Narrative Content Development Funding
Form Preview

Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
    - **Terms of Trade**
    - **Information for Applicants**
    - **Information for Recipients**
    - **Narrative Content Development Funding Guidelines** and
    - **Narrative Content Development Funding FAQs**
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email development.narrativecontent@screenaustralia.gov.au and quote your application number

Please confirm you meet following eligibility requirements for Screen Australia funding: *
☐ the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
☐ the applicant/applicant company has an Australian Business Number (ABN)
☐ the applicant/applicant company is registered for the purposes of GST if required by law

☐ the applicant/applicant company controls the rights to the project that is the subject of the application (including any relevant copyright and appropriate clearances from all significant participants)
☐ the applicant/applicant company has some experience in developing work for the screen sector. For companies, this can be in the company or team. If applying to develop a narrative project for a platform for which the applicant (or for companies, company or team) has no experience, applicants must supply a writing sample for that platform
☐ the applicant/applicant company can demonstrate, with the exception of official Co-Productions, that the project is written and directed by Australian citizens or permanent residents and that any non-Australian producers do not prevent the project from meeting the requirements of Screen Australia's Terms of Trade and other general eligibility requirements

Please also confirm that the project *
☐ does not exceed the project budget threshold of $30,000,000AUD
☐ is intended to be primarily produced in Australia, including pre-production, production and post-production (except for anticipated Official Co-Productions)
☐ has not been declined twice for Narrative Content Development funding or for any predecessor Screen Australia story or online development programs.

Primary Platform *

Has this project previously applied for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *
○ Yes ○ No

Has this project previously been assessed and declined for Narrative Content Development funding or for any predecessor Screen Australia story or online development programs? *
○ Yes ○ No
If yes, you are required to submit a statement of changes.

Has this project previously received development funding from Screen Australia or its predecessor agencies? *
○ Yes ○ No

Please indicate the number of development applications previously approved for this project: *

Please indicate the amount of development funding previously approved for this project: *
Must be a dollar amount.

Please provide the application numbers of previously approved applications for this project: *

Application numbers will consist of two letters followed by six numbers. Separate application numbers with a comma.

Your application is ineligible. Do not submit.

Are you applying for co-development investment to match third-party investment?

○ Yes ○ No

To be eligible to apply for co-funding of a Theatrical Feature Film a project must meet additional requirements. Please confirm: *

☐ you have documented evidence of development funding and any terms from third-party arms-length entity not related to the producer or production company

☐ you meet the minimum threshold of 50% of development costs to be provided by the third-party arms-length entity not related to the producer or production company

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Company State or Territory *

Applicant and Company Details

* indicates a required field

Please provide one key contact for this application. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled and submitted on behalf of the key applicant.

Applicant contact *
First Name Last Name

Applicant Primary Email *

Applicant Mobile Phone Number *

Applicant Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide requested information for the individuals or company which will contract with Screen Australia if this application is successful.

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company or Sole Trader Name field below. These fields must be identical.

Applicant Company or Sole Trader name *
○ Individual ○ Organisation
Organisation Name

First Name Last Name

Please tick to confirm Applicant Company or Sole Trader Name and registered Entity Name are identical *
☐ Confirmation Check

Full Applicant Company or Sole Trader Address
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Must be a street address. A P.O Box is not acceptable.

Do any other Australian individuals or organisations hold rights to the project? *
○ Yes ○ No
If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

Main Business Location

Must be an ABN.

Please COPY PASTE the ENTITY NAME from the ABR lookup above into the Individual or Organisation Name field below. These fields must be identical.

Individual or Organisation Name *
Organisation Name

Please tick to confirm Individual or Organisation Name and registered Entity Name are identical *
☐ Confirmation Check

Primary Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Must be a street address. A P.O Box is not acceptable.

Contracting and Business Contacts

List the company directors for the Applicant Company (including any other contracting entities).

Entity Name	Director Name	Status

List the shareholders for the Applicant Company (including any other contracting entities).

Entity Name	Shareholder Name	Status

Additional contact person if relevant
First Name Last Name

Additional Contact Primary Phone Number

Must be an Australian phone number.

Additional Contact Primary Email

Must be an email address.

Project Summary and Status

* indicates a required field

Project Title *

AKA Title(s)

Secondary Platform (if applicable)

Format length *

○ One-off ○ Series

Number of episodes *

Must be a number.

Please indicate the duration per episode in the below field.

Duration (minutes) *

Must be a number.

Please provide a statement of changes made since the previously declined application. *

What is the current stage of development? *

Other:

If successful, what story document(s) do you intend to deliver? *

☐ Outline	☐ 3rd Draft	☐ 9th Draft	☐ Episode Outlines
☐ Treatment	☐ 4th Draft	☐ 10th Draft	☐ Pilot Scene Breakdown
☐ Scriptment	☐ 5th Draft	☐ Pitch Deck	☐ Pilot Draft
☐ Scene Breakdown	☐ 6th Draft	☐ Series Arc	☐ Episode Scene Breakdown
☐ 1st Draft	☐ 7th Draft	☐ Mini Bible	☐ Episode Draft
☐ 2nd Draft	☐ 8th Draft	☐ Bible	☐ Other:

If successful, do you intend to use Screen Australia development funding to produce additional delivery material(s) (e.g. Audience Strategy, Pitch Deck, Look Book, Research and/or Consultation Report, etc.) *

○ Yes ○ No

Please select the additional delivery material(s) you intend to produce: *

☐ Audience Strategy	☐ Pitch Deck	☐ Casting Report
☐ Audience Testing or Design Report	☐ Look Book	☐ Production Budget and/or Schedule
☐ Digital Strategy	☐ Director Deck	☐ Research and/or Consultation Report
☐ Community Management Strategy	☐ Hero Character Design (Animation)	☐ Other:
☐ Impact Strategy	☐ Sample Animatic or Animation	

Proposed production budget *

Please provide an estimated production budget. As the project is in development we understand that this figure is a rough estimate.

Producer Offset & Co-Production Status

For further information refer to our Producer Offset and Co-Production program pages.

Is the project an anticipated Official Co-Production? *

○ Yes ○ No ○ Undecided

Official Co-Production

What proportion of all rights in the project, including the development materials, does the Australian co-producer own? *

Must be a number and no more than 100.

Provide details for the international co-producer(s). Use the 'Add More' button if there is more than one international co-producer.

Partner Country	Co-Producer Production Company	International Co-Producer(s)
	Organisation Name	

Project Creative Details

* indicates a required field

Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? *

○ Yes ○ No ○ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact development.narrativecontent@screenaustralia.gov.au

Briefly explain the nature of the content *

Word count:
Must be no more than 100 words.

See Screen Australia's Story Documents guide and What is a Synopsis? An Outline? A Treatment document for more information.

Please note that, if your application is approved, your logline synopsis and one-paragraph synopsis may be subject to minor changes as they may be used for publicity purposes.

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:
Must be no more than 50 words.

One-paragraph synopsis of your project *

Word count:
Must be no more than 120 words.

Primary Genre *

Secondary Genre *

Story Development Plan

What is your analysis of the strengths and weaknesses of your current story document? *

Word count:
Must be no more than 250 words.

How do you intend to strengthen the identified story weaknesses through this development stage? *

Word count:
Must be no more than 250 words.

How does the analysis of the current story document align with your creative vision and intention for the story? *

Word count:
Must be no more than 250 words.

What is the rationale behind the current development budget? *

Word count:
Must be no more than 250 words.

If you are working with other key creatives, how will you work together on this stage of development? If you are working alone how will you work on this stage of development? What is your methodology for this development stage? *

Word count:
Must be no more than 250 words.

Why does your story work best for the platform that you have identified as your first and primary window (for example Online/Direct-to-Audience, Feature Film, Television)? *

Word count:
Must be no more than 250 words.

If your work is based on source material, what is your plan to adapt to the relevant story form, platform and intended audience?

Word count:
Must be no more than 250 words.

Diversity, Equity and Inclusion

Screen Australia is committed to building equity, diversity, inclusion and accessibility into its programs and into our engagement with the community.

Where there is participation or content from the following specific communities: d/Deaf, disabled, neurodivergent, culturally and linguistically diverse, LGBTQIA +, or those from other under-represented groups, you must provide a Diversity, Equity and Inclusion Plan.

Does this project contain content and/or the participation of people from one or more of the above listed communities? *
○ Yes ○ No

Diversity, Equity and Inclusion Plan

Please select the communities or groups that are represented or participating in your project: *
☐ d/Deaf
☐ Disabled
☐ Neurodivergent
☐ Culturally and linguistically diverse
☐ LGBTQIA+
☐ Other:

Briefly describe the specific community/ies' content (such as themes, characters, actors and/or locations) that is part of your project. *

Word count:
Must be no more than 150 words.

Why have you chosen to include the community/ies' themes, characters, story and talent in the project? *

Word count:
Must be no more than 150 words.

Have you already engaged with creative(s) from the relevant underrepresented community/ies or are you intending to do so in the future? *
- ○ Yes, I have engaged with creative(s) from the relevant community/ies
- ○ Yes, I plan to engage with creative(s) from the relevant community/ies in the future
- ○ No

Have you consulted with anyone from the community/ies represented in the content of your project outside of your team? *
- ○ Yes I have consulted outside of the project's team.
- ○ No

Please provide high-level details of engagement, without sharing any personal information. *

Word count:
Must be no more than 150 words.

What is your plan to meaningfully collaborate with those creatives and the relevant community/ies from development, to pre-production, production, post production, delivery and marketing stages? *

Please outline your process for providing a safe and inclusive working environment and how you plan to respond to any diversity, equity and inclusion concerns raised throughout all stages of the project / development, pre-production, production, post production, delivery and marketing. *

Non-English Languages

Are non-English languages used in your project? *
- ○ Yes
- ○ No

Please select the non-English languages included in your project: *

If multiple languages are included, please select the language predominantly featured in your project first, and then any other languages.

Audience Plan

* indicates a required field

Please refer to Screen Australia's Pathway to Audience Guide for more information.

Primary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Primary Audience Age Range *

Secondary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Secondary Audience Age Range *

What is the anticipated classification rating for your project? *

Other:

Please refer to this guide.

Is your project based on underlying Intellectual Property (IP)? *
○ Yes ○ No

How does the underlying Intellectual Property (IP) contribute value to your Audience and Release Plan? Where possible, include information and/or data domestically and/or globally. For example: which territories the IP is available; if the IP has been translated; sales; social media reach and engagement; touring; readership; public figure profile; listening numbers; ratings, ticket sales, album sales, box office locally and/or globally. *

Word count:
Must be no more than 150 words.

Does this project already have a connection in place to its anticipated audience? *
○ Yes ○ No

What is the connection to audience for this project? *

Word count:
Must be no more than 150 words.

What is your plan to connect to audience as you develop and make this project? *

Word count:
Must be no more than 150 words.

Who is your anticipated audience for this project, and what will invite them to click, turn on or buy a ticket? *

Word count:
Must be no more than 150 words.

Is the core audience for your project Australian or International?

- ○ Australian
- ○ International
- ○ Both

What is it about your project that will connect with Australian, International or both audiences? *

Word count:
Must be no more than 150 words.

Why is it important for audiences to see and experience your work? *

Word count:
Must be no more than 150 words.

Project Plan

For your first and primary platform (Online/Direct-to-Audience, Feature Film, Television), have you identified any potential market partners, primary platforms or potential production or company collaborators? Please list. *

Must be no more than 150 words.

Through and after this stage of development, what is your strategy to progress the project towards market partners, production partners and your intended audience? *

Must be no more than 150 words.

Has the project ever been considered by market or potential production collaborators? *

○ Yes ○ No

What feedback, if any, have you received from market or potential production collaborators that has impacted or strengthened your project? *

Word count:
Must be no more than 150 words.

What is your intended release strategy for VR/AR/XR platforms? *

○ Self-released
○ Partnership with a hardware or distribution partner

What will be your intended pathway to Australian audiences? *

Word count:
Must be no more than 100 words.

Measurements of Success

Screen Australia funds a wide range of projects and practitioners. Help us understand how you will measure the success of this project. Please choose two (2) of the most relevant indicators of success for your project and outline the anticipated impact of your project and how you intend to measure it.

Indicator of Success	How will your project have impact?	How will you measure your success?
	Must be no more than 150 words.	Must be no more than 150 words.

Does the project currently have any marketplace attachments, or is it currently under commission or agreement to be licensed? *

○ Yes ○ No

Please provide details of marketplace attachments, or for VR/AR/XR, any hardware/distribution partners.

Marketplace Attachment	Contact Name

Please provide the terms of any relevant agreements. For VR/AR/XR projects, the applicant must retain ownership of all intellectual property rights and provide exclusivity to distribution partners for no longer than two (2) years. *

Word count:
Must be no more than 150 words.

Creative Team

* indicates a required field

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each **confirmed** Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple confirmed Key Creatives.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Career stage: *

Mobile *

Role *

Email *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Bio *

Word count:
Must be no more than 150 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Australian citizen/permanent resident *

Other Creative Team and Crew

Does the project have other confirmed creative team or crew members attached? *

○ Yes ○ No

For example, HODs, script editors, consultants etc.

Provide the information requested for other creative team members or crew who are **confirmed**. Click on '**Add More**' to enter multiple.

Name	Role	Gender	If you have sele cted 'Different t erm', please spe cify	Australian citize n/resident
	Other:			
		Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.		

Previous Credits

For each Key Creative listed on the previous page, please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

If applicable, please also list the titles that meet the minimum credit requirements listed in the eligibility criteria in the **Narrative Content Development Funding Guidelines**.

Name	Role	Link(s)	Eligible Credits Titles

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts which includes:

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Is there First Nations content, and/or participation of or collaboration with First Nations people in your project? *

○ Yes ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:
Must be between 100 and 300 words.

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:
Must be between 100 and 300 words.

Key Creatives and Employment

Are any of the current Key Creatives First Nations Australians? *

○ Yes ○ No

If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Word count:
Must be between 100 and 300 words.

Rights

If your project has Indigenous Cultural and Intellectual Property (ICIP) components in the storyline, how are you implementing legal frameworks to protect these rights? *

Word count:
Must be between 100 and 300 words.
Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

Is this project based on a real person or on a true story from a First Nations community? *

○ Yes ○ No

Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? *

Word count:
Must be between 50 and 100 words.

Indigenous Languages

Screen Australia is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

○ Yes ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Development Budget and Funding Sources

* indicates a required field

Please provide a budget summary for the Development stage. Do not include GST.

Project costs must directly relate to the project. For more information on what can and cannot be included in your development budget, refer to the Narrative Content Development Funding Guidelines and the Narrative Content Development Funding FAQs.

Enter $0 if the column does not apply to that particular line item.

To add additional rows, click the 'Add More' button.

You may also apply for up to $3,000 for EITHER Carer's Costs or Accessibility Costs, or a maximum combined amount of $5,000, as required.

Development Budget Item	Screen Australia Ask ($)	Other Funding ($)
	Must be a dollar amount.	Must be a dollar amount.
e.g. Writer Fees	$	$

Screen Australia Ask Total
$
This number/amount is calculated.

Other Funding Total
$
This number/amount is calculated.

Development Budget Total
$
This number/amount is calculated.

Have you applied for carer's costs or accessibility costs in your budget? *
- ○ Neither
- ○ Carer's Costs
- ○ Accessibility Costs
- ○ Both

Please outline the intended use of Carer's Costs and/or Accessibility Costs. *

Word count:

Must be no more than 100 words.
Screen Australia's contribution towards Carers' and Accessibility Costs must not cover care already paid for by other government support mechanisms or existing care and accessibility arrangements. It is to support short-term alternative care to free up the time of funded practitioners so they can concentrate on the development of their screen project. In the instance of accessibility, it is to pay for required support mechanisms to undertake the funded activity for the stage of development being applied for.

Other Funding

Other funding sources if applicable

Other funding sources for this development stage only. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount
			Must be a dollar amount.

Other Funding Total

$

This number/amount is calculated.

Previous funding

Please indicate any previous funding by Screen Australia or predecessor agencies, State and Territory and other Federal agencies, commissioning platforms or other third party investors.

Agency/funding source	Year	Type of finance	Amount
Other:			
	Must be a number.		Must be a dollar amount.

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have, or have an option to acquire, the appropriate rights to develop, produce and commercially exploit the project, as documented through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

For projects asking for $100,000 or over in combined Screen Australia funding, a solicitor's opinion letter validating your agreements will be required if the application is successful.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

○ Yes ○ No

Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.

For example:

1.

[Title] is an original [concept/work/creation/idea] created by [Name/Company].

OR

[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].

AND

2.

[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.

Chain of title narrative: *

Word count:
Must be no more than 250 words.

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

○ Yes ○ No

Please provide details, including whether the required releases and/ or access agreements have been obtained as at the date of this application: *

Word count:
Must be no more than 250 words.

Is the project partly or wholly based on a real life event or person? *

○ Yes ○ No

Please provide details, including whether releases or any other type of in-principle or access agreement has been obtained as at the date of this application: *

Word count:
Must be no more than 250 words.

The chain of title documentation should clearly outline how the Applicant controls the rights to the project and confirm rights have been secured at the time of application.

Do you have Chain of Title documents? *

○ Yes ○ No

Please list all of your chain of title documents.

Click on the 'Add More' button to add additional fields.

No.	Document Name /Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
			Must be a date.	Including any potential extensions that are documented. Enter N/A if not applicable
	Other:			

NOTES:

- On their own, Shopping Agreements or other agreements which do not assign or give the option to assign appropriate rights to the Applicant are not acceptable.
- Any option agreements must have an option period of at least 18 months from the date of application to Screen Australia (inclusive of any possible extension period/s).
- By submitting this list, you warrant that it is an accurate and comprehensive list of all chain of title documents in place as at the date of the application.
- Screen Australia may request that certain chain of title documents be provided during the assessment process.

Submission Materials

* indicates a required field

Files can be added using the ‘Choose Files’ button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size 25MB

Co-Funding

Please upload evidence of co-development funding and any terms from the third-party arms-length market entity, which may take the form of a letter of offer (LOO) on market partner letterhead and/or an agreement between the parties. *
Attach a file:

Filename: Co-Funding Evidence - [Project Title].doc, .docx or .pdf

Story/Project Documents

Please provide a story document. Your story document must be an existing document that effectively communicates the story that the applicant wishes to develop i.e. an outline, a treatment, a scriptment, a mini-bible, or a draft script.

Your story document must precede the development stage being applied for.

For more information on story document requirements, including recommended minimum length, please see **section 4.3 of the Narrative Content Development Funding Guidelines**.

Story document *
Attach a file:

A maximum of 1 file may be attached.
Filename: Story Document - [Project Title].doc, .docx or .pdf

Given your/your team’s level of experience with this platform, do you need to provide a writing sample in addition to your Story Document? *
○ Yes ○ No

Please upload a writing sample for your chosen platform. The writing sample must be for the same platform being applied for but cannot be a sample from the project that is the subject of the application. *
Attach a file:

A maximum of 1 file may be attached.
Filename: Writing Sample - [Project Title] - [Applicant/Applicant Company Name].doc, .docx or .pdf

Co-Production Agreement

Where the project is an anticipated Official Co-Production or the rights in the project are otherwise shared between multiple Australian parties, please provide any supporting documentation (such as a co-development agreement, a heads of agreement, joint venture agreement or co-production agreement between the co-producers) outlining the terms with respect to the sharing of development activities and rights in the development materials. *
Attach a file:

Filename: Co-Production Agreement - [Project Title].doc, .docx or .pdf

First Nations Agreements

Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. *
Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf

Additional Material

Applicants may upload one additional item, which may be a further writing sample, a document that communicates the creative vision of the project, or support for other key areas related to the project such as a Letter of Interest from market, or audience insights information (maximum 10 pages).

Attach a file:

A maximum of 1 file may be attached.
Filename: Additional Materials - [Type of Document] - [Project Title]

Please ensure you have provided all the attachments requested before submitting.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐ Every file uploaded is named according to the filename instructions given
☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
☐ Uploaded files are in the specified format and no ZIP files are included
☐ Uploaded files are no more 25MBs
☐ All items and amounts included in the development budget are eligible as per the Narrative Content Development FAQs

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *

☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools). *

Please tick to confirm that: *

☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: *

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.