

# International Delegations - Global Producers Exchange

## Form Preview

### Applicant Eligibility

\* indicates a required field

### Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

#### Privacy Notice \*

☐ Confirm

#### Before you begin:

1. Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
2. It is important that you read the [Terms of Trade](#) and [International Delegations - Global Producers Exchange Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
3. For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
4. For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email [industry@screenaustralia.gov.au](mailto:industry@screenaustralia.gov.au) and quote your application number.

**Please confirm that the applicant has credits to evidence a strong track record as a lead producer on multiple completed long-form scripted episodic series and/or features, at least one of which that has been recently completed (last 4 years) and has: \***

- ☐ screened on broadcast television or streamed on a subscription-based platform, and was 1 of the top 10 most-watched shows on that platform at time of transmission. [It is noted that data is not always readily available, especially historically, and assessors will give benefit of the doubt based on press links and other media 5 reactions about the title from time of release]; or
- ☐ streamed online on any reportable platform, with evidence of audiences/views in excess of 1 million or other evidence of trending on You Tube at time of release; or

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- ☐ premiered in official selection at Cannes, Toronto, Venice, Sundance, Berlin, SXSW, Series Mania festivals, or
- ☐ been distributed and theatrically released in multiple major international territories, or
- ☐ been a recipient of a significant international award such as awards from Cannes, Toronto, Venice, Sundance, Berlin, SXSW festivals or been nominated for Academy, BAFTA, or Emmy awards.

**Please summarise how the applicant meets the above criteria: \***

**In addition, please also confirm that the applicants: \***

- ☐ have slates with at least 3 long form scripted episodic series or features in any genre that would appeal to a global audience and that could potentially be co-developed with US partners; and
- ☐ have projects on their slate that are uniquely and culturally identifiable as Australian stories and are bold, ambitious and have universal appeal.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

- ☐ Yes ☐ No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

## Applicant Eligibility Statements

**Contracting Information - Applicant Company or Sole Trader Name**

**The Individual Applicants undertake that (please tick to confirm): \***

- ☐ they are Australian citizens or residents;
- ☐ they are not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution;
- ☐ they are not employees of a broadcaster.
- ☐ they do not have parent company with offices in Los Angeles
- ☐ they have not been selected for and completed other AiF/Screen Australia programs such as Gateway LA, Global Producers Exchange, Mentor LA, Talent Gateway, or Talent USA: LA.

## Applicant Company and Individual Applicant Eligibility Statements

**Both the Applicant Company and (if applicable) Individual Applicants undertake that (please tick to confirm): \***

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- ☐ they will always act 'in good faith' in all their dealings with Screen Australia;
- ☐ they have the capacity and resources to carry out the project that is the subject of the application;
- ☐ they have the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- ☐ they have meaningful creative control of the project that is the subject of the application.
- ☐ the Applicant Company is incorporated in Australia, carries on business in Australia, and has its central management and control in Australia
- ☐ the Applicant Company is not a broadcaster, holding company or subsidiary of a broadcaster, or a company jointly owned by a broadcaster or holding company/subsidiary of a broadcaster.

## Applicant Information

\* indicates a required field

**Applicant contact. Official correspondence will be directed to this person. \***

First Name

Last Name

**Applicant Role**

**Email \***

Must be an email address.

**Mobile \***

Must be an Australian phone number.

**Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Please select your gender \***

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see [here](#) (this link will take you to NAVA's Gender Equity resources)

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**Please specify how you describe your gender: \***

**Do you identify as Indigenous? \***

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

**Please select the Indigenous language group/s that the Applicant identifies with:**

Hint: If relevant select more than one.

**Australian Citizen/Resident \***

**Additional Contact person if relevant**

First Name

Last Name

**Mobile**

Must be an Australian phone number.

**Email**

Must be an email address.

**Contracting Entity**

**Applicant Company \***

☐ Individual

☐ Organisation

Organisation Name

First Name

Last Name

**Applicant Company ABN \***

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### **Applicant Company Primary Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### **Phone \***

Must be an Australian phone number.

### **Email \***

Must be an email address.

## Event Details

\* indicates a required field

### **Applying for (amount up to \$60,000 per production company) \***

**Please confirm that you have checked the tentative timeline and estimated hours that you will be required to participate virtually in the program and list the months of activity below:**

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**From: \***

Must be a date.

**To: \***

Must be a date.

**Purpose - Please briefly describe the outcomes you wish to achieve through funding.**

Word count:

Must be no more than 20 words.

## Submission Materials

\* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application.

**Please note: If you have supplied more than the requirement, we will only read up to the maximum page limit.**

Files can be added using the 'Choose Files' button.

Please only upload information that relates to the question being asked; do not combine materials into one document. ZIP files are not accepted.

Please upload a **CV** including credits applicable to the required credit criteria and details of any commercial, significant viewership and/or major festival or awards success

**CV \***

Attach a file:

A maximum of 1 file may be attached.

Filename: CV - [Applicant Name].dox, .docx or .pdf

Please upload a **proposal** (maximum 10 pages) that includes:

- detailed information on your current slate of projects - with 2-3 lead projects that you think would be best suited to workshopping. For each title mentioned on the slate provide: logline, synopsis, the stage of development and what materials are currently available\*; any secured development funding; the estimated budget; and information on the currently secured key creative, cast and marketplace attachments and/or interest; and

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- specific and intended professional/ business development goals for the program e.g. What are the current strengths and weaknesses of you/ your company in relation to the aims of this program? Where are the knowledge gaps or barriers for international partnerships currently? What would you be hoping to learn /gain and then put into action after participating in the program?

*\*If your application is shortlisted, you will be asked to supply any existing materials for the 2-3 lead projects (e.g. pitching materials, bible, treatments, scripts)*

### Proposal \*

Attach a file:

A maximum of 1 file may be attached.

Filename: Proposal - [Applicant Name].doc, .docx or .pdf

**Please ensure you have provided all the attachments requested before submitting your application.**

**To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: \***

- ☐ Every file uploaded is named according to the filename instructions given
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
- ☐ Uploaded files are in the specified format and no ZIP files are included
- ☐ Uploaded files are no more 25MBs

At least 4 choices must be selected.

## Diversity Information

\* indicates a required field

### Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** attendees listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the attendee's role \*

Does the attendee have a disability? \*

Is the attendee from a culturally or linguistically diverse background? \*

Does the attendee identify as LGBTQI+? \*

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**Please select the attendee's cultural background/ethnicity:**

**Please select the attendee's first language (as a child). If Indigenous, go to the next question.**

**If first language is an Indigenous language, please select from AIATSIS Austlang Database:**

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

### **Diversity Information \***

☐ Please tick to confirm you have provided a diversity response for all roles listed.