

# Screen Australia x ACTF Kids IP Incubator 2026

## Form Preview

### Applicant Eligibility

\* indicates a required field

### Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia, ACTF, NZ On Air and Falco Entertainment.
- to the extent that such personal information is disclosed to the Australian Children's Television Foundation (**ACTF**) (as contemplated in the Privacy Notice), the ACTF shall collect, handle, use and disclose such personal information in accordance with its privacy policy (available on the ACTF website [here](#)).
- to the extent that such personal information is disclosed to NZ On Air (**NZ On Air**) (as contemplated in the Privacy Notice), NZ On Air shall collect, handle, use and disclose such personal information in accordance with its privacy policy (available on the NZ On Air website [here](#)); and
- you acknowledge that your application materials will be shared with Falco Entertainment Ltd (**Falco Entertainment**) (as contemplated in the Privacy Notice) if your application is successful and you hereby consent to the disclosure of these materials (including any personal (including sensitive), commercial or other confidential information contained therein) to Falco Entertainment for purposes relating to the Kids IP Incubator, which Falco Entertainment Ltd will handle in accordance with its obligations to Screen Australia pursuant to the agreement between Screen Australia and Falco Entertainment Ltd in connection with the Kids IP Incubator.

### Privacy Notice \*

☐ Confirm

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - [Terms of Trade](#)
  - [Information for Applicants](#)
  - [Information for Recipients](#)
  - [Screen Australia X ACTF Kids IP Incubator Program Guidelines](#)
  - [Screen Australia x ACTF Kids IP Incubator Program FAQs](#)

# Screen Australia x ACTF Kids IP Incubator 2026

## Form Preview

- If you are unsure about your eligibility or have questions about the application form, please email us at [initiatives.narrativecontent@screenaustralia.gov.au](mailto:initiatives.narrativecontent@screenaustralia.gov.au) or call Program Operations on 1800 507 901. Please note that we are not able to provide creative advice or suggestions to strengthen your application.

### **Please confirm you meet following eligibility requirements for Screen Australia funding: \***

- ☐ the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
- ☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
- ☐ the applicant/applicant company has an Australian Business Number (ABN)
- ☐ the applicant/applicant company is registered for the purposes of GST if required by law
- ☐ the applicant/applicant company controls the rights to the project that is the subject of the application (including any relevant copyright and appropriate clearances from all significant participants)
- ☐ the applicant/applicant company can demonstrate that the project will be written, directed and produced by Australian citizens or permanent residents
- ☐ the team consists of at least two key creatives, which includes at least one writer or writer/creator
- ☐ the applicant team can commit to being available during the modules, workshop and pitch event in April 2027

### **Please also confirm: \***

- ☐ Direct-to-Audience/Online (inclusive of VR, XR, AR and social media platforms) is the first and primary release window for the project
- ☐ the creators of the work are in control of self-distributing the work and taking it to audience
- ☐ the project has not been commissioned by any third party anywhere
- ☐ the project is not a Game experience (that is, where the user can impact the central narrative and engage in game mechanics and gameplay elements)\*

\*Projects that are defined as games can refer to [Screen Australia's Games funding](#).

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors (AFC, FFC or Film Australia) or to the ACTF? \***

☐ Yes ☐ No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

**Contracting Information - Applicant Company or Sole Trader Name \*** **Applicant Company or Sole Trader State \***

### Applicant Information

\* indicates a required field

Please provide one key contact for this application. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled and submitted on behalf of the key applicant.

#### Applicant contact \*

First Name

Last Name

#### Email \*

Must be an email address.

#### Mobile \*

Must be an Australian phone number.

#### Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Contracting Entity

Please provide requested information for the individuals or company which will contract with Screen Australia if this application is successful.

#### Applicant Company or Sole Trader ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |                                  |
|---------------------------------------------------|----------------------------------|
| ABN                                               |                                  |
| Entity Name                                       |                                  |
| ABN Status                                        |                                  |
| Entity Type                                       |                                  |
| Goods & Services Tax (GST)                        |                                  |
| DGR Endorsed                                      |                                  |
| ATO Charity Type                                  | <a href="#">More information</a> |

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## Form Preview

ACNC Registration  
Tax Concessions  
Main Business Location

Must be an ABN.

**Please COPY PASTE the ENTITY NAME from the ABR lookup above into the Applicant Company or Sole Trader Name field below. These fields must be identical.**

**Applicant Company or Sole Trader Name \***

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

**Please tick to confirm Applicant Company or Sole Trader Name and registered Entity Name are identical \***

☐ Confirmation Check

**Applicant Company or Sole Trader Primary Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.  
Must be a street address. A P.O Box is not acceptable.

**Do any other Australian individuals or organisations hold rights to the project? \***

☐ Yes ☐ No

If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

# Screen Australia x ACTF Kids IP Incubator 2026

## Form Preview

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

**Please COPY PASTE the ENTITY NAME from the ABR lookup above into the Name field below. These fields must be identical.**

**Name \***

☐ Individual

☐ Organisation

Organisation Name

First Name

Last Name

**Please tick to confirm individual or organisation Name and registered Entity Name are identical \***

☐ Confirmation Check

**Primary Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.  
Must be a street address. A P.O Box is not acceptable.

**List the company directors for the Applicant Company (including any other contracting entities).**

| Entity Name          | Director Name        | Status               |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

**List the shareholders for the Applicant Company (including any other contracting entities).**

| Entity Name          | Shareholder Name     | Status               |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

**Additional Contact person if relevant**

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## Form Preview

First Name

Last Name

**Mobile**

Must be an Australian phone number.

**Email**

Must be an email address.

## Project Details

\* indicates a required field

**Project Title \***

Please provide a title we can use to refer to your project. This could be the name of your IP, the lead project on your slate, or your company name.

**Primary Platform \***

You must select from the options listed in the Online/direct-to-audience category.

**Primary Content Output \***

- ☐ First Nations
- ☐ Scripted
- ☐ Factual
- ☐ Interactive

Select all that apply.

**Primary Genre \***

**Secondary Genre**

**Style \***

- ☐ Animation ☐ Live action ☐ Both

**Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? \***

- ☐ Yes ☐ No ☐ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact [initiatives.narrativecontent@screenaustralia.gov.au](mailto:initiatives.narrativecontent@screenaustralia.gov.au).

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**Briefly explain the nature of the content \***

Word count:

Must be no more than 100 words.

**Provide a written synopsis of your project. \***

Word count:

Must be no more than 150 words.

**Does your project have a game element? \***

☐ Yes

☐ No

**Please outline the project's game element. \***

Word count:

Must be no more than 100 words.

**Have any of your team members previously created content for children and their families? \***

☐ Yes

☐ No

**Why do you want to create content for children and their families? \***

Word count:

Must be no more than 50 words.

**What are the themes and tone of your project? \***

Word count:

Must be no more than 50 words.

**What platform(s) are you intending to release your project on? \***

Word count:

Must be no more than 25 words.

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**Please provide any insights into the release strategy you might implement when releasing the project onto the intended platform(s) to effectively engage audience. \***

Word count:

Must be no more than 100 words.

**What is unique and exciting about your project, why is it suited to the audience and platform(s) you intend to release on? \***

Word count:

Must be no more than 100 words.

**List three examples of direct-to-audience creators or content that are good comparisons for your project and explain why.**

**Creator Name**

**Rationale**

|  |                                 |
|--|---------------------------------|
|  | Must be no more than 100 words. |
|  |                                 |
|  |                                 |
|  |                                 |

## Video Pitch

**Please provide a video pitch of up-to three-minutes** (download-enabled) outlining why the creator/company/team is right for this initiative, a synopsis of the project, why a child audience would be engaged, and what you hope to achieve.

**Please note: If you have supplied more than the requirement, we will only watch up to the maximum limit.**

**Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB.**

**Name/Description**

**Online screening link**

**Password if required**

|             |  |  |
|-------------|--|--|
| Video Pitch |  |  |
|-------------|--|--|

**Impact Statement - Please offer a brief history of the creator/team/company, including current structure and mission statement, and detail how this initiative will help realise the team's audience ambitions. \***

Word count:

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Must be no more than 250 words.

**Webinar Reflection Statement - In response to the information provided in the Webinar, identify what areas of the initiative interest you and how these apply to your project, your intended audience, and working in the direct-to-audience/online space? \***

Word count:

Must be no more than 250 words.

## Audience Plan

\* indicates a required field

**Primary audience gender: \***

☐ Gender neutral

☐ Women/female

☐ Men/male

**Primary audience age range \***

**Secondary audience gender: \***

☐ Gender neutral

☐ Women/female

☐ Men/male

**Secondary audience age range \***

**What is the anticipated classification rating for your project? \***

Other:

Please refer to this [guide](#)

**Is your project based on underlying Intellectual Property (IP)? \***

☐ Yes

☐ No

**How does the underlying Intellectual Property (IP) contribute value to your Audience and Release Plan? Where possible, include information and/or data domestically and/or globally. For example: which territories the IP is available; if the IP has been translated; sales; social media reach and engagement; touring; readership; public figure profile; listening numbers; ratings, ticket sales, album sales, box office locally and/or globally. \***

Word count:

Must be no more than 150 words.

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**If available, please provide local and/or global audience data for the underlying IP.**

| Measurement       | Details |
|-------------------|---------|
| <div>Other:</div> |         |

**Describe any existing connection to audience for the project. Connections might include cast, director/writer/producer profile, IP, social media reach, zeitgeist/cultural relevance, music, subject (in the case of bio-pics or real events), genre or fandom. \***

Word count:  
Must be no more than 150 words.

**Why will this project resonate with Australian audiences? \***

Word count:  
Must be no more than 100 words.

**Why will this project resonate with International audiences? \***

Word count:  
Must be no more than 100 words.

**What will make an audience click or turn on this project? \***

Word count:  
Must be no more than 100 words.

**What are your primary audience's viewing habits? \***

Word count:  
Must be no more than 100 words.

**What are your campaign objectives (specific goals) and targets (outcomes for success) for release for your project? Provide up to three.**

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## Form Preview

| Objective | Target |
|-----------|--------|
|           |        |
|           |        |
|           |        |

**What are the three key campaign messages that will communicate the essence of your project for your target audience?**

----- (1)

### Key Message

Word count:

----- (2)

### Key Message

Word count:

----- (3)

### Key Message

Word count:

**Is the project a second series, or a sequel or a continuation of a project previously supported by Screen Australia? \***

☐ Yes

☐ No

**Please outline audience performance data and impact for the previously released project. \***

Word count:

Must be no more than 150 words.

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**What is your release strategy and frequency? If known, please indicate release strategy for direct-to-audience/online. \***

Word count:

Must be no more than 150 words.

**What is your key challenge in reaching audience and how will you overcome that challenge? \***

Word count:

Must be no more than 150 words.

## Measurements of Success

Screen Australia funds a wide range of projects and practitioners. Help us understand how you will measure the success of this project. Please choose two (2) of the most relevant indicators of success for your project and outline the anticipated impact of your project and how you intend to measure it.

| Indicator of Success | How will your project have impact? | How will you measure your success? |
|----------------------|------------------------------------|------------------------------------|
|                      | Must be no more than 100 words.    | Must be no more than 100 words.    |
| <input type="text"/> | <input type="text"/>               | <input type="text"/>               |
| <input type="text"/> | <input type="text"/>               | <input type="text"/>               |

## Creative Team

\* indicates a required field

The project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each **confirmed** Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple confirmed Key Creatives.

**For each confirmed Key Creative you must indicate their Career Stage.** This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.

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- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

|                                                                                                                                                                                                                                                                                    |                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>Name *</b>                                                                                                                                                                                                                                                                      | <b>Career stage: *</b>                                                     |
| <input type="text"/>                                                                                                                                                                                                                                                               | <input type="text"/>                                                       |
| <b>Mobile *</b>                                                                                                                                                                                                                                                                    | <b>Role *</b>                                                              |
| <input type="text"/>                                                                                                                                                                                                                                                               | <input type="text"/>                                                       |
| <b>Email *</b>                                                                                                                                                                                                                                                                     | <b>Bio *</b>                                                               |
| <input type="text"/>                                                                                                                                                                                                                                                               | <input type="text"/>                                                       |
| <b>Please select the Key Creative's gender: *</b>                                                                                                                                                                                                                                  | Word count:                                                                |
| <input type="text"/>                                                                                                                                                                                                                                                               | Must be no more than 500 words.                                            |
| Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see <a href="#">here</a> (this link will take you to NAVA's Gender Equity resources) | Your bio may be used for publicity purposes. Please write in third person. |
| <b>If you have selected 'Different term' above, please specify</b>                                                                                                                                                                                                                 | <b>State *</b>                                                             |
| <input type="text"/>                                                                                                                                                                                                                                                               | <input type="text"/>                                                       |
|                                                                                                                                                                                                                                                                                    | Other:                                                                     |
|                                                                                                                                                                                                                                                                                    | <input type="text"/>                                                       |
| <b>Does the Key Creative identify as Indigenous? *</b>                                                                                                                                                                                                                             | <b>Australian Citizen/Permanent Resident *</b>                             |
| <input type="text"/>                                                                                                                                                                                                                                                               | <input type="text"/>                                                       |
| <b>If yes, please select the Indigenous language group/s the Key Creative identifies with:</b>                                                                                                                                                                                     |                                                                            |
| <input type="text"/>                                                                                                                                                                                                                                                               |                                                                            |

## Previous Credits

If any of the Key Creatives listed on the previous page have an existing direct-to-audience/online channel for their work, please provide the URL(s) below.

| Name                 | Role                 | URL(s)               |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

## Budget

\* indicates a required field

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**You may apply for up to \$3,000 for EITHER Carer's Costs or Accessibility Costs, or a maximum combined amount of \$5,000, as required.**

**Are you applying for carer's costs or accessibility costs? \***

- ☐ Neither
- ☐ Carer's Costs
- ☐ Accessibility Costs
- ☐ Both

**Please outline the intended use of Carer's Costs and/or Accessibility Costs.**

Word count:

Must be no more than 100 words.

Screen Australia's contribution towards Carers' and Accessibility Costs must not cover care already paid for by other government support mechanisms or existing care and accessibility arrangements. It is to support short-term alternative care to free up the time of funded practitioners so they can concentrate on the development of their screen project. In the instance of accessibility, it is to pay for required support mechanisms to undertake the funded activity for the stage of development being applied for.

Please provide a detailed budget breakdown of your **Carer's Costs and/or Accessibility Costs**, including the Screen Australia Ask amount. Do not include GST.

Enter \$0 if the column does not apply to that particular line item.

| Budget Item | Screen Australia Ask (\$) | Other Funding (\$)       |
|-------------|---------------------------|--------------------------|
|             | Must be a dollar amount.  | Must be a dollar amount. |
|             |                           |                          |

Screen Australia Ask Total

This number/amount is calculated.

Other Funding Total

This number/amount is calculated.

## Copyright and Clearances

\* indicates a required field

In order to receive funding from Screen Australia, the applicant must have, or have an option to acquire, the appropriate rights to develop, produce and commercially exploit the project, as documented through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

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**Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)?**

☐ Yes

☐ No

**Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.**

**For example:**

1.

*[Title] is an original [concept/work/creation/idea] created by [Name/Company].*

OR

*[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].*

**AND**

2.

*[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.*

**Chain of title narrative:**

Word count:

Must be no more than 250 words.

For example: 'This project is based on a book [author]. [Screenwriter] was retained by [production company] to write a script based on the book.'

**Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations?**

\*

☐ Yes

☐ No

**Please provide details, including whether the required releases and/ or access agreements have been obtained as at the date of this application: \***

Word count:

Must be no more than 250 words.

**Is the project partly or wholly based on a real life event or person? \***

☐ Yes

☐ No

**Please provide details, including whether releases or any other type of in-principle or access agreement has been obtained as at the date of this application: \***

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Word count:

Must be no more than 250 words.

**The chain of title documentation should clearly outline how the Applicant controls the rights to the project and confirm rights have been secured at the time of application.**

**Do you have Chain of Title documents? \***

☐ Yes

☐ No

**Please list all of your chain of title documents.**

Click on the 'Add More' button to add additional fields.

| No.               | Document Name/Type    | Parties to the Document | Executed Date   | Option/Rights Expiry Date(s)                                                        |
|-------------------|-----------------------|-------------------------|-----------------|-------------------------------------------------------------------------------------|
| Must be a number. |                       |                         | Must be a date. | Including any potential extensions that are documented. Enter N/A if not applicable |
|                   | Other:<br><div></div> |                         |                 |                                                                                     |

### NOTES:

- On their own, Shopping Agreements or other agreements which do not assign or give the option to assign appropriate rights to the Applicant are not acceptable.
- Any option agreements must have an option period of at least 18 months from the date of application to Screen Australia (inclusive of any possible extension period/s).
- By submitting this list, you warrant that it is an accurate and comprehensive list of all chain of title documents in place as at the date of the application.
- Screen Australia may request that certain chain of title documents be provided during the assessment process.

## Artificial Intelligence

\* indicates a required field

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Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with [Screen Australia's AI Guiding Principles](#).

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

**Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? \***

☐ Yes ☐ No ☐ Unsure

**In which part of your application have you used AI, or a tool based on it? \***

- ☐ Application form or responses to application questions
- ☐ Creative support material\*
- ☐ Other support material

\*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

**Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? \***

☐ Yes ☐ No ☐ Unsure

**Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) \***

**Please tick to confirm that: \***

- ☐ all factual information in your application is accurate; and
- ☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

## Diversity Information

\* indicates a required field

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Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role \*

Does the Key Creative have a disability? \*

Is the Key Creative from a culturally or linguistically diverse background? \*

Does the Key Creative identify as LGBTQIA+? \*

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: \*

Does the Key Creative have a disability? \*

Please select the Key Creative's role \*

Is the Key Creative from a culturally or linguistically diverse background? \*

Does the Key Creative identify as LGBTQIA+? \*

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: \*

### Diversity Information \*

☐ Please tick to confirm you have provided a diversity response for all roles listed.