Proper Loved Up
Form Preview

Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐   Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read our **Terms of Trade** and the **Proper Loved Up Guidelines** to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the **Help Guide for Applicants** or **Applicant Frequently Asked Questions (FAQs)**
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email firstnations@screenaustralia.gov.au and quote your application number

Please confirm: *
☐   the applicant is a mid-career First Nations producer applying with an emerging to mid-career First Nations writer and director team and/or writer/director
☐   applicant key creative producers, writers and directors identify as Aboriginal and/or Torres Strait Islander
☐   the applicant team meets the general eligibility requirements set out in Screen Australia's Terms of Trade
☐   the applicant has an active ABN* at the time of application
☐   all participants (producer, writer and director) will be available to attend all workshops and online masterclasses as required from April to June 2025 as detailed in the Program Guidelines
☐   you commit to meeting the deadline to produce a short film to ensure you can take advantage of the 12-month festival holdback.
*If you do not have an ABN, please click here for information about how to apply for an ABN. At this stage, the applicant can be an individual or a company as per Screen Australia's Terms of Trade.

Note: *First Nations producers who are not mid-career but who have a demonstrated interest or experience in the industry, or writers who have strong projects but do not yet have a producer attached, are still encouraged to apply however should be aware that their applications are more likely to be successful with a mid-career producer attached. These applicants should contact an Investment Manager via* firstnations@screenaustralia.gov.au *prior to applying.*

Please confirm that the project: *
☐ is between 8 and 10-minutes including titles and credits
☐ is a romantic comedy
☐ is a story conceived by a First Nations creative
☐ incorporates a maximum of two characters with minimal extra/support characters and no more than two locations.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *
○ Yes   ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Information

* indicates a required field

Applicant Name *
First Name   Last Name

Email *

Mobile *

Applicant Address *

Address

Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide the requested information for the individual or company with whom Screen Australia will contract if this application is successful. Please provide a street address; a P.O. Box is not acceptable for contracting purposes.

Applicant Company or Sole Trader Name *
Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Applicant Company or Sole Trader Address *
Address

Must be a street address. A P.O Box is not acceptable.

Additional contact person if relevant
First Name   Last Name

Additional Contact Phone Number

[   ]

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Email

[   ]

Project Summary

* indicates a required field

Project Title *

[   ]

AKA Title(s)

[   ]

Proposed production budget *

[$]

Must be a dollar amount.
Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Primary Platform *
Commissioning Platform - e.g. Broadcaster, SVOD

Duration (minutes) *

[   ]

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *
○ Yes   ○ No

Please indicate the agencies to which this project has been previously submitted: *
☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *
○ Yes   ○ No

Proper Loved Up
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Project Creative Details

* indicates a required field

See Screen Australia's Story Documents guide for more information.

Logline Synopsis *

One-paragraph synopsis *

Word count:
Must be no more than 250 words.

Why do you think this idea will be of interest to an audience? *

Word count:
Must be no more than 250 words.

Protagonist

Please state the gender and name of the protagonist/s in your project.

Protagonist name	Protagonist gender	If you have selected 'Different term', please specify

Select which genre(s) best describe your project: *
☐ Romantic comedy

Audience

Please refer to Screen Australia's Pathway to Audience guide for more information.

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *
○ Skewed towards women/ female   ○ Skewed towards men/male   ○ Gender neutral

Secondary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Secondary audience gender: *

○ Skewed towards women/   ○ Skewed towards men/male   ○ Gender neutral
female

Indigenous Languages

Screen Australia's First Nations Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

○ Yes   ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Slate Details

Provide the below details for your project slate (minimum 2-3 drama projects).

Project Title *

Logline / short synopsis *

Long Synopsis *

Genre(s) *

☐ Action adventure   ☐ Musical   ☐ Western   ☐ Science fiction

☐ Comedy   ☐ Romantic comedy   ☐ Crime   ☐ Family

☐ Drama   ☐ Thriller   ☐ Mystery   ☐ Other:

☐ Horror

Current Stage *

e.g. Draft #, Treatment, Outline

Primary Platform *

Project Title *

Genre(s) *

☐ Action adventure   ☐ Musical   ☐ Western   ☐ Science fiction

☐ Comedy   ☐ Romantic comedy   ☐ Crime   ☐ Family

☐ Drama   ☐ Thriller   ☐ Mystery   ☐ Other:

☐ Horror

Logline / short synopsis *

Current Stage *

e.g. Draft #, Treatment, Outline

Long Synopsis *

Primary Platform *

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

Grassroots / First Timer: The Key Creative is only beginning their career. They may have never worked on a completed production before.

Emerging: The Key Creative has worked on one or two completed productions.

Mid-Career: The Key Creative has achieved moderate success over several productions.

Established: The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Career Stage *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see here (this link will take you to NAVA's Gender Equity resources)

Role *

Bio *

If you have selected 'Different term' above, please specify

Word count:
Must be no more than 200 words.

Does the Key Creative identify as a First Nations Australian? *

[   ]

If yes, please select the Indigenous language group/s the Key Creative identifies with:

[   ]

Mobile *

[   ]

Email *

[   ]

State *

[   ]

Australian citizen *

[   ]

Status *
○ Confirmed   ○ Proposed

Previous Credits

* indicates a required field

Previous Credits

Provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts. Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name *

[   ]

Credited Role *

[   ]

Project Title *

[   ]

Duration (minutes) *

[   ]

Budget *

[$]

Screening link (if available)

[   ]

Format *

[   ]

Production Year *

[   ]

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc. *

[   ]

Word count:
Must be no more than 150 words.

Password (if required)

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

For Development, you may have in-principle agreements in place i.e. email confirmation in order to acquire funding for the initial option. The legal costs can be included in your development budget.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

○ Yes   ○ No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

○ Yes   ○ No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Is the project partly or wholly based on a real life event or person? *

○ Yes   ○ No

Please provide details including whether releases, in-principle agreements or access agreements have been obtained. *

Please list all of your chain of title documents:

You must list all of your Chain of Title documents in the application form. If you are applying for funding which is $50,000 or under in total Screen Australia funds for this project, you will not be required to submit any Chain of Title documents for any applications submitted. If over the course of the development tranches, you receive over $50,000 combined, you will be required to submit a solicitor's opinion letter.

the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date
				Must be a date.

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts. This includes a statement on how you are approaching the First Nations content, (even if you believe the content is not specific to a community or individual), evidence of your consultation to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Does this project contain First Nations content, and/or the participation of or collaboration with First Nations people? *
○ Yes   ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Why have you chosen to include First Nations themes, characters, talent and/or locations in this screen project? *

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Key Creatives and Employment

Are any of the Key Creatives First Nations Australians? If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this screen project? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

$	$	

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from a First Nations community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Development Budget and Funding Sources

* indicates a required field

Previous Funding

Previous funding by Screen Australia or predecessor agencies, State and Federal agencies, broadcasters or other third party investors.

Please indicate any previous development or other funding provided to this project.

Agency/funding source	Year	Type of finance	Amount ($)
			$

Development Budget

Budget - please provide a budget summary for this stage. Do not include GST

The development budget may include but is not limited to fees for writers, directors, producers, script editors, consultants, legal, table reads, series bible, visualisation materials, research, schedule, casting and carer's costs.

Enter $0 if the column does not apply to that particular line item.

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask ($)	Other Funding ($)
	$	$

	Must be a dollar amount.	Must be a dollar amount.

Total Amount Requested *   **Other Funding Total**

Other Funding - Development Budget

Other funding sources if applicable

If you have indicated 'Other funding' in the Development budget above please indicate the Source and Type. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount ($)
			$

Other Funding Sources Total

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- **Every file uploaded is named according to the filename instructions given**
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

Applicant Details

A two-page statement outlining your passion for, reasons for wanting to be a part of, and your commitment to the role of producer and the program *
Attach a file:

Filename: Cover Letter - [Project Title].doc, .docx or .pdf

CVs: 2-3 page CVs for all applicants and other key team members focusing on recent work. *
Attach a file:

Filename: CV - [Team Member Name] - [Project Title].doc, .docx or .pdf

Referees

Please provide two professional/industry referee contacts.

Referee 1 *
First Name   Last Name

Referee 2 *
First Name   Last Name

Mobile *

Must be an Australian phone number.

Mobile *

Must be an Australian phone number.

Email *

Must be an email address.

Email *

Must be an email address.

Project Creative Details

A first draft script, or scriptment detailing the major character's screen journey. (No more than 9 pages) *
Attach a file:

Filename: Script - [Project Name].doc, .docx or .pdf

Producer's statement (maximum 2 pages) describing in detail the producer's approach to the project and how they believe this can be made within budget limitations *
Attach a file:

Filename: Producer's Statement - [Project Title].doc, docx or.pdf

If a writer or writer/director is attached, Script development notes (maximum 2 pages) that provide detailed critical analysis of the project They should identify current problems in the script, potential difficulties that may arise in the further development of the project, the projects creative and conceptual strengths, and its potential to reach an audience
Attach a file:

Filename: Script Development Notes - [Project Title].doc, docx or.pdf

If a director or writer/director is attached, a director's statement (maximum 2 pages) describing in detail the directorial approach to the project. Notes on style, tone and other film references are always helpful

Attach a file:

Filename: Director's Statement - [Project Title].doc, docx or.pdf

Professional development statement(s) maximum 2 pages, outlining how this project would enhance the career aspirations of the principal creatives (writer, director, producer). *

Attach a file:

Filename: Professional Development Statement - [Role] - [Project Title].doc, docx or.pdf

Examples of previous work

Provide examples of the applicant''s previous work if hosted online (YouTube, Vimeo etc). Include the URL and password, if relevant. Please submit complete films and not extracts. If you have a trailer or other viewing material relating to the project, please submit a download enabled copy here.

Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB.

Name/Description	Screening Link	Password if required

First Nations Content or Participation

First Nations content statement: If the project involves Australian First Nations content or participation a statement setting out how you are approaching the First Nations content or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *

Attach a file:

Filename: First Nations Content Statement - [Project Title].doc, .docx or .pdf

First Nations consultation: If the project involves Australian First Nations content or participation, signed evidence of consultation to date. *

Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

First Nations consent: If the project will involve particular First Nations individuals or communities, signed letters of consent confirming their willingness to participate. *

Attach a file:

Filename: First Nations Consent - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Supporting Materials

Any other documentation or supporting material that might assist consideration of the application.
Attach a file:

Filename: Supporting Materials - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Did you apply for Carer's Costs in your development budget? *
○ Yes   ○ No
Click here for more information on Carer's Costs. Costs must be included as separate line items in your Development Budget on page 10.

Carer's Costs Requested (maximum $3,000 per application) *
$

Please ensure that you have provided all the attachments requested before submitting.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐   Every file uploaded is named according to the filename instructions given
☐   If multiple files have been uploaded for one question, they are numbered to indicate sequence
☐   Uploaded files are in the specified format and no ZIP files are included
☐   Uploaded files are no more 25MBs
☐   Online Video links are download-enabled for record keeping purposes
☐   Videos are less than 200MB

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to Screen Australia's Seeing Ourselves report. All personal information will be handled in accordance with our Privacy Policy.

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *
☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.