

# International Delegations: India Scripted Co-Production Matchmaking

## Form Preview

### Applicant Eligibility

\* indicates a required field

#### Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

#### Privacy Notice \*

Confirm

#### General Requirements

##### Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read the [Terms of Trade](#) and [International Delegations: India Scripted Co-Production Matchmaking \(NFDC Film Bazaar\) Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email [industry@screenaustralia.gov.au](mailto:industry@screenaustralia.gov.au) and quote your application number.

##### Please confirm that the applicant: \*

- is applying as an individual or as a lead applicant responsible for managing the grant on behalf of the team or company
- is an Australian citizen or resident and/or the applicant company is incorporated and carrying on business in Australia, and has its central management and control in Australia
- otherwise meets the general eligibility requirements set out in Screen Australia's Terms of Trade
- has recent (in last four years) completed credit(s) as a lead producer on long form scripted series and/or features of reasonable budget with evidence of significant views, especially internationally and with regard to this opportunity in India\*.

\*For example:

- *been distributed and theatrically released in multiple major international territories,*

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- *been nominated for and/or a recipient of a significant international award such as awards from Toronto, Cannes, Venice, Sundance, Berlin, SXSW, Annecy festivals or the Academy, BAFTA, or Emmy awards, or*
- *screened on broadcast television or streamed on a subscription-based platform, and having been one of the top 10 most-watched shows on that platform at time of transmission. [It is noted that data is not always readily available, especially historically, and assessors will give benefit of the doubt based on press links and other media reactions about the title from time of release], or*
- *streamed online on any reportable platform, with evidence of audiences/views in excess of 1 million or other evidence of trending on You Tube at time of release.*

**Please summarise how the applicant meets the above criteria: \***

**Please also confirm the applicant: \***

- is not in receipt of Enterprise funding for which their approved budget includes funding to travel to the NFDC Film Bazaar in November 2024
- is not invited to screen their Australian film at the International Film Festival of India (IFFI), where applications for attendance support may be available separately
- does not have an Australian project invited to the NFDC Co-Production Market (CPM), where applications for travel support will be covered by International Pitching Events and Talent Labs funding.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

- Yes  No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

**Contracting Information - Applicant Company or Sole Trader Name**

## Applicant Information

\* indicates a required field

**Applicant contact. Official correspondence will be directed to this person. \***

First Name Last Name

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### Applicant Role

### Email \*

Must be an email address.

### Mobile \*

Must be an Australian phone number.

### Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Please select your gender \*

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see [here](#) (this link will take you to NAVA's Gender Equity resources)

### Please specify how you describe your gender: \*

### Do you identify as a First Nations Australian? \*

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

### Please select the Indigenous language group/s that the Applicant identifies with:

Hint: If relevant select more than one.

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### Australian Citizen/Resident \*

### Additional Contact person if relevant

First Name

Last Name

### Mobile

Must be an Australian phone number.

### Email

Must be an email address.

## Contracting Entity

### Applicant Company \*

Individual

Organisation

Organisation Name

First Name

Last Name

### Applicant Company ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

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### Applicant Company Primary Address

Address

  

### Phone \*

Must be an Australian phone number.

### Email \*

Must be an email address.

## Event Details

\* indicates a required field

### Applying for (amount up to \$6,000 per person) \*

### Event \*

Australia/India Co-Production Matchmaking Event at NFDC Film Bazaar

### Dates intending to stay at the event location or surrounding region:

#### From: \*

Must be a date.

#### To: \*

Must be a date.

### Purpose - Please briefly describe the outcomes you wish to achieve through funding.

Word count:

Must be no more than 20 words.

## Budget

\* indicates a required field

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### Travel Budget

**Is this travel budget covering any other people in addition to the applicant? \***

- Yes  No

**Please provide a name and role for each**

Name		Role
First Name	Last Name	

### Airfares or Travel Costs

**Are airfares or travel costs subsidised by the event or other parties? \***

- Yes  No

**Value of subsidised travel costs (\$) \***

\$

This must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

### Travel Budget Breakdown

Please do not include GST in the travel budget. The Screen Australia Ask Total must match the amount entered on Page 3.

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$ <input type="text"/>	\$ <input type="text"/>

**Total Budget**  
\$

**Screen Australia Ask Total**  
\$

**Other Funding Total**  
\$

If relevant, please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here.

Source	Type	Status	Amount (\$)
			\$ <input type="text"/>
			Must be a dollar amount.

**Other Funding Total**  
\$

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Must match the Other Funding Total above.

## Submission Materials

\* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application.

**Please note: If you have supplied more than the requirement, we will only read up to the maximum page limit.**

Files can be added using the 'Choose Files' button.

Please only upload information that relates to the question being asked; do not combine materials into one document. ZIP files are not accepted.

Please upload a **CV** including recent credits and details of commercial success, significant viewership in Australia and if applicable other territories and/or major international festival or awards success.

\*

Attach a file:

A maximum of 1 file may be attached.

Filename: CV - [Applicant Name] - [Event Name].dox, .docx or .pdf

A **international pitching proposal** (maximum 6 pages) that includes:

- information about your lead project(s) that you are interested in developing as an official scripted Australian/ Indian co production(s), as well as your further slate of projects that will be pitched at the event, including for each title:
  - the state of development or production;
  - the budget and the currently secured finance; and
  - the currently secured key creative and marketplace attachments or interest, including for those works that are intended as co-productions.
- A detailed proposed meeting list with reasoning and desired outcomes of each meeting. This should include Indian-based production companies you are targeting for your project at or around the Australian / India co-production event, as well as further meetings and activity with other industry stakeholders such as funders, commissioners and sales agents at NFDC Film Bazaar. The list could also include meetings at stopovers on the way to Goa to maximise the opportunity.
- evidence of any international co-production experience or existing international interest in the projects on your slate.
- any intended professional development objectives or other goals for the trip.

**International Pitching Proposal \***

Attach a file:

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A maximum of 1 file may be attached.

Filename: International Pitching Proposal - [Applicant Name] - [Event Name].doc, .docx or .pdf

**Please ensure you have provided all the attachments requested before submitting your application.**

**To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: \***

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MBs

At least 4 choices must be selected.

## Diversity Information

\* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** attendees listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the attendee's role \*

Does the attendee have a disability? \*

Is the attendee from a culturally or linguistically diverse background? \*

Does the attendee identify as LGBTQI+? \*

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the attendee's cultural background/ethnicity:

Please select the attendee's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:



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## **Diversity Information \***

- Please tick to confirm you have provided a diversity response for all roles listed.