

# First Nations Factual Co-Production Development Fund

## Form Preview

### Applicant Eligibility

\* indicates a required field

#### Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

#### Privacy Notice \*

Confirm

#### General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - [Terms of Trade](#)
  - [Information for Applicants](#)
  - [Information for Recipients](#)
  - [First Nations Factual Co-Production Development Fund Guidelines](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email [firstnations@screenaustralia.gov.au](mailto:firstnations@screenaustralia.gov.au) and quote your application number.

#### Please confirm you meet following eligibility requirements for Screen Australia funding: \*

- the applicant or applicant company meets Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website.
- the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia
- the applicant company is at least 51% owned by Aboriginal or Torres Strait Islander persons
- the applicant or applicant company has an Australian Business Number (ABN) and is registered for the purposes of GST if required by law

#### Please confirm that the proposed delegate/s meet the following requirements: \*

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- the delegate/s are able to attend the TIFF: The Market to pitch projects to potential co-production partners (10-20 September 2026)
- the delegate/s are producers and/or directors
- the delegate/s identify as Aboriginal and/or Torres Strait Islander
- the delegate/s have at-least two documentary screen credits that have been publicly released or a minimum 60 minutes of factual content that has been broadcast\*.

\*Refer to section 2.1.1 in the [Program Guidelines](#) for the criteria that credits must meet to be eligible.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

- Yes  No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

**Contracting Information - Applicant Company Name \***

**Applicant Company State \***

## Applicant Information

\* indicates a required field

**Applicant contact. Official correspondence will be directed to this person. \***

First Name

Last Name

**Email \***

Must be an email address.

**Mobile \***

Must be an Australian phone number.

**Address \***

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Please select your gender \***

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

**Please specify how you describe your gender: \***

**Do you identify as a First Nations Australian? \***

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

**Please select the Indigenous language group/s that the Applicant identifies with:**

Hint: If relevant select more than one.

**Australian Citizen/Resident \***

Contracting Entity

**Applicant Company \***

Organisation Name

**Applicant Company ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name

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ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type <a href="#">More information</a>
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

## Applicant Company Primary Address

Address

  

**Phone \***

Must be an Australian phone number.

**Email \***

Must be an email address.

## Additional Contact person if relevant

First Name

Last Name

**Mobile**

Must be an Australian phone number.

**Email**

Must be an email address.

## Event and Proposal Details

\* indicates a required field

**Applying for \***

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\$30,000

**Event \***

TIFF: The Market

**Dates intending to stay at the event location or surrounding region:**

**From: \***

Must be a date.

**To: \***

Must be a date.

**Please provide the names of the one or two nominated lead projects that you think would be best suited to be developed through the program \***

**Purpose - Please briefly describe the outcomes you wish to achieve through funding.**

Word count:

Must be no more than 20 words.

**Please provide a name and role for each person whose travel is intended to be covered by the requested funding.**

**Name**

**Role**

Name	Role
<input type="text"/>	<input type="text"/>

**Please explain why the proposed project(s) are suitable for an international co-production \***

Word count:

Must be no more than 250 words.

**Have you already identified a target co-production partner country? \***

Yes

No

**Partner Country \***

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### Previous Credits

For the delegates, please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Please also list the titles that meet the minimum credit requirements listed in the eligibility criteria in the [First Nations Factual Co-Production Development Fund](#)

Name	Role	Link(s)	Eligible Credits Titles and Release Years
			Provide the names of the projects that meet the minimum credit requirements for this program.
	Other: <input type="text"/>		

### Budget

\* indicates a required field

#### Airfares or Travel Costs

**Are airfares or travel costs subsidised by the event or other parties? \***

Yes  No

**Value of subsidised travel costs (\$) \***

\$

This must not be part of the funding requested from the agencies. Include in budget in 'Other funding' column.

#### Budget Breakdown

**Please do not include GST in the budget.**

The budget should cover the costs of preparation of treatments, series outlines and pitch decks for a minimum of two factual projects, to a maximum of \$20,000.

Funds should also include travel cost to the Toronto International Film Festival 2026 to pitch the developed projects at the market and identify international co-production partners.

**Please note that this is a funding cap on travel costs of \$10,000 per application, regardless of how many delegates plan to travel.**

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The budget should show the amount being requested from the agencies, as well as any inclusions provided by the event or any contributions from other parties.

Budget Item	Amount Requested (\$)	Other Funding (\$)
	\$	\$

<b>Total Budget</b>	<b>Amount Requested Total</b>	<b>Other Funding Total</b>
\$	\$	\$

If relevant, please provide a breakdown of any sources of funding other than the amount requested from the agencies. Include event hospitality here.

Source	Type	Status	Amount (\$)
			\$
			Must be a dollar amount.

**Other Funding Total**  
\$  
Must match the Other Funding Total above.

## Submission Materials

\* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application.

**Please note: If you have supplied more than the requirement, we will only read up to the maximum page limit.**

Files can be added using the 'Choose Files' button.

Please only upload information that relates to the question being asked; do not combine materials into one document. ZIP files are not accepted.

**CV(s) including credits applicable to the required credit criteria and details of any commercial, significant viewership and/or major festival or awards success. \***

Attach a file:

Filename: CV - [Applicant Name] - [Event Name].docx, .docx or .pdf

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**Two short-written treatment of the story ideas; no more than 1 typed page per idea. \***

Attach a file:

**Proposal, including any intended professional development objectives or other goals for the trip (max 2 pages). \***

Attach a file:

Filename: Proposal - [Applicant Name] - [Event Name].doc, .docx or .pdf

**Please ensure you have provided all the attachments requested before submitting your application.**

**To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: \***

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MBs

At least 4 choices must be selected.

## Artificial Intelligence

\* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with [Screen Australia's AI Guiding Principles](#).

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

**Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? \***

- Yes  No  Unsure

**In which part of your application have you used AI, or a tool based on it? \***

- Application form or responses to application questions
- Creative support material\*
- Other support material

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\*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

**Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? \***

Yes

No

Unsure

**Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) \***

**Please tick to confirm that: \***

- all factual information in your application is accurate; and
- your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

## Diversity Information

\* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** attendees listed. If you do not wish to provide this information, click 'Prefer not to answer'.

**Please select the delegate's role \***

**Does the delegate have a disability? \***

**Is the delegate from a culturally or linguistically diverse background? \***

**Does the delegate identify as LGBTQIA+? \***

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA

**Please select the delegate's cultural background/ethnicity: \***

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doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

### **Diversity Information \***

- Please tick to confirm you have provided a diversity response for all delegates listed.