Documentary Development
Form Preview

Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
    - **Terms of Trade**
    - **Information for Applicants**
    - **Information for Recipients**
    - **Documentary Development Guidelines**
    - **Documentary Development FAQs**
- Before applying to Screen Australia for any Documentary funding it is advisable that you contact a Development & Investment Manager to discuss your project. Contact the Program Operations team to confirm your eligibility and they will advise which Develoment & Investment Manager to speak with. 1800 507 901 or documentary@screenaustralia.gov.au
-

Please confirm: *
☐ the applicant company and the project meet the general eligibility requirements under Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia, and/or the individual applicant is an Australian citizen or permanent Australian resident (holding a permanent visa)

☐ the applicant has an Australian Business Number (ABN) and is registered for the purposes of GST if required by law
☐ the applicant or applicant company can demonstrate, with the exception of official Co-Productions, that the project is written and directed by Australian citizens or permanent residents and that any non-Australian producers do not prevent the project from meeting the requirements of Screen Australia's other eligibility requirements
☐ the applicant or applicant company controls the rights to the project that is the subject of the application (including any relevant copyright and appropriate clearances from all significant participants)
☐ the project is a documentary* intended for public release
☐ the project has been developed by Australian production companies/producers and creatives, not sub-contracted from a commissioning platform nor include staff from a commissioning platform
☐ the project is intended to be primarily produced in Australia, including pre-production, production and post-production (except for anticipated Official Co-Productions)
☐ the project has not been declined twice for Documentary Development funding.
*Please refer to the ACMA guidelines for the definition of a documentary

Primary Platform *

Secondary Platform (if applicable)

Proposed production budget *
$
Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Please also confirm: *
☐ The team includes a key creative with at least two 'eligible credits' in the role of producer and/or director.
For more information on what constitutes an eligible credit for this strand, see the Documentary Development Program Guidelines.

Please also confirm: *
☐ The producer or director has at least one 'eligible credit' in respective roles on an equivalent project which has been publicly released.
For more information on what constitutes an eligible credit for this strand, see the Documentary Development Program Guidelines.

Please also confirm: *
☐ Individuals or teams have a key creative with at least one 'eligible credit' on a comparable project in the role of producer and/or director
For more information on what constitutes an eligible credit for this strand, see the Documentary Development Program Guidelines.

Please also confirm: *

☐ Individuals or teams have at least one key creative with at least one 'eligible credit' in the role of writer, producer and/or director on a comparable project which has been primarily released on a Direct-To-Audience platform.

For more information on what constitutes an eligible credit for this strand, see the Documentary Development Program Guidelines.

Do the key creatives named in the application, applicant contact, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Company State or Territory *

Applicant Information

* indicates a required field

The Applicant must be a key creative for the project (Writer, Director or Producer). This person takes responsibility for the application and all official correspondence will be directed to them. Note, this form can be filled and submitted on behalf of the applicant. *

First Name Last Name

Email *

Mobile *

Applicant Address *

Address

Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide requested information for the individual or company which will contract with Screen Australia if this application is successful.

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company or Sole Trader Name field below. These fields must be identical.

Applicant Company or Sole Trader *

○ Individual ○ Organisation

Organisation Name

First Name Last Name

Please tick to confirm Applicant Company or Sole Trader Name and registered Entity Name are identical *

☐ Confirmation Check

Applicant Company or Sole Trader Address *

Address

Must be a street address. A P.O Box is not acceptable.

Do any other Australian individuals or organisations hold rights to the project? *

○ Yes ○ No

If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into the Individual or Organisation Name field below. These fields must be identical.

Individual or Organisation Name *

Organisation Name

Please tick to confirm Individual or Organisation Name and registered Entity Name are identical *

☐ Confirmation Check

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

Must be a street address. A P.O Box is not acceptable.

Contracting and Business Contacts

List the company directors for the Applicant Company (including any other contracting entities).

Entity Name	Director Name	Status

List the shareholders for the Applicant Company (including any other contracting entities).

Entity Name	Shareholder Name	Status

Additional contact person if relevant

First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Project Summary and Status

* indicates a required field

Project Title *

AKA Title(s)

Total Amount Requested. Your request must not exceed $30,000 *

$

What is the total financial support you are requesting in this application?

Format length *

○ One-off ○ Series

Number of episodes *

Please indicate the duration per episode in the below field.

Duration (minutes) *

Stage of Development

Please select which stage of development the project has reached.

Early: Early research, up to 2-page concept document, access still to be confirmed, no approaches to market or other stakeholders

Intermediate: Up to 5-page pitch document or treatment, up to 3 days filming completed, access to key participants secured, preliminary engagement with marketplace and other stakeholders.

Advanced: Detailed treatment/script complete or episode breakdown for series, substantial level of filming complete, a confirmed market partner.

What stage of development has the project reached? *

If successful, what do you intend to deliver? *

e.g. Treatment, Outline, Sizzle, Trailer, Character Reel, etc.

Has this project previously applied for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

○ Yes ○ No

Has this project previously received funding from Screen Australia or its predecessor agencies? *

○ Yes ○ No

Has the project previously been declined for Screen Australia development funds? *

○ Yes ○ No

If YES, you are required to submit a Summary of Changes

You can submit a second application but you'll need to include a statement of changes. The request has be approved by HOD before submitting, please chat to an investment manager first. We're looking for substantial changes in project creative, team, marketplace interest or

budget. Please include a date or guide to when it was last submitted, any former titles and what your project has changed from.

Statement of changes *

Do you anticipate approaching Screen Australia for future production funding? *
○ Yes ○ No ○ Undecided

Through which strand of funding do you anticipate approaching Screen Australia for future production funding? *
☐ Producer First Program
☐ Platform First Program
☐ Direct-to-Audience Program

Producer Offset & Co-Production Status

For further information refer to our Producer Offset and Co-Production program pages.

Will the project be an international co-production (official or unofficial)? *
○ Yes ○ No ○ Undecided
Development funding for international co-productions (official or unofficial) will only be provided by Screen Australia for Australian citizens or permanent residents.

Is the project an anticipated Official Co-Production? *
○ Yes ○ No ○ Undecided

Official Co-Production

What proportion of all rights in the project, including the development materials, does the Australian co-producer own?

Must be a number.

Provide details for the international co-producer(s). Use the 'Add More' button if there is more than one international co-producer.

Partner Country	Co-Producer Production Company	International Co-Producer(s)

Project Creative Details

* indicates a required field

Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? *

○ Yes ○ No ○ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact documentary@screenaustralia.gov.au.

Briefly explain the nature of the content: *

Word count:
Must be no more than 100 words.

If your application is successful, please note that your logline synopsis and one-paragraph synopsis may be subject to minor changes as they will be used for publicity purposes.

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:
Must be no more than 50 words.

One-paragraph synopsis *

Word count:
Must be no more than 120 words.

Primary Genre *

Secondary Genre

Development Plan

Describe any development work done to date *

Word count:
Must be between 100 and 300 words.

Describe the key development objectives for this stage and why they will help to grow the project's potential with market and audience. *

Word count:
Must be between 100 and 300 words.

What specific activities eg: story research, key interviews, pitch deck will be undertaken to achieve the key development objectives? *

Word count:
Must be between 100 and 300 words.

Is the project intended to be an Impact film? *

○ Yes ○ No

Describe why this project is an impact film *

Word count:
Must be no more than 300 words.

Who will be the impact partners and are any already attached to the project? *

Word count:
Must be no more than 300 words.

What are your Impact goals and how will they be measured? *

Word count:
Must be no more than 300 words.

Diversity, Equity and Inclusion

Screen Australia is committed to building equity, diversity, inclusion and accessibility into its programs and into our engagement with the community.

Where there is participation or content from the following specific communities: d/Deaf, disabled, neurodivergent, culturally and linguistically diverse, LGBTQIA +, or those from other under-represented groups, you must provide a Diversity, Equity and Inclusion Plan.

Does this project contain content and/or the participation of people from one or more of the above listed communities? *

○ Yes ○ No

Diversity, Equity and Inclusion Plan

Please select the communities or groups that are represented or participating in your project: *

☐ d/Deaf
☐ Disabled
☐ Neurodivergent
☐ Culturally and linguistically diverse
☐ LGBTQIA+
☐ Other:

Briefly describe how the specific community/ies are involved in your project eg: related themes, contributors, locations, etc. *

Word count:
Must be no more than 150 words.

Why have you chosen to include the community/ies' themes, contributors, locations, etc.? *

Word count:
Must be no more than 150 words.

Have you already engaged with creative(s) from the relevant underrepresented community/ies or are you intending to do so in the future? *

○ Yes, I have engaged with creative(s) from the relevant community/ies
○ Yes, I plan to engage with creative(s) from the relevant community/ies in the future
○ No

Have you consulted with anyone from the community/ies represented in the content of your project outside of your team? *

○ Yes I have consulted outside of the project's team.
○ No

Please provide high-level details of engagement, without sharing any private information *

Word count:
Must be no more than 150 words.

What is your plan to meaningfully collaborate with those creatives and the relevant community/ies from development, to pre-production, production, post production, delivery and marketing stages? *

Word count:
Must be no more than 150 words.

Please outline your process for providing a safe and inclusive working environment and listening to and resolving diversity, equity and inclusion concerns in development, to pre-production, production, post-production, delivery and marketing stages. *

Word count:
Must be no more than 150 words.

Non-English Languages

Are non-English languages used in your project? *
○ Yes ○ No

Please select the non-English languages included in your project: *

If multiple languages are included, please select the language predominantly featured in your project first, and then any other languages.

Pathway to Audience

* indicates a required field

Please refer to Screen Australia's Pathway to Audience Guide for more information.

Is the core audience Australian, International or Both? *
○ Australian
○ International
○ Both

Primary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Primary audience age range *

Secondary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Secondary audience age range *

Describe who the target audience(s) are and what will make them want to click, turn on or buy a ticket *

Word count:
Must be between 100 and 300 words.

Why does the story work best for the proposed first and primary platform? (for example Online/Direct-to-Audience, Feature Film, Television) *

Word count:
Must be between 100 and 300 words.

Has the project ever been considered by a marketplace entity (e.g. distributor, broadcaster or online streaming service) or other arm's length finance source (e.g. state agency funding, philanthropic or private)? *

○ Yes ○ No

Will funds be matched by a marketplace entity? *

○ Yes ○ No

Please provide details of marketplace attachments including indications of interest and refusals. Marketplace attachments are not required, although the involvement of a relevant marketplace entity may improve the competitiveness of the application.

Marketplace entity / finance source	Contact name	Status	Any other details
E.g. ABC	E.g. Jane Smith		e.g. "Received LOI but declined because..."

Measurements of Success

Screen Australia funds a wide range of projects and practitioners. Help us understand how you will measure the success of this project. Please choose two (2) of the most relevant indicators of success for your project and outline the anticipated impact of your project and how you intend to measure it.

Indicator of Success	How will your project have impact?	How will you measure your success?
	Must be no more than 150 words.	Must be no more than 150 words.

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each **confirmed Key Creative** including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots / First Timer:** The Key Creative is only beginning their career. They may have worked on some small, short-form content projects or never worked on a completed production before.
- **Emerging:** The Key Creative has some experience in above the line roles on one or two completed productions.
- **Mid-Career:** The Key Creative has a track record across multiple longer form productions which have achieved critical success and/or significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

Career stage: *

Role *

Bio *

Word count:
Must be no more than 150 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Other:

Mobile *

Australian Citizen/Permanent Resident Status *

Email *

Other Creative Team and Crew

Does the project have other confirmed creative team or crew members attached? *

○ Yes ○ No

For example, HODs, script editors, consultants etc.

Provide the information requested for other creative team members or crew who are **confirmed**. Click on '**Add More**' to enter multiple.

Name	Role	Gender	If you have sele cted 'Different t erm', please spe Australian Citiz en/Resident Sta tus cify
	Other:		
		Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.	

Previous Credits

For each Key Creative listed on the previous page. Please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Please also list the titles that meet the minimum credit requirements listed in the eligibility criteria in the **Documentary Development Program Guidelines.**

Name	Role	Link(s)	Eligible Credits Titles

			Provide the names of the projects that meet the minimum credit requirements for this program. Enter N/A if eligible credits do not apply to this Key Creative.

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts which includes:

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Is there First Nations content, and/or participation of or collaboration with First Nations people in your project? *

○ Yes ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:
Must be between 100 and 300 words.

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:
Must be between 100 and 300 words.

Key Creatives and Employment

Are any of the current Key Creatives First Nations Australians? *

○ Yes ○ No

If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Word count:
Must be between 100 and 300 words.

Rights

If your project has Indigenous Cultural and Intellectual Property (ICIP) components in the storyline, how are you implementing legal frameworks to protect these rights? *

Word count:
Must be between 100 and 300 words.
Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

Is this project based on a real person or on a true story from a First Nations community? *

○ Yes ○ No

Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? *

Word count:
Must be between 50 and 100 words.

Indigenous Languages

Screen Australia is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

○ Yes ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Development Budget & Funding Sources

* indicates a required field

Please include a clear budget breakdown that aligns with your intended deliverables, as well as any sources of additional funding (proposed or confirmed). Do not include GST. The total of your Screen Australia Ask should match the Total Amount Requested in the "Project Status" section.

You may also apply for up to $3,000 for EITHER Carer's Costs or Accessibility Costs, or a maximum combined amount of $5,000, as required.

Project costs must directly relate to the project. For more information on what can and cannot be included in your development budget, refer to the **Documentary Development Program Guidelines** and **Documentary Development Program FAQs**.

Enter $0 if the column does not apply to that particular line item.

To add additional rows, click the 'Add More' button.

Development Budget Item	Screen Australia Ask ($)	Other Funding ($)
	$	$
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total

This number/amount is calculated.

Other Funding Total

This number/amount is calculated.

Have you applied for carer's costs or accessibility costs in your budget? *

- ○ Neither
- ○ Carer's Costs
- ○ Accessibility Costs
- ○ Both

Please outline the intended use of Carer's Costs and/or Accessibility Costs *

Word count:

Must be no more than 100 words.

Screen Australia's contribution towards Carers' and Accessibility Costs must not cover care already paid for by other government support mechanisms or existing care and accessibility arrangements. It is to support short-term alternative care to free up the time of funded practitioners so they can concentrate on the development of their screen project. In the instance of accessibility, it is to pay for required support mechanisms to undertake the funded activity for the stage of development being applied for.

Other funding sources if applicable

Other funding sources for this development stage only. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount
			Must be a dollar amount.

Other Funding Sources Total

Previous funding

Please indicate any previous funding by Screen Australia or predecessor agencies, State and Territory and other Federal agencies, commissioning platforms or other third party investors.

Agency/funding source	Year	Type of finance	Amount
	Must be a number.		Must be a dollar amount.
Other:			

Copyright and Clearances

* indicates a required field

The applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea, article or real person (partly or wholly), etc. The applicant must also have confirmation of key subjects' willingness to participate.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, option agreements, etc)? *

○ Yes ○ No

Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain: *

Word count:
Must be no more than 250 words.
For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project partly or wholly based on a real-life event or person? *
○ Yes ○ No

Please provide details including whether releases, in-principle agreements or access agreements have been obtained. *

Word count:
Must be no more than 250 words.

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *
○ Yes ○ No

Please detail the type of release/s or agreement/s required and whether you have a signed copy. *

Word count:
Must be no more than 250 words.

Chain of Title Documents

Do you have chain of title documents? *
○ Yes ○ No

Do you have a solicitor's opinion letter on the project's chain of title? *
○ Yes ○ No

Chain of Title Documents

Please list all of your chain of title documents.

The chain of title documentation should clearly outline how the Applicant controls the rights to the project and confirm rights have been secured at the time of application.

Click on the 'Add More' button to add additional fields.

No.	Document Name /Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
Must be a number.			Must be a date.	Including any potential extensions that are documented. Enter N/A if not applicable
	Other:			

Submission Materials

* indicates a required field

Files can be added using the ‘Choose Files’ button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

For more information on submission materials, refer to the Documentary Development Program Guidelines. Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum page/duration limit.

Project Creative Details

Proposal - a maximum ten-page document that effectively communicates the story the applicant wishes to develop and the reasons why. Be clear on format and what makes the story or your approach stand out. *
Attach a file:

A maximum of 1 file may be attached.
Filename: Treatment - [Project Title].doc, .docx or .pdf OR Proposal - [Project Title].doc, .docx or .pdf

Visual Materials (for projects coming in for late-stage development) *
Attach a file:

Filename: Visual Materials - [Project Title]

Viewing material

If available, please provide a sizzle reel, teaser, sample footage or trailer for the project. Use the 'Add More' button to add as many rows as needed.

The combined duration of all video materials must not exceed 10 minutes.

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping
- be less than 200MB
- be in MP4 or WMV format, 264, resolution 720p.

Name/Description	Online Screening Link	Password if required

Market and Audience

Potential viewership metrics, subscribers, comparable titles or other relevant indicators of reach.
Attach a file:

Filename: Audience Data - [Project Title].doc,.docx or .pdf

First Nations Content or Participation

Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. *
Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Rights

Key Subject (if applicable)
Attach a file:

Filename: Key Subject - [Project Title].doc, .docx or .pdf

Releases or Access Agreements (if applicable)

Attach a file:

Filename - [Type of Agreement] - [Project Title] .doc,.docx or .pdf. If uploading multiple files, please number each.

Solicitor's opinion letter on all Chain of Title documents.
Attach a file:

Filename: Solicitor's Opinion Letter - [Project Title].pdf

Where the project is an Official Co-Production or the rights in the project are otherwise shared between multiple parties, please provide any supporting documentation (such as a co-development agreement, a heads of agreement, joint venture agreement or co-production agreement between the co-producers) outlining the terms on which the rights and production responsibilities may be shared.
Attach a file:

Filename: Co-Production Agreement - [Project Title].doc, .docx or .pdf

Please ensure that you have provided all the attachments requested before submitting.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐ Every file uploaded is named according to the filename instructions given
☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
☐ Uploaded files are in the specified format and no ZIP files are included
☐ Uploaded files are no more 25MB
☐ Online Video links are download-enabled for record keeping purposes
☐ Videos are less than 200MB

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and

if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it?

☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *

☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information

collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: *

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creative roles listed.