

International Pitching Events and Talent Labs

Form Preview

Program Eligibility

* indicates a required field

General Requirements

Before you begin:

- It is important that you read the [Terms of Trade](#) and [International Pitching Events and Talent Labs](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email industry@screenaustralia.gov.au and quote your application number.

Please tick to confirm that: *

- The applicant or the applicant's company has not received support through this program in the past 12 months;
- Funds are not requested retrospectively;
- The applicant or the applicant's company is not currently in receipt of Enterprise funding;
- The event is an eligible event, lab or targeted delegation as per the guidelines.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- Yes No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Eligibility Statements

The Individual Applicants undertake that (please tick to confirm): *

- they are Australian citizens or residents;
- they are not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution;
- they are not employees of a broadcaster.

At least 3 choices must be selected.

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Applicant Company and Individual Applicant Eligibility Statements

Both the Applicant Company and (if applicable) Individual Applicants undertake that (please tick to confirm): *

- they will always act 'in good faith' in all their dealings with Screen Australia;
- they have the capacity and resources to carry out the project that is the subject of the application;
- they have the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- they have meaningful creative control of the project that is the subject of the application.
- the Applicant Company is incorporated in Australia, carries on business in Australia, and has its central management and control in Australia
- the Applicant Company is not a broadcaster, holding company or subsidiary of a broadcaster, or a company jointly owned by a broadcaster or holding company/subsidiary of a broadcaster.

At least 4 choices must be selected.

Applicant Information

* indicates a required field

Applicant Company or Sole Trader Name *

Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

Applicant Role *

Email *

Mobile *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Additional contact person if relevant

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First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Contracting Entity

Contracting Information - Applicant Company Name *

Individual Organisation

Organisation Name

First Name

Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Company Role *

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Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Event Details

* indicates a required field

Please select the event which is the subject of this application: *

MIPTV Pitch, Cannes covers any Australian project invited to MIPDrama Pitch, MIPDoc Project Pitch, or MipFormats International Pitch

Applicants can apply for an amount up to the stated maximum, supported by a budget for:

- up to \$5,000 for any eligible pitching event or talent lab of up to 14 days duration.
- up to \$10,000 for any eligible talent lab/fellowship of more than 14 days and less than 12 months duration.
- Up to \$20,000 for any eligible talent lab/fellowship of more than 12 months.

The applicant and applicant's company may only receive one grant to attend eligible events in a 12-month period other than in exceptional circumstances.

Total Amount Requested - Amount should match budget *

\$

Event Start Date *

Must be a date.

Event End Date

Must be a date.

If event is one day only, leave this field blank.

Event Location *

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Purpose *

Word count:

Please briefly describe the outcomes you wish to achieve through funding.

Slate Summary and Track Record

* indicates a required field

Please summarise the Australian projects you will be taking to the event.

Project title

Current stage

e.g. Draft #, Treatment, Outline

Logline / short synopsis

Episode count (if applicable)

Primary platform

Duration - Per episode if series

Anticipated project cost

\$

Percentage financed to date

Please list any international events you have attended previously *

Budget

* indicates a required field

Is this travel budget covering any other people in addition to the applicant? *

Yes

No

Please provide a name and role for each.

Name

Role

Name	Role
<input type="text"/>	<input type="text"/>

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Is accommodation provided by the event? *

- Yes No

How many nights' accommodation is provided? *

Must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

Is registration provided by the event? *

- Yes No

Value (\$) *

\$

Must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

Are airfares or travel costs subsidised by the event or other parties? *

- Yes No

Value (\$) *

\$

Must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

Proposed Budget

Please do not include GST in the travel budget.

The budget should cover the costs of the international travel, accommodation, registration, per diems and any other applicable costs of active participation. The budget should show the amount being requested from Screen Australia, as well as any inclusions provided by the event or any contributions from other parties.

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total

\$

This number/amount is calculated.

Other Funding Total

This number/amount is calculated.

Budget Total

\$

This number/amount is calculated.

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Please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here if relevant.

Source	Type	Status	Amount (\$)
			\$
			Must be a dollar amount.

Other Funding Total

\$
This number/amount is calculated.

Submission Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application. For more information on what should be included for each document, please refer to the [Program Guidelines](#).

Please only upload information that relates to the question being asked; do not combine materials into one document. **ZIP files are not accepted.** Maximum file size 25MB.

Proposal

A proposal that includes:

- Information on the event, and its standing, details of number of attendees selected for the particular strand, and any relevant success stories from recent years.
- Meeting and/or activity list for the event with strategy and desired outcomes.
- If applicable, details on project/ slate of projects being pitched. This should include for each title: the stage of development or production; the budget and the currently secured finance; and any secured key creative and marketplace attachments
- If applicable, details on your professional development and career goals and the strategy to achieving them via this opportunity.

Proposal *

Attach a file:

Filename: Proposal - [Event Name] - [Applicant Name].doc, .docx or .pdf

One page CV, including recent credits. Please include details of any commercial, major festival or awards success for completed work. For more emerging creatives, it can be helpful to also include a letter of support from an Industry Leader that has worked with you. *

Attach a file:

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Filename: CV - [Applicant Name].doc, .docx or .pdf

Proof of selection/invitation by the event *

Attach a file:

Filename: Proof of Selection - [Event Name] - [Applicant Name].doc, .docx or .pdf

Please ensure you have provided all the attachments requested before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MBs

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** attendees listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the attendee's role *

Does the attendee have a disability? *

Is the attendee from a culturally or linguistically diverse background? *

Does the attendee identify as LGBTQI+? *

Please select the attendee's cultural background/ethnicity:

Please select the attendee's first language (as a child). If Indigenous, go to the next question.

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

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If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Aggregated research and reporting *

Please tick to confirm that you have created a diversity statistical response for each attendee listed.