

Applications are now open for Premium Plus

* indicates a required field

General Requirements

Before you begin:

- It is important that you read the [Premium Plus Guidelines for Feature Films TV and Online](#), [Terms of Trade](#) and [Premium Plus Frequently Asked Questions \(FAQs\)](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email development@screenaustralia.gov.au and quote your application number.

Please confirm you meet the following requirements:

Individual applicants: *

- ☐ meet the eligibility requirements set out in Screen Australia's Terms of Trade and Program Guidelines
- ☐ are Australian citizens or permanent residents
- ☐ are not an employee of a Commissioning platform (eg a broadcaster or streaming video platform)
- ☐ are not enrolled full-time in a film, television or interactive digital media course at a tertiary institution
- ☐ have the rights to carry out the project and to any works used

At least 5 choices must be selected.

The applicant company: *

- ☐ is incorporated and carrying on business in Australia
- ☐ is not a Commissioning Platform or in any way a related entity (eg holding company, subsidiary, joint venture)

At least 2 choices must be selected.

The project: *

- ☐ is in late-stage development, which may include pre-production
- ☐ can demonstrate confirmed market interest and a finance plan
- ☐ can demonstrate production has stalled due to Covid-19 restrictions
- ☐ has not been the subject of two unsuccessful applications to Screen Australia

At least 4 choices must be selected.

The project must also meet one of the following budget thresholds. Please indicate which one: *

Premium Plus

Form Preview

- ☐ Online one-off or series - over \$10,000 per minute
- ☐ Extended Reality* - over \$15,000 per minute
- ☐ One-off or series for a Commissioning Platform - at least \$1.3 million per hour
- ☐ Feature Films - at least \$5 million

*Extended reality (XR) is a term referring to all real-and-virtual combined environments and human-machine interactions generated by computer technology and wearables. It includes augmented reality (AR), augmented virtuality (AV) and virtual reality (VR).

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- ☐ Yes ☐ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company Name or Sole Trader Name *

Applicant and Company Details

* indicates a required field

The Applicant must be a key creative for the project (Writer, Director or Producer). This person takes responsibility for the application and all official correspondence will be directed to them. Note, this form can be filled and submitted on behalf of the applicant.

Applicant contact *

First Name

Last Name

Applicant Primary Email *

Applicant Mobile Phone Number *

Applicant Address *

Address

Premium Plus

Form Preview

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide requested information for the company which will contract with Screen Australia if this application is successful. You must have an ABN for this application. This can be a sole trader or a company.

Applicant Company or Sole Trader name *

Organisation Name

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Applicant Company or Sole Trader Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Applicant Company Primary Phone Number *

Premium Plus

Form Preview

Must be an Australian phone number.

Applicant Company Primary Email *

Must be an email address.

Additional contact person if relevant

First Name

Last Name

Additional Contact Primary Phone Number

Must be an Australian phone number.

Additional Contact Primary Email

Must be an email address.

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Primary Platform *

Secondary Platform

Format length *

☐ One-off

☐ Series

Number of episodes *

Must be a number.

Duration per episode (minutes) *

Must be a number.

Duration (minutes) *

Must be a number.

Does the project currently have any marketplace attachments? *

☐ Yes ☐ No

Marketplace attachment(s):

Please provide details.

Note that in the final section of this application ("Submission Materials") you will need to attach evidence of firm marketplace commitment or interest (e.g. Letters of Offer, Letters of Intent, and/or executed agreements for finance, distribution and sales).

You will also need to attach dated documentation demonstrating that production was scheduled to start shooting between March 1 2020 and March 31 2021 (e.g. shooting schedule, cast and crew deal memos, location agreements, hire agreements for studio, equipment or post production facilities etc)

Marketplace Attachment**Contact Name**

<input type="text"/>	<input type="text"/>
----------------------	----------------------

Will this project be an official co-production? *

☐ Yes ☐ No ☐ Undecided

Has this project previously applied for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

☐ Yes ☐ No

Please indicate the agencies to which this project previously applied: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

☐ Yes ☐ No

Project Status

* indicates a required field

Please describe current stage *

Must be no more than 100 words.

What are you delivering for this stage? *

Must be no more than 100 words.

Proposed production budget *

Please provide a cost estimate of the completed production.

Do you anticipate approaching Screen Australia for future production investment? *

☐ Yes ☐ No ☐ Undecided

Project Creative Details

* indicates a required field

See Screen Australia's [Story Documents guide](#) for more information. Note that in the final section of this application ("Submission Materials") you will need to attach a four-page Creative Vision and Development plan.

Logline synopsis *

Must be no more than 80 words.
Up to 5 lines of text.

One-page synopsis *

Word count:

Must be between 500 and 800 words.

Select which genre(s) best describe your project: *

- | | | |
|---------------------------------|--|--|
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Mystery | <input type="checkbox"/> Western |
| <input type="checkbox"/> Family | <input type="checkbox"/> Science fiction | <input type="checkbox"/> Drama |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Thriller | <input type="checkbox"/> Other: <input type="text"/> |

In a brief summary describe how your story concept is strong and distinctive. How does your project stand out from all the others? *

--

Word count:

Must be no more than 250 words.

Protagonist

A protagonist is a character who features one or more of the following:

- Holds the 'point of view', or provides the dominant point of view that is experienced by the audience
- Drives the action of the story
- Has an arc of change:
 - The emotional and story stakes are tied to the protagonist's arc
 - A protagonist may not experience an arc of change, but may 'blossom' into their own fully realised selves, which in turn promotes changes in characters around them
 - A protagonist may 'fail' to change, and still be a protagonist (e.g. a protagonist who is confronted with a character 'flaw', does not change, and suffers the consequences).

Ensemble dramas/ dramas with multiple protagonists

Several characters may meet the classification of a protagonist. These characters' stories may intertwine throughout the plot (for example *Nowhere Boys* and *The Katering Show*), or they may only interact occasionally, if at all (*Redfern Now* series).

Series drama may be structured to feature a different protagonist in each episode (for example, *The Slap*).

Allocating gender

The character's own gender identification is used when possible – for example, a character who identifies as female is classed as female.

Using the definition provided, please state the gender and name of the protagonist/s in your project.

Protagonist name

Protagonist gender

--	--

Gender equity, diversity and inclusivity are priorities for Screen Australia. We therefore expect that the diversity of the story world and characters are reflected in the creative team and/or that integrated and meaningful collaboration occurs from early stages of development. Also, consider whether your team has the right to tell the story and whether your telling of it will be authentic.

How do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? *

Word count:
Must be between 200 and 250 words.

Indigenous Languages

Screen Australia's Indigenous Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

☐ Yes ☐ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Pathway to Audience

Please refer to Screen Australia's [Pathway to Audience Guide](#) for more information.

Primary audience age range (years): *

Primary audience gender: *

☐ Gender neutral ☐ Women/female ☐ Men/male

Secondary audience age range (years): *

Secondary audience gender: *

☐ Gender neutral ☐ Women/female ☐ Men/male

Who is the target audience for your project? *

Word count:

Must be no more than 250 words.

For more information refer to the [Pathways to Audience Guide](#).

Why will this audience want to see your project? *

Word count:

Must be no more than 250 words.

For more information refer to the [Pathways to Audience Guide](#).

How will the audience find and engage with your project? *

Word count:

Must be no more than 250 words.

For more information refer to the [Pathways to Audience Guide](#).

Online Screening Links

Video Pitch

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping purposes.
- be less than 200MB.
- be in MP4 or WMV format, H.264, resolution 720p.
- If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Please provide **a downloadable video pitch to camera, maximum three minutes:**

- Please tell us about the long-form story.
- Why are you and/or your team driven to make this project now?
- What makes your story distinctive and stand out from all the others for an audience?
- Tell us a bit about the key creatives and where you are all at in your careers.

The pitch to camera can take any form – people, pictures, text on screen, music, sound, etc. It does not need to be a highly produced video to ‘sell’ to assessors but an opportunity to talk through your submission.

Name/Description	Online screening link	Password if required
Video Pitch		

Creative Team

* indicates a required field

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or residents.

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career stage: *

Please select the Key Creative's gender: *

Role *

Does the Key Creative identify as Indigenous? *

Bio *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Word count:

Must be no more than 200 words.

Email *

State *

Premium Plus

Form Preview

Australian citizen *

Status *

☐ Confirmed

☐ Proposed

Describe the individual Key Creative or team's critical acclaim and/or commercial success *

How will the individual or team's experience help to execute a higher budget production? *

Other Creative Team

Does the project have other creative team members attached? *

☐ Yes

☐ No

For example, HODs, script editors, consultants etc.

Provide the information requested for other creative team members. Click on '**Add More**' to enter multiple members.

Name *

Role *

Gender *

Status *

☐ Confirmed

☐ Proposed

Australian citizen/resident *

Does the other creative team member identify as Indigenous? *

If yes, please select the Indigenous language group/s the other creative team member identifies with:

Key Cast

Name	Character	Status	Key Cast Gender	Key Cast Indigenous
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Previous Credits

* indicates a required field

Provide details of the Above-the-line Key Creatives' previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name

Format

Credited Role

Production Year

Project Title *

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc.

Duration (minutes)

Word count:

Must be no more than 150 words.

Budget

\$

Must be a dollar amount.

Provide details of the Below-the-line Key Creatives' previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name

Format

Credited Role

Production Year

Project Title *

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc.

Duration (minutes)

Word count:

Must be no more than 150 words.

Budget

\$

Must be a dollar amount.

Indigenous Story Content

* indicates a required field

Screen Australia supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the Indigenous communities whose stories they are.

Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#). This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

Does this project contain Indigenous content and/or the participation of or collaboration with Indigenous people? *

☐ Yes ☐ No

For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:

Must be no more than 250 words.

Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? *

Word count:

Must be no more than 250 words.

How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:

Must be no more than 250 words.

Key Creatives and Employment

Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? *

Word count:

Must be no more than 250 words.

How many Indigenous people do you intend on employing in the development and/or production of this screen project? *

Word count:

Must be no more than 250 words.

Collaboration

How have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? *

Word count:

Must be no more than 250 words.

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Word count:

Must be no more than 250 words.

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Word count:

Must be no more than 250 words.

Development Budget and Funding Sources

Please provide a budget summary for the Development stage. Do not include GST

The development budget may include but is not limited to fees for writers, directors, producers, script editors, consultants, legal, table reads, series bible, visualisation materials, research, schedule, budget and casting. Enter \$0 if the column does not apply to that particular line item.

Development Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total

\$

This number/amount is calculated.

Other Funding Total

\$

This number/amount is calculated.

Development Budget Total

\$

This number/amount is calculated.

Other Funding

Other funding sources if applicable

Other funding sources for this development stage only. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount
			\$
			Must be a dollar amount.

Other Funding Total

\$

This number/amount is calculated.

Previous funding

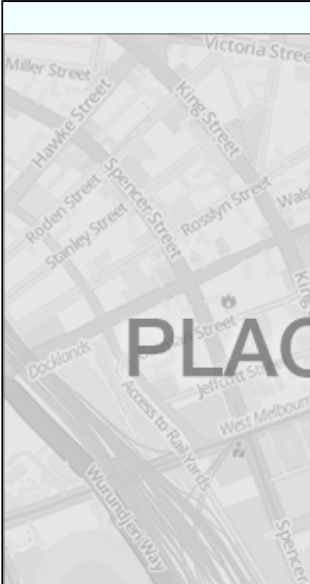
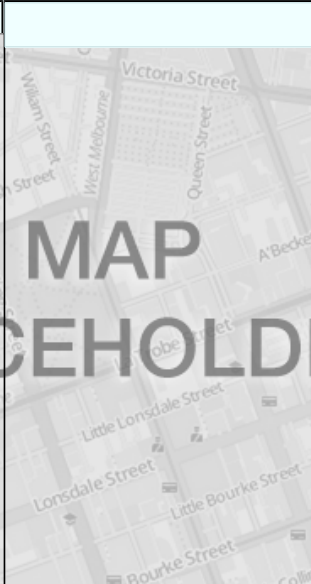

Please indicate any previous development or other funding provided to this project by Screen Australia or predecessor agencies, State and Federal agencies, commissioning platforms or other third party investors.

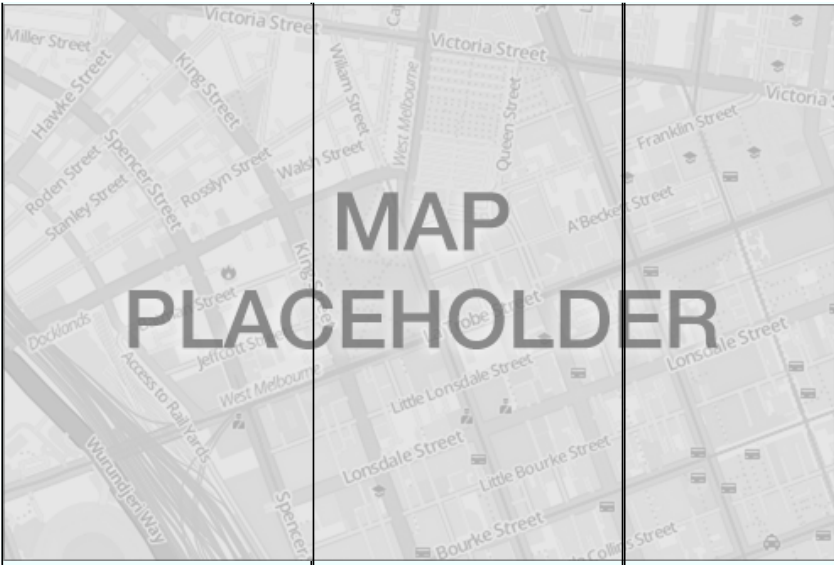
Agency/funding source	Year	Type of finance	Amount
			\$
	Must be a number.		Must be a dollar amount.

Anticipated Spend by Location

Please note a postcode is required for research purposes.

We understand location is sometime unconfirmed, in this situation nominate an 'indicative' location.

Location	Activity	Anticipated Spend	Estimated % of budget
		\$ 	

			
State/Province, Postcode, and Country are required.		Must be a dollar amount.	This number/amount is calculated.

Total anticipated spend by state
\$
The total spend should match the total production budget.

Marketplace Deal Summaries

As specified in the [Premium Plus Guidelines for Feature Films TV and Online](#), your project must demonstrate firm market interest.

Does the project have a Domestic Distributor attached?

☐ Yes ☐ No

Domestic Distributor

Territories

Guarantee
\$
Must be a dollar amount.

Term of Agreement

Rights

Click [here](#) for more information

Additional rights/commissions or non-standard terms or conditions

Premium Plus

Form Preview

Payable

Commissions

Does the project have a ROW Sales Agent?

☐ Yes ☐ No

ROW Sales Agent

Term of Agreement

Territories

Rights

Click [here](#) for more information

Guarantee

Must be a dollar amount.

Additional rights/commissions or non-standard terms or conditions

Proposed marketing expenses

Must be a dollar amount.

Commissions

Does the project have a Commissioning Platform attached?

☐ Yes ☐ No

E.g. free-to-air or subscription television broadcaster and/or newer online platforms.

Please provide both primary and secondary platform deal summaries.

Commissioning Platform

Term of Agreement

Territories

Rights

Click [here](#) for more information

Licence fee

Must be a dollar amount.

Additional rights or non-standard terms

Licence fee per hour

Premium Plus

Form Preview

Must be a dollar amount.

Number of runs

Must be a number.

Holdback on domestic channels

Number of months

Holdback on international channels

Number of months

Does the project have a presale?

☐ Yes

☐ No

Presale

Term of Agreement

Territories

Rights

Click [here](#) for more information

Amount

Must be a dollar amount.

Comments (including any commissions)

Does the project have a Sales Agent/Distributor?

☐ Yes

☐ No

Sales Agent/Distributor

Term of Agreement

Territories

Rights

Click [here](#) for more information

Advance

Must be a dollar amount.

Additional rights or non-standard terms

Distribution commission

Distribution expenses

Holdback on domestic channels

Number of months

Holdback on international channels

Number of months

Copyright and Clearances

* indicates a required field

The applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

For Story Development, you may have in-principle agreements in place i.e. email confirmation in order to acquire funding for the initial option. The legal costs can be included in your development budget.

For projects asking for \$100,000 or over in combined Screen Australia funding, a solicitor's opinion letter validating your agreements may be required if the project is successful.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

☐ Yes

☐ No

Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.

For example:

1.

[Title] is an original [concept/work/creation/idea] created by [Name/Company].

OR

[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].

AND

2.

[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.

OR

[Name/Company] will acquire the necessary rights and clearances to undertake and complete the development work described in the application if Screen Australia approves development funding.

Chain of title narrative: *

Word count:
Must be no more than 250 words.

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

- ☐ Yes
☐ No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Word count:
Must be no more than 250 words.

Is the project partly or wholly based on a real life event or person? *

- ☐ Yes
☐ No

Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: *

Word count:
Must be no more than 250 words.

Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date

Submission Materials

* indicates a required field

Important note for your submission materials

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given.
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence.
- Uploaded files are in the specified format and **no ZIP files are included.**
- Maximum file size is 25MB.
- **Online Video links must be download enabled** for record keeping purposes.
- **Videos must be less than 200MB.**

Please attach evidence of firm marketplace commitment or interest (e.g. Letters of Offer, Letters of Intent, and/or executed agreements for finance, distribution and sales). *

Attach a file:

Filename: Marketplace Interest - [Project Title].doc, .docx or .pdf. If uploading multiple files for this question, please ensure they are numbered to indicate sequence.

Please attach evidence that the production was scheduled to start shooting between March 1, 2020 and March 31, 2021. This may include, but is not limited to, the following dated documentation:

- Preliminary shooting schedule
- Cast and or crew deal memos (drafts)
- Location agreements (e.g. filming locations and/or production service agreements and/or studio rental hire agreements, equipment or post facilities)
- Evidence of the commencement of contracting
- Evidence of location recces and costing
- Confirmation from State Bodies and or local government areas about intention to shoot in regional or remote areas.

Production Schedule *

Attach a file:

Filename: Production Schedule - [Project Title].doc, .docx or .pdf. If uploading multiple files for this question, please ensure they are numbered to indicate sequence

Finance Plan: Using the [Screen Australia Excel template](#), indicating the dates of confirmation of any state agency funding or any other finance pending, including an outline of proposed recoupment structure, profit and copyright shares. Please indicate party names in the finance plan.

If you have State Agency funding in your finance plan, please provide the date of the funding decision meeting.

Finance Plan *

Attach a file:

Filename: Finance Plan - [Project Title].xls or xlsx. Must be in MS Excel.

Creative Vision and Development Plan: Refer to our [FAQs](#) for more detail on what should be included in the plan.

Please attach a four-page Creative Vision and Development Plan *

Attach a file:

Filename: Creative Vision - [Project Title].doc, .docx or .pdf. If uploading multiple files for this question, please ensure they are numbered to indicate sequence.

Please provide any Indigenous collaboration agreements. Include names and contact details of all collaborators.

Attach a file:

Filename: Indigenous Collaboration Agreement - [Project Title].doc, .docx or .pdf. If uploading multiple files for this question, please ensure they are numbered to indicate sequence.

Copyright and Clearances:

Summary: please ensure that all Chain of Title documents are numbered (in chronological order).

Documents: please ensure that the title of each uploaded Chain of Title document begins with its corresponding number on the Chain of Title summary.

Chain of Title: A summary list of Chain of Title documents

Attach a file:

Filename: Chain of Title Summary - [Project Title].doc, .docx or .pdf

Chain of title documents - all signed and dated Chain of Title documents, including all rights and development agreements (eg. Option agreements, writer's agreements, quitclaim deeds and co-development agreements)

Attach a file:

Filename: Chain of Title - [Document name] - [Project Title].doc, .docx or .pdf. If uploading multiple files for this question, please ensure they are numbered to indicate sequence.

Please ensure you have provided all the attachments requested before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- ☐ Every file uploaded is named according to the filename instructions given.
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence.
- ☐ Uploaded files are in the specified format and no ZIP files are included.
- ☐ Maximum file size is 25MB.
- ☐ Online video links are download-enabled for record keeping purposes.
- ☐ Videos are less than 200MB.

At least 6 choices must be selected.

Diversity Information

* indicates a required field

Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative (above-the-line) roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.