Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐   Confirm

General Requirements

Through the Online Production program, Screen Australia invests in the production of scripted, children's and documentary projects that take risks and push the envelope of storytelling in the online space.

This fund is aimed at lower-budget productions which may present talent development or project development opportunities. Online production values these benefits ahead of commercial gain, so it is expected that above-the-line fees and company overheads are budgeted modestly in accordance with those aims.

In most cases this fund applies to projects releasing on social media platforms such as YouTube, Facebook and TikTok, as well as Virtual Reality (and other Extended Reality) projects. Screen Australia recognises this part of the industry is fast-changing, so other release platforms may be eligible.

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read our **Terms of Trade**, the **Online Production Guidelines**, and the **Online Production FAQs** to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the **Help Guide for Applicants** or **Applicant Frequently Asked Questions (FAQs)**
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email online@screenaustralia.gov.au and quote your application number

Please confirm this project *

☐   is a series or one-off XR* project intended for public access on a screen-based device (where content includes a television broadcast component, the content must also be distributed on at least one other digital media platform; this could include catch-up television services, other online release or mobile); and

☐   is not primarily a video game; is not light or factual entertainment; is not primarily an e-book or interactive book; is not a digital/online extension to a film or TV program, and is not content made for internal training purposes only.

*XR (Extended reality) is a term referring to all real-and-virtual combined environments and human-machine interactions generated by computer technology and wearables. It includes augmented reality (AR), augmented virtuality (AV) and virtual reality (VR).

Please confirm that the applicant company: *

☐   meets the General Eligibility requirements set out in Screen Australia's Terms of Trade; in particular, it must be incorporated and carrying on business in Australia, and have its central management and control in Australia.

Please also confirm: *

☐   The team responsible for this includes at least two key creatives covering the roles of writer, director and producer; and

☐   At least one of the key creatives has a credit in an equivalent role on a comparable project that has been publicly released at the time of application.

Has the project been previously assessed and declined for funding under this program? *

○ Yes   ○ No

As the projecthas been previously assessed and declined for funding under this program please confirm the following: *

☐   The project has been substantially and demonstrably re-worked, and a statement of changes is attached, AND

☐   the project has not been declined twice before.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

○ Yes   ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Information

* indicates a required field

Please provide the name and contact details for the Key Creative who takes responsibility for the application. All official correspondence will be directed to this person. Note, this may not be the person filling out this form.

Applicant *

First Name   Last Name

Applicant Role *

Email *

Mobile *

Applicant Address *
Address

Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide the requested information for the individual or company with whom Screen Australia will contract if this application is successful. Please provide a street address; a P.O. Box is not acceptable for contracting purposes.

Applicant Company Name *
Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type   More information
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Is the Applicant Company an SPV (Special Purpose Vehicle)? *

◯ SPV
◯ Not SPV

Applicant Company Address *
Address

Applicant Company Primary Phone Number *

Must be an Australian phone number.

Applicant Company Primary Email *

Must be an email address.

Please also provide the contracting information for the Parent Company.

Parent Company Name *
Organisation Name

Parent Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN

Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Parent Company Address *
Address

Parent Company Phone Number *

Must be an Australian phone number.

Parent Company Email *

Must be an email address.

Contracting and Business Contacts

List the officeholders/shareholders for the Applicant Company, plus Parent Company and SPV if applicable.

Shareholder or Officeholder Name	Company Name	Australian Citizen/ Resident	Status

List the business contacts (where known).

Company Name	Role	Contact Name	Address

Additional contact person if relevant
First Name   Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Primary Platform *

Please indicate the online platform on which the project is intended to be released: *

Application is for *
○ Production
○ Post-Production/Completion

Total amount requested - up to $500,000 *

$

What is the total financial support you are requesting in this application? Please also include any development costs previously paid by Screen Australia.

Proposed production budget *

$

Please provide a cost estimate of the completed production.

What is the intended project format? *

Format length *

Duration (minutes)

Must be a number.

Duration per episode (minutes) *

Must be a number.

Number of episodes *

Budget per minute *

$

Has the project ever been considered by a domestic broadcaster? *

○ Yes   ○ No

Provide details: *

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

○ Yes   ○ No

Please indicate the agencies to which this project has been previously submitted: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

○ Yes   ○ No

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

By default if a writer is not specified it will be assumed the director will fill this role.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

Grassroots / First Timer : The Key Creative is only beginning their career. They may have never worked on a completed production before.

Emerging: The Key Creative has worked on one or two completed productions.

Mid-Career: The Key Creative has achieved moderate success over several productions.

Established: The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career Stage *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see [here](#) (this link will take you to NAVA's Gender Equity resources)

Role *

Bio *

Word count:
Must be no more than 200 words.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Email *

State *

Australian citizen *

Status *
○ Confirmed ○ Proposed

Previous Credits

* indicates a required field

Previous Credits

For each Key Creative entered on page 4, provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name *

Format *

Production Year *

Project Title *

Duration (minutes) *

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc. *

Credited Role *

Budget *
$

Screening link (if available)

Password (if required)

Inclusive Attachment Scheme

* indicates a required field

Attachment Amount

Please indicate the amount intended to be used for the attachment position. This amount should be included in the total Budget. The inclusive attachment must be engaged for a minimum of 2 weeks at award minimum rates. *

$

Inclusive Attachment Scheme

As a condition of Screen Australia production support an above or below the line attachment must be allocated to each project: for example an attachment to a Director, Producer, DOP, Editor or Composer.

The attachment should reflect the theme or content of the project: for example First Nations Australian, ability, gender, LGBTI+, culturally or linguistically diverse. Or the attachment should be targeted at providing experience to emerging practitioners. The costs must be included within your production budget and potential attachments should be discussed with your Investment Manager.

If you have a proposed Inclusive Attachment as part of your project at time of application please complete the section below.

Name

Role

Gender

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see here (this link will take you to NAVA's Gender Equity resources)

Mobile

Email

Australian citizen

If you have selected 'Different term' above, please specify

Status

Does the attachment identify as a First Nations Australian?

Bio

Word count:
Must be no more than 200 words.

If yes, please select the Indigenous language group/s the attachment identifies with:

Is the attachment from a culturally or linguistically diverse background?

If yes, please select the attachment's cultural background/ethnicity:

Please select the attachment's first language:

Does the attachment have a disability?

Attachment's Previous Credits

Project Title

Duration (minutes)

Release details plus links to relevant credits e.g. IMDb, festival website, etc.

Credited Role

Budget

$

Format

Production Year

Screening link (if available)

Password (if required)

Project Creative Details

* indicates a required field

See Screen Australia's guide [What is a synopsis? An outline? A treatment?](#) for more information.

Logline Synopsis *

Must be between 2 and 50 words.

One-paragraph synopsis *

Word count:
Must be no more than 120 words.

Select which genre(s) best describe your project: *

☐ Action adventure   ☐ Romantic comedy   ☐ Mystery
☐ Comedy   ☐ Thriller   ☐ Science fiction
☐ Drama   ☐ Western   ☐ Family
☐ Horror   ☐ Crime   ☐ Other:
☐ Musical

Style *
☐ Animation
☐ Live action

Audience

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *
○ Skewed towards women/   ○ Skewed towards men/male   ○ Gender neutral
female

Secondary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Secondary audience gender: *
○ Skewed towards women/   ○ Skewed towards men/male ○ Gender neutral
female

Protagonist

A protagonist:

- Holds the 'point of view', or provides the dominant point of view that is experienced by the audience
- Drives the action of the story
- Has an arc of change:
    - The emotional and story stakes are tied to the protagonist's arc
    - A protagonist may not experience an arc of change, but may 'blossom' into their own fully realised selves, which in turn promotes changes in characters around them
    - A protagonist may 'fail' to change, and still be a protagonist (e.g. a protagonist who is confronted with a character 'flaw', does not change, and suffers the consequences).

A character does not have to feature all of the above factors to be a protagonist (or the only protagonist).

Ensemble dramas/ dramas with multiple protagonists

Several characters may meet the classification of a protagonist. These characters' stories may intertwine throughout the plot (for example *Nowhere Boys* and *The Katering Show*), or they may only interact occasionally, if at all (*Redfern Now* series).

Series drama may be structured to feature a different protagonist in each episode (for example, *The Slap)*.

Allocating gender

The character's own gender identification is used when possible – for example, a character who identifies as female is classed as female.

Using the definition provided, please state the gender and name of the protagonist/s in your project.

Protagonist name	Protagonist gender	If you have selected 'Different term', please specify

Indigenous Languages

Screen Australia's First Nations Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *
○ Yes   ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Video Material

Please provide a simple talk-to-camera video pitch of no more than three minutes, where key principals present their vision for the project – particularly what's distinctive or innovative about the storytelling.

Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click here for instructions on compressing your video file.

Name/Description	Online screening link	Password if required

Production Schedule

Please provide proposed dates for key milestones.

Schedule Item	Date
	Must be a date.

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

○ Yes   ○ No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

○ Yes   ○ No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Is the project partly or wholly based on a real life event or person? *

○ Yes   ○ No

Please provide details including whether releases, in-principle agreements or access agreements have been obtained. *

Chain of Title Documents

Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date
Please note: All Chain of Title documents must be uploaded on				Must be a date.

the Submission Materials page.				

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts which includes a statement on how you are approaching the First Nations content, (even if you believe the content is not specific to a community or individual), evidence of your consultation to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Does this project contain First Nations content, and/or the participation of or collaboration with First Nations people? *

○ Yes   ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Why have you chosen to include First Nations themes, characters, talent and/or locations in this screen project? *

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Key Creatives and Employment

Are any of the Key Creatives First Nations Australians? If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this screen project? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from a First Nations community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Budget Financing

* indicates a required field

As specified in the guidelines you must attach in the Submission Materials section:

- A detailed budget and budget summary using the relevant Screen Australia budget template (A-Z Digital Media, A-Z Non-feature Drama, or Interactive Media, as appropriate, depending on the type of project). The budget must include Screen Australia delivery items, administration and legal fees, as well as the cost of a solicitor's opinion on chain of title.
- A finance plan spreadsheet using the Screen Australia template. Both are available from the Tools and Insights page on the Screen Australia website.

Note: Both the budget and the amount requested from Screen Australia must include any previous Screen Australia funding. This will be deducted from the first Screen Australia drawdown.

Previous Funding

Please indicate any previous development or other funding provided to this project by Screen Australia or predecessor agencies, State and Federal agencies.

Note: If the type is not listed, select Other.

Agency	Year	Type of Funding	Amount ($)
	Must be a number.		Must be a dollar amount.

Anticipated Spend by Location

Location	Activity	Anticipated Spend	Estimated % of budget
		$	
		$	
State/Province, Postcode, and Country are required.		Must be a dollar amount.	This number/amount is calculated.

Total anticipated spend by state

$

The total spend should match the total production budget.

Producer Offset

You do not need to have lodged an application for your Producer Offset Provisional Certificate at the time of applying to the funding round unless specifically requested by your Investment Manager. In most cases producers will be able to wait to see whether or not their project has been successful for funding before applying for a certificate, saving time and application fees. However, if you are approved for funding you will need to lodge your application and receive your certification prior to contract execution. For further information refer to Producer Offset funding and support.

Does the project have Provisional Certification for the Producer Offset? *
- ○ Not eligible
- ○ Applied for
- ○ Provisional certificate attached

Marketplace Deal Summaries

* indicates a required field

Please refer to the Guidelines for marketplace attachment requirements, including minimum licence fees.

Agreements must be uploaded in the Submission Materials section, but **should not be countersigned by you** at this stage.

Does the project have a Commissioning Platform attached? *
- ○ Yes   ○ No

E.g. free-to-air or subscription television broadcaster and/or newer online platforms.

Commissioning Platform *

e.g. ABC, SBS, STAN

Territories

Number of runs

Must be a number.

Term of Agreement

Rights

Click here for more information

Additional rights or non-standard terms or conditions

Licence fee

$

Must be a dollar amount.

Licence fee per hour

$

Must be a dollar amount.

Does the project have a Sales Agent/Distributor? *

○ Yes   ○ No

Sales Agent/Distributor *   **Term of Agreement**

Territories   **Rights**

Click here for more information

Advance

$

Must be a dollar amount.   **Additional rights or non-standard terms**

Distribution commission

Distribution expenses

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:
- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

Applicant Company Details

ASIC Company Extract document - must be recent (within last 28 days). Please also provide for parent companies if the applicant company is an SPV. *
Attach a file:

Filename: ASIC Extract - [Company Name] - [Project Title].doc, .docx or .pdf

Applicant Details

CVs: 2-3 page CVs for all Key Creatives *
Attach a file:

Filename: CV - [Team Member Name] - [Project Title].doc, .docx or .pdf

Project Creative Details

A Pitch Document or Project Bible that outlines the creative elements of the project *
Attach a file:

Filename: Pitch Document/Project Bible - [Project Name].doc, .docx or .pdf

A complete set of scripts (if available). If not, a minimum of half of the scripts for this production. Scripts should include date and draft number and be formatted to industry standard. Provide each episode as a separate document. *
Attach a file:

Filename: Script - Episode [#] - [Project Name].doc, .docx or .pdf

A marketing and release plan (3-10 pages). This should thoroughly outline the intended audience and their viewing habits, the intended release platform and strategy to attract an audience. A digital strategist or marketing agency is not essential, but if applicants intend to engage one, they should be attached at time of applying. *
Attach a file:

Filename: Marketing and Release Plan - [Project Name].doc, .docx or .pdf

A Business Impact and Measurements of Success document of no more than 2 pages - Please indicate in up to 2 pages how success will be measurable on your specific project, and how you will achieve these targets. *
Attach a file:

Filename: Measurable success - [Project Name].doc, .docx or .pdf

A summary of the changes made since the previous application.

Summary of changes *
Attach a file:

Filename: Summary of Changes - [Project Name].doc, .docx or .pdf

Copyright and Clearances

Chain of title: A summary list of Chain of title documents
Attach a file:

Filename: Chain of title Summary - [Project Name].doc, .docx or .pdf

Chain of title documents: All Chain of Title documents, including all rights and development agreements (eg option agreements, extension of option agreements, writer's agreements, quitclaim deeds and co-development agreements). All chain of title documents should be signed and dated.
Attach a file:

Filename: Chain of title - [document name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.
Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

First Nations Content or Participation

First Nations content statement: A statement setting out how you are approaching the First Nations content or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *
Attach a file:

Filename: First Nations Content Statement - [Project Title].doc, .docx or .pdf

First Nations consultation: Signed evidence of consultation to date. *
Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf

First Nations consent: Signed letters of consent from First Nations individuals or communities confirming their willingness to participate. *

Attach a file:

Filename: First Nations Consent - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Budget and Financing

Please use the correct A-Z Budget template from the Screen Australia website. Please include a separate COVID Costs section.

A full budget to completion (and release) using the relevant standard Screen Australia budget template. Fees should at least comply with industry standards. They will be considered in the context of the budget and track record of the personnel *
Attach a file:

Filename: Budget - [Project Name].xls or .xlsx

Finance Plan: Using the Screen Australia Excel template, indicating the dates of confirmation of any state agency funding or any other finance pending, including an outline of proposed recoupment structure, profit and copyright shares.

Finance Plan *
Attach a file:

Filename: Finance Plan - [Project Name].xls or .xlsx

Where applicable, written expression of any marketplace interest or commitment. Commitment can be cash or in kind (ie private investors, telcos, hardware or software manufacturers, distributors, broadcasters, portal managers or any other appropriate entity).
Attach a file:

Filename: [Document Type] - [Name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

Documented evidence relating to any private equity investment.
Attach a file:

Filename: Equity evidence - [Project Name].doc, .docx or .pdf

Producer Offset

Provisional Certificate or confirmation email - Provisional certificate no more than two years old, or confirmation email as proof that application has been lodged. *
Attach a file:

Filename: Provisional Certificate confirmation - [Project Name].doc, .docx or .pdf

Supporting Materials

Any other documentation or supporting material that might assist consideration of the application.
Attach a file:

Filename: Supporting Materials - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

If you wish, you may provide a Proof of Concept (POC) relevant to the type of project proposed, for example, linear fiction would require a sizzle reel, filmed sample scenes or a pilot, while a project that relied heavily on user/social interaction may require a prototype or video 'walk-through'.

Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click here for instructions on compressing your video file.

Name/Description	Link to portfolio and/or showreel	Password if required

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐ That downloadable video material has been provided on page 7.
☐ Every file uploaded is named according to the filename instructions given.
☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence.
☐ Uploaded files are the specified format and no ZIP files are included.
☐ Uploaded files are no more than 25MBs
☐ Online Video links are download-enabled for record keeping purposes
☐ Videos are less than 200MB

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to Screen Australia's Seeing Ourselves report. All personal information will be handled in accordance with our Privacy Policy.

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *
☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.