project Title].pdf

Evidence of currently secured production finance and marketplace partners and/ or evidence of existing strong expressions of interest, if applicable *
Attach a file:

Filename: Expressions of Interest and Finance - [Project Title(s)].doc, .docx or .pdf. If uploading multiple files, please number each.

Existing pitching/marketing materials that will be used, if applicable
Attach a file:

Filename: Marketing Materials - [Project Title]. If uploading multiple files, please number each.

If any existing pitching/marketing materials are video files, please indicate secure screening link details in the table below.

Name/Description	Online screening link	Password if required

If Screen Australia has not been involved with the latest development stage please supply evidence of development funding. Also provide a creative assessment of the project by any arm's length third party commercial partners and a two-page outline of the project.

Evidence of Development Funding
Attach a file:

Filename: Development Funding - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Creative Assessment
Attach a file:

Filename: Creative Assessment - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Project Outline
Attach a file:

Filename: Project Outline - [Project Title].doc, .docx or .pdf.

Please ensure you have provided all the attachments requested before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐ Every file uploaded is named according to the filename instructions given
☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
☐ Uploaded files are in the specified format and no ZIP files are included
☐ Uploaded files are no more 25MBs

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *
○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *
☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material
*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *
○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *
☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Diversity Information

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

If yes, please select the Key Creative's cultural background/ ethnicity: *

Does the Key Creative identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Diversity Information *

☐ Please tick to confirm that you have created a diversity statistical response for each applicant listed.