

## Project Format and Requirements

\* indicates a required field

### General Requirements

Before you begin:

- It is important that you read our [Terms of Trade](#) and the [Online Production Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email [online@screenaustralia.gov.au](mailto:online@screenaustralia.gov.au) and quote your application number

#### **Please confirm this project that is the subject of this application: \***

- is a series or one-off XR\* project intended for public access on a screen-based device (where content includes a television broadcast component, the content must also be distributed on at least one other digital media platform; this could include catch-up television services, other online release or mobile); and
- is not primarily a video game; is not light or factual entertainment; is not primarily an e-book or interactive book; is not a digital/online extension to a film or TV program, and is not content made for internal training purposes only.

At least 2 choices must be selected.

\*XR (Extended reality) is a term referring to all real-and-virtual combined environments and human-machine interactions generated by computer technology and wearables. It includes augmented reality (AR), augmented virtuality (AV) and virtual reality (VR).

#### **Please also confirm: \***

- the team responsible for this program includes a producer and a director (or equivalent relevant to the type of project) with at least one credit in the same role on a comparable publicly released project; and
- Applicants meet the general eligibility requirements set out in Screen Australia's Terms of Trade; and
- Applicants are not full-time students at film school or enrolled full-time in a similar tertiary film, television or interactive digital media course; and
- Applicants are not full-time employees of a state or federally funded film or television agency or organisation; and
- Applicants are not employees of a broadcaster or commissioning platform (eg an SVOD service).

At least 5 choices must be selected.

#### **Has the project that is the subject of this application been previously assessed and declined for funding under this program? \***

- Yes  No

# Online Production

## Form Preview

**As the project that is the subject of this application has been previously assessed and declined for funding under this program please confirm the following: \***

- The project has been substantially and demonstrably re-worked, and a statement of changes is attached, AND
- the project has not been declined twice before.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

- Yes  No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

**Applicant Company or Sole Trader Name \***

## Applicant Information

\* indicates a required field

Please provide the name and contact details for the Key Creative who takes responsibility for the application. All official correspondence will be directed to this person. Note, this may not be the person filling out this form.

**Applicant \***

First Name

Last Name

**Applicant Role \***

**Email \***

**Mobile \***

**Applicant Address \***

# Online Production

## Form Preview

Address

Must be a street address. A P.O. Box is not acceptable.

### Contracting Entity

**Please provide the requested information for the individual or company with whom Screen Australia will contract if this application is successful.** Please provide a street address; a P.O. Box is not acceptable for contracting purposes.

#### **Applicant Company Name \***

Organisation Name

#### **ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

#### **Is the Applicant Company an SPV (Special Purpose Vehicle)? \***

- SPV  
 Not SPV

#### **Applicant Company Address \***

Address

# Online Production

## Form Preview

**Applicant Company Primary Phone Number \***

Must be an Australian phone number.

**Applicant Company Primary Email \***

Must be an email address.

**Please also provide the contracting information for the Parent Company.**

**Parent Company Name \***

Organisation Name

**Parent Company ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**Parent Company Address \***

Address

**Parent Company Phone Number \***

Must be an Australian phone number.

**Parent Company Email \***

# Online Production Form Preview

Must be an email address.

## Contracting and Business Contacts

**List the officeholders/shareholders for the Applicant Company, plus Parent Company and SPV if applicable.**

Shareholder or Officeholder Name	Company Name	Australian Citizen/ Resident	Status
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**List the business contacts (where known).**

Company Name	Role	Contact Name	Address
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

### Additional contact person if relevant

First Name	Last Name
<input type="text"/>	<input type="text"/>

### Additional Contact Phone Number

Must be an Australian phone number.  
Include area code e.g. 02 9564 1234

### Additional Contact Email

## Project Summary

\* indicates a required field

### Project Title \*

### AKA Title(s)

### Primary Platform \*

# Online Production

## Form Preview

**Please indicate the online platform on which the project is intended to be released: \***

**Application is for \***

- Production  
 Post-Production/Completion

**Total amount requested - up to \$500,000 (including COVID Costs, if applicable) \***

\$

What is the total financial support you are requesting in this application? Please also include any development costs previously paid by Screen Australia.

**Proposed production budget \***

\$

Please provide a cost estimate of the completed production.

**What is the intended project format? \***

**Format length \***

**Duration (minutes)**

Must be a number.

**Duration per episode (minutes) \***

Must be a number.

**Number of episodes \***

**Budget per minute \***

\$

**Has the project ever been considered by a domestic broadcaster? \***

- Yes  No

**Provide details: \***

**Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? \***

Yes  No

**Please indicate the agencies to which this project has been previously submitted: \***

Screen Australia  AFC  FFC  Film Australia

**Has this project previously received funding from Screen Australia or its predecessor agencies? \***

Yes  No

## Creative Team

\* indicates a required field

### Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

**By default if a writer is not specified it will be assumed the director will fill this role.**

**For each Key Creative you must indicate their Career Stage.** This refers to what stage of their career the Key Creative has reached to this point:

**Grassroots / First Timer :** The Key Creative is only beginning their career. They may have never worked on a completed production before.

**Emerging:** The Key Creative has worked on one or two completed productions.

**Mid-Career:** The Key Creative has achieved moderate success over several productions.

**Established:** The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name \*

Career Stage \*

Please select the Key Creative's gender: \*

Role \*

Does the Key Creative identify as a First Nations Australian? \*

Bio \*

# Online Production Form Preview

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile \*

Email \*

State \*

Australian citizen \*

Status \*

Confirmed

Proposed

Word count:

Must be no more than 200 words.

## Previous Credits

\* indicates a required field

### Previous Credits

For each Key Creative entered on page 4, provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name \*

Format \*

Production Year \*

Project Title \*

Duration (minutes) \*

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc. \*

Credited Role \*

Budget \*

Screening link (if available)

Password (if required)

## Inclusive Attachment Scheme

\* indicates a required field

### Attachment Amount



**Please indicate the amount intended to be used for the attachment position. This amount should be included in the total Budget. The inclusive attachment must be engaged for a minimum of 2 weeks at award minimum rates. \***

\$

### Inclusive Attachment Scheme

As a condition of Screen Australia production support an above or below the line attachment must be allocated to each project: for example an attachment to a Director, Producer, DOP, Editor or Composer.

The attachment should reflect the theme or content of the project: for example First Nations Australian, ability, gender, LGBTI+, culturally or linguistically diverse. Or the attachment should be targeted at providing experience to emerging practitioners. The costs must be included within your production budget and potential attachments should be discussed with your Investment Manager.

**If you have a proposed Inclusive Attachment as part of your project at time of application please complete the section below.**

Name

Role

Gender

Mobile

Does the attachment identify as a First Nations Australian?

Email

If yes, please select the Indigenous language group/s the attachment identifies with:

Australian citizen

Is the attachment from a culturally or linguistically diverse background?

Status

If yes, please select the attachment's cultural background/ethnicity:

Bio

Please select the attachment's first language:

Word count:

Must be no more than 200 words.

Does the attachment have a disability?

### Attachment's Previous Credits

Project Title

Duration (minutes)

Release details plus links to relevant credits  
e.g. IMDB, festival website, etc.

# Online Production Form Preview

Credited Role

Budget

Format

Production Year

Screening link (if available)

Password (if required)

## Project Creative Details

\* indicates a required field

See Screen Australia's guide [What is a synopsis? An outline? A treatment?](#) for more information.

### Logline Synopsis \*

Must be between 2 and 50 words.

### One-paragraph synopsis \*

Word count:

Must be no more than 120 words.

### Select which genre(s) best describe your project: \*

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Action adventure | <input type="checkbox"/> Romantic comedy | <input type="checkbox"/> Mystery                     |
| <input type="checkbox"/> Comedy           | <input type="checkbox"/> Thriller        | <input type="checkbox"/> Science fiction             |
| <input type="checkbox"/> Drama            | <input type="checkbox"/> Western         | <input type="checkbox"/> Family                      |
| <input type="checkbox"/> Horror           | <input type="checkbox"/> Crime           | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Musical          |  |  |

### Style \*

- Animation  
 Live action

## Audience

### Primary audience age range (years): \*

Identify your target age. e.g. 8 - 14.

# Online Production

## Form Preview

### Primary audience gender: \*

- Skewed towards female     Skewed towards male     Gender neutral

### Secondary audience age range (years): \*

Identify your target age. e.g. 8 - 14.

### Secondary audience gender: \*

- Skewed towards female     Skewed towards male     Gender neutral

## Protagonist

### A protagonist:

- Holds the 'point of view', or provides the dominant point of view that is experienced by the audience
- Drives the action of the story
- Has an arc of change:
  - The emotional and story stakes are tied to the protagonist's arc
  - A protagonist may not experience an arc of change, but may 'blossom' into their own fully realised selves, which in turn promotes changes in characters around them
  - A protagonist may 'fail' to change, and still be a protagonist (e.g. a protagonist who is confronted with a character 'flaw', does not change, and suffers the consequences).

A character does not have to feature all of the above factors to be a protagonist (or the only protagonist).

### Ensemble dramas/ dramas with multiple protagonists

Several characters may meet the classification of a protagonist. These characters' stories may intertwine throughout the plot (for example *Nowhere Boys* and *The Katering Show*), or they may only interact occasionally, if at all (*Redfern Now* series).

Series drama may be structured to feature a different protagonist in each episode (for example, *The Slap*).

### Allocating gender

The character's own gender identification is used when possible – for example, a character who identifies as female is classed as female.

**Using the definition provided, please state the gender and name of the protagonist/s in your project.**

**Protagonist name**

**Protagonist gender**

<input type="text"/>	<input type="text"/>
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## Indigenous Languages

Screen Australia's First Nations Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

# Online Production

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**Will all or part of the project include Indigenous languages? \***

Yes

No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

**Please select the language group(s) included: \***

You can select more than one if required.

**Please describe what part of the project includes Indigenous Languages including how and why: \***

## Video Material

Please provide downloadable footage to support your application. This should include:

- i) A Proof of Concept (POC) relevant to the type of project proposed, for example, linear fiction would require a sizzle reel, filmed sample scenes or a pilot, while a project that relied heavily on user/social interaction may require a prototype or video 'walk-through'.
- ii) A simple talk-to-camera video pitch of no more than three minutes, where key principals present their vision for the project – particularly what's distinctive or innovative about the storytelling.

**Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.**

Name/Description	Online screening link	Password if required
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please briefly describe the proof of concept you are providing to demonstrate your project. \***

## Production Schedule

Please provide proposed dates for key milestones.

Schedule Item	Date
	Must be a date.

## Copyright and Clearances

\* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

**Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? \***

- Yes  No

**Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: \***

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

**Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? \***

- Yes  No

**Please detail the type of release/s or agreements/s required and whether you have a signed copy. \***

**Is the project partly or wholly based on a real life event or person? \***

- Yes  No

**Please provide details including whether releases, in-principle agreements or access agreements have been obtained. \***

## Chain of Title Documents

# Online Production Form Preview

## Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date
Please note: All Chain of Title documents must be uploaded on the Submission Materials page.				Must be a date.

## First Nations Story Content

\* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

**Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#) which includes a statement on how you are approaching the First Nations content, (even if you believe the content is not specific to a community or individual), evidence of your consultation to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.**

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

**Does this project contain First Nations content, and/or the participation of or collaboration with First Nations people? \***

Yes  No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

**Please select the Indigenous languages or language groups that your story content relates to: \***

# Online Production

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If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

**Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. \***

**Why have you chosen to include First Nations themes, characters, talent and/or locations in this screen project? \***

**How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? \***

### Key Creatives and Employment

**Are any of the Key Creatives First Nations Australians? If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? \***

**How many First Nations people do you intend on employing in the development and/or production of this screen project? \***

### Collaboration

**To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? \***

### Rights

**If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? \***

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

**If this project is based on a real person or on a true story from a First Nations community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? \***

### Budget & Financing

\* indicates a required field

As specified in the guidelines you must attach in the Submission Materials section:

- A detailed budget and budget summary using the relevant Screen Australia budget template (A-Z Digital Media, A-Z Non-feature Drama, or Interactive Media, as appropriate, depending on the type of project). The budget must include Screen Australia delivery items, administration and legal fees, as well as the cost of a solicitor's opinion on chain of title.
- A finance plan spreadsheet using the Screen Australia template. Both are available from the [Tools and Insights](#) page on the Screen Australia website.

Note: Both the budget and the amount requested from Screen Australia must include any previous Screen Australia funding. This will be deducted from the first Screen Australia drawdown.

### COVID-19 Safety Compliance Costs Budget and Funding Sources

**Please provide a budget summary for the COVID-19 safety compliance costs. Do not include GST. You will be required to attach a full finance plan and production budget including these costs as a separate item in the "Submission Materials" section (page 13) of this application.**

Use the 'Add More' button to add additional rows.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$

Screen Australia Ask Total

Other Funding Total



# Online Production Form Preview

\$

This number/amount is calculated.

\$

This number/amount is calculated.

**COVID Safety Compliance Costs Total**

\$

This number/amount is calculated.

## Previous Funding

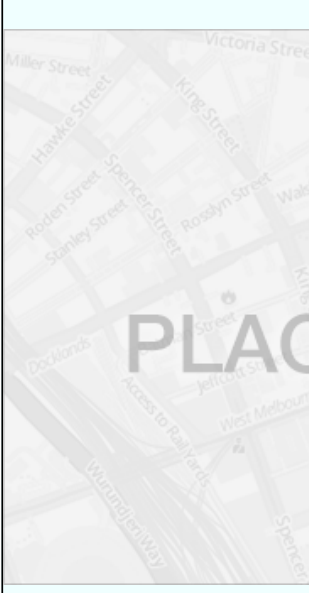

Please indicate any previous development or other funding provided to this project by Screen Australia or predecessor agencies, State and Federal agencies.

Note: If the type is not listed, select Other.


Agency	Year	Type of Funding	Amount (\$)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Must be a number.		Must be a dollar amount.

## Anticipated Spend by Location

**Location**                      **Activity**                      **Anticipated Spend**                      **Estimated % of budget**

Location	Activity	Anticipated Spend	Estimated % of budget
		\$ <input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

# Online Production Form Preview

			
State/Province, Postcode, and Country are required.		Must be a dollar amount.	This number/amount is calculated.

**Total anticipated spend by state**

\$

The total spend should match the total production budget.

## Producer Offset

You do not need to have lodged an application for your Producer Offset Provisional Certificate at the time of applying to the funding round unless specifically requested by your Investment Manager. In most cases producers will be able to wait to see whether or not their project has been successful for funding before applying for a certificate, saving time and application fees. However, if you are approved for funding you will need to lodge your application and receive your certification prior to contract execution. For further information refer to [Producer Offset funding and support](#).

**Does the project have Provisional Certification for the Producer Offset? \***

- Not eligible
- Applied for
- Provisional certificate attached

## Marketplace Deal Summaries

\* indicates a required field

Please refer to the [Guidelines](#) for marketplace attachment requirements, including minimum licence fees. Agreements must be uploaded in the Submission Materials section, but **should not be countersigned by you** at this stage.

# Online Production Form Preview

## Does the project have a Commissioning Platform attached? \*

Yes  No

E.g. free-to-air or subscription television broadcaster and/or newer online platforms.

### Commissioning Platform \*

e.g. ABC, SBS, STAN

### Territories

### Number of runs

Must be a number.

### Licence fee

Must be a dollar amount.

### Licence fee per hour

Must be a dollar amount.

### Term of Agreement

### Rights

Click [here](#) for more information

### Additional rights or non-standard terms or conditions

## Does the project have a Sales Agent/Distributor? \*

Yes  No

### Sales Agent/Distributor \*

### Territories

### Advance

Must be a dollar amount.

### Distribution commission

### Distribution expenses

### Term of Agreement

### Rights

Click [here](#) for more information

### Additional rights or non-standard terms

### Submission Materials

\* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

### Applicant Company Details

**ASIC Company Extract document - must be recent (within last 28 days). Please also provide for parent companies if the applicant company is an SPV. \***

Attach a file:

Filename: ASIC Extract - [Company Name] - [Project Title].doc, .docx or .pdf

### Applicant Details

**CVs: 2-3 page CVs for all Key Creatives \***

Attach a file:

Filename: CV - [Team Member Name] - [Project Title].doc, .docx or .pdf

### Project Creative Details

**Project proposal and/or design document that demonstrate the project is production ready. \***

Attach a file:

Filename: Proposal - [Project Name].doc, .docx or .pdf

**A complete set of scripts if available. At a minimum there should be scripts included for at least half of the planned production. Scripts should include date and draft number and be formatted to industry standard. \***

Attach a file:

Filename: Scripts - [Project Name].doc, .docx or .pdf

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**Project plan, including production schedule, with appropriate milestones. \***

Attach a file:

Filename: Project Plan - [Project Name].doc, .docx or .pdf

**Measurable success - Please indicate in up to 3 pages how success will be measurable on your specific project, and how you will achieve these targets. \***

Attach a file:

Filename: Measurable success - [Project Name].doc, .docx or .pdf

**A marketing and release plan (minimum three pages) outlining; a thorough understanding of the intended audience, their viewing habits, the intended release platform and strategy around how this project will attract an audience. A digital strategist or marketing agency is not essential, but if applicants intend to engage one, they should be attached at time of applying. \***

Attach a file:

Filename: Marketing and Release Plan - [Project Name].doc, .docx or .pdf

**Business impact statement setting out how this project will contribute to and/or help you build your business, and any plans to exploit IP such as franchises, spinoffs, merchandising. \***

Attach a file:

Filename: Business Impact Statement - [Project Name].doc, .docx or .pdf

**A summary of the changes made since the previous application.**

**Summary of changes \***

Attach a file:

Filename: Summary of Changes - [Project Name].doc, .docx or .pdf

## COVID Safety

**COVID Safety Plan AND Risk Assessment Plan \***

Attach a file:

Filename: COVID Safety Plan and Risk Assessment Plan - [Project Title].doc, .docx or .pdf

## Copyright and Clearances

**Chain of title: A summary list of Chain of title documents**

Attach a file:

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## Form Preview

Filename: Chain of title Summary - [Project Name].doc, .docx or .pdf

**Chain of title documents: All Chain of Title documents, including all rights and development agreements (eg option agreements, extension of option agreements, writer's agreements, quitclaim deeds and co-development agreements). All chain of title documents should be signed and dated.**

Attach a file:

Filename: Chain of title - [document name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

**Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.**

Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

## First Nations Content or Participation

**First Nations content statement: A statement setting out how you are approaching the First Nations content or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. \***

Attach a file:

Filename: First Nations Content Statement - [Project Title].doc, .docx or .pdf

**First Nations consultation: Signed evidence of consultation to date. \***

Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf

**First Nations consent: Signed letters of consent from First Nations individuals or communities confirming their willingness to participate. \***

Attach a file:

Filename: First Nations Consent - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

## Budget and Financing

Please use the correct [A-Z Budget template from the Screen Australia website](#). Please include a separate COVID Costs section.

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**a full budget to completion (and release) using the relevant standard Screen Australia budget template. Fees should at least comply with industry standards. They will be considered in the context of the budget and track record of the personnel \***

Attach a file:

Filename: Budget - [Project Name].xls or .xlsx

**Finance Plan: Using the [Screen Australia Excel template](#), indicating the dates of confirmation of any state agency funding or any other finance pending, including an outline of proposed recoupment structure, profit and copyright shares.**

**Your Finance Plan should include a separate row for Screen Australia's COVID-19 safety compliance costs contribution being requested, and additional rows for any other parties who are contributing to COVID-19 safety compliance costs.**

### **Finance Plan \***

Attach a file:

Filename: Finance Plan - [Project Name].xls or .xlsx

**Where applicable, written expression of any marketplace interest or commitment. Commitment can be cash or in kind (ie private investors, telcos, hardware or software manufacturers, distributors, broadcasters, portal managers or any other appropriate entity).**

Attach a file:

Filename: [Document Type] - [Name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

**Documented evidence relating to any private equity investment.**

Attach a file:

Filename: Equity evidence - [Project Name].doc, .docx or .pdf

## Producer Offset

**Provisional Certificate or confirmation email - Provisional certificate no more than two years old, or confirmation email as proof that application has been lodged. \***

Attach a file:

Filename: Provisional Certificate confirmation - [Project Name].doc, .docx or .pdf

## Supporting Materials

# Online Production

## Form Preview

**Please attach any other evidence of realistic intent to be in production within 6 months from the date of your application. This may include, but is not limited to, the following dated documentation:**

- Preliminary shooting schedule
- Cast and or crew deal memos (drafts)
- Location agreements (e.g. filming locations and/or production service agreements and/or studio rental hire agreements, equipment or post facilities)
- Evidence of the commencement of contracting
- Evidence of location recces and costing
- Confirmation from State Bodies and or local government areas about intention to shoot in regional or remote areas.

### **Evidence of realistic intent to be in production within 6 months \***

Attach a file:

Filename: [Type of Document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

### **Any other documentation or supporting material that might assist consideration of the application.**

Attach a file:

Filename: Supporting Materials - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

### **To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: \***

- That downloadable video material has been provided on page 7.
- Every file uploaded is named according to the filename instructions given.
- If multiple files have been uploaded for one question, they are numbered to indicate sequence.
- Uploaded files are the specified format and no ZIP files are included.
- Uploaded files are no more than 25MBs
- Online Video links are download-enabled for record keeping purposes
- Videos are less than 200MB

## Diversity Information

\* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please



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refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role \*

Does the Key Creative have a disability? \*

Is the Key Creative from a culturally or linguistically diverse background? \*

Does the Key Creative identify as LGBTQI+? \*

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

## Diversity Information \*

Please tick to confirm you have provided a diversity response for all Key Creatives listed.