

Narrative Content Short Film Production Funding

Form Preview

Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *

☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
 - [Terms of Trade](#)
 - [Information for Applicants](#)
 - [Information for Recipients](#)
 - [Narrative Content Short Film Production Funding Guidelines](#)
 - [Narrative Content Short Film Production Funding FAQs](#)
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email shortfilm.narrativecontent@screenaustralia.gov.au and quote your application number

Please confirm you meet the following eligibility requirements for Screen Australia funding: *

- ☐ the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
- ☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
- ☐ the applicant/applicant company has an Australian Business Number (ABN)

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- ☐ the applicant/applicant company is registered for the purpose of GST if required by law
- ☐ the applicant/applicant company controls the rights to the project that is the subject of the application (including any relevant copyright and appropriate clearances from all significant participants)

Please also confirm that the project: *

- ☐ has a director, writer, producer, and where applicable, animator who is attached to only one (1) Screen Australia application, in any capacity, for the Narrative Content Short Film Production Funding Program per round
- ☐ has a director attached who has not directed a scripted feature film that has been theatrically released by an arms-length distribution company or has had an Australian or international programmed festival premiere
- ☐ has been developed by Australian creatives and producer (being Australian citizens or permanent residents)
- ☐ can pay cast and crew wages at at least award minimum including allowance for carer and accessibility costs, if applicable
- ☐ is a maximum length of 15 minutes or under (inclusive of titles and credits)
- ☐ is intended to commence pre-production no sooner than six (6) months after the relevant application deadline to allow time for assessment and, if successful, contracting
- ☐ meets the project budget threshold of under \$AUD175,000

The team must meet specific requirements. Please confirm the below.

Directors/co-directors each have at least one of the following sole or co-directing credit/s *

- ☐ a minimum of one (1) narrative short film that has been publicly screened in a competitively selected Australian or international film festival* that is not a student film, category or festival; and/or
- ☐ a minimum of two (2) professional mainstage theatre or mainstage festival directing credits as sole or co-director, programmed by an artistic director or festival director with a paying audience, not an amateur or self-produced season; and/or
- ☐ a minimum of six Narrative; (6) episodes (of any length) of directing credits in an Online/Direct-to-Audience platform, publicly released and with a minimum of 5,000 views per episode.

For the avoidance of doubt, if you are applying for an animation project or hybrid animation/live action project, your credits must be in animation and/or hybrid animation/live action to be eligible.

Producers/co-producers each have at least one of the following sole or co-producing credit/s *

- ☐ a minimum of one (1) short film that has been publicly screened in a competitively selected Australian or international industry film festival* that is not a student film, category or festival; and/or
- ☐ a producing credit on a scripted feature film distributed by an arms-length distribution company and programmed by an exhibitor in Australia or the world; and/or
- ☐ a minimum of six (6) Narrative episodes (of any length) of producing credits in an Online/Direct-to-Audience platform, publicly released and with a minimum of 5,000 views per episode.

** If the applicant has evidence of a credit on a short film that is scheduled to be publicly screened in a competitively selected Australian or international festival that is not a student film, category or festival, up to one (1) month after the Narrative Content Production Short Film deadline at which the applicant is applying, evidence of that selection must be provided by the applicant at the time of application, and the applicant will be considered to have met eligibility.*

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Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

☐ Yes ☐ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Company State or Territory *

Applicant Information

* indicates a required field

Please provide one key contact for this application. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled in and submitted on behalf of the key applicant.

Applicant *

First Name

Last Name

Email *

Mobile *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Must be a street address. A P.O Box is not acceptable.

Are you applying as an individual (sole trader) on behalf of a team? *

☐ Yes ☐ No

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Is there an existing SPV (Special Purpose Vehicle) for this project? *

☐ Yes

☐ No

Your primary contracting entity must be the SPV and you will be asked to provide the details for the parent company.

Contracting Entity

Please provide requested information for the company which will contract with Screen Australia if this application is successful. You must have an ABN for this application.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company Name field below. These fields must be identical.

Applicant Company or Sole Trader Name *

Organisation Name

Please tick to confirm Applicant Company Name and registered Entity Name are identical *

☐ Confirmation Check

Applicant Company Address *

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Applicant Company Primary Phone Number *

Must be an Australian phone number.

Applicant Company Primary Email *

Must be an email address.

Please also provide the contracting information for the Parent Company.

Parent Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Parent Company Name field below. These fields must be identical.

Parent Company Name *

Organisation Name

Please tick to confirm Parent Company Name and registered Entity Name are identical *

☐ Confirmation Check

Parent Company Address *

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Parent Company Phone Number *

Must be an Australian phone number.

Parent Company Email *

Must be an email address.

Do any other Australian individuals or organisations hold rights to the project? *

☐ Yes

☐ No

If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY PASTE the ENTITY NAME from the ABR lookup above into the Individual or Organisation Name field below. These fields must be identical.

Individual or Organisation Name *

Organisation Name

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Please tick to confirm individual or organisation Name and registered Entity Name are identical *

☐ Confirmation Check

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

Must be a street address. A P.O Box is not acceptable.

Do you intend on using a special purpose vehicle (SPV) or new company for this project that is not yet incorporated? *

☐ Yes

☐ No

In the tables below, please also list the intended directors and shareholders for the to-be-established SPV.

Contracting and Business Contacts

List the directors for the Applicant Company (including any SPVs or other contracting entities) and Parent Company as applicable.

Entity Name	Director Name	Status

List the shareholders for the Applicant Company (including any SPVs or other contracting entities) and Parent Company as applicable.

Entity Name	Shareholder Name	Status

List the business contacts (where known).

Company Name	Role	Contact Name	Address

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Additional contact person if relevant

First Name

Last Name

Additional Contact Phone Number

Additional Contact Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Primary Platform Type *

Total amount requested *

\$

Production budget *

\$

Please provide a cost estimate of the completed production.

Format length *

☐ One-off

Duration (minutes) *

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

☐ Yes

☐ No

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Please indicate the agencies to which this project has been previously submitted: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

☐ Yes ☐ No

Has this project previously been assessed and declined for Narrative Content Short Film Production funding? *

☐ Yes ☐ No

If yes, you are required to submit a statement of change.

Please outline changes made since the previously declined application: *

Creative Team

* indicates a required field

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each **confirmed Key Creative** including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on 'Add More' to enter multiple confirmed Key Creatives.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career Stage *

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Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Email *

Role *

Producer, Director and Writer must be included. These positions must be filled by Australian Citizens or Permanent Australian Residents (holding a permanent visa).

Bio *

Word count:

Must be no more than 150 words.

Your bio may be used for publicity purposes.

Please write in third person.

State *

Other:

Australian Citizen/Permanent Resident *

Other Creative Team and Crew

Does the project have other confirmed creative team members or crew attached? *

☐ Yes

☐ No

For example, HODs, script editors, consultants etc.

Provide the information requested for other creative team members or crew who are **confirmed**. Click on '**Add More**' to enter multiple.

Name	Role	Gender	If you have selected 'Different term/Resident Status', please specify	
	Other:			
			Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is	

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			indicated on legal documents.	
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Previous Credits

* indicates a required field

For each Key Creative listed on the previous page, please list the titles that meet the minimum credit requirements listed in the eligibility criteria in the [Narrative Content Short Film Production Funding Guidelines](#). Note that creatives fulfilling solely the writer or solely the animator role are not required to have eligible credits, and for the person(s) fulfilling this role it is optional to provide previous credits.

For creatives holding more than one role, for example, a directing and producing role, please ensure that relevant credits are provided for both roles, noting this can be the same credit if the creative was, for example, both director and producer on the previous project.

- **Short film credits:** Please provide the IMDb link, or other link(s) that establish their eligible previous credit. Include the title of the short film, what competitively selected festival/s it was publicly screened at, and what year.
- **Theatre and festival directing credits:** Please provide links that evidence your role in the productions, and that establish the productions were programmed by an artistic director or festival director with a paying audience. Include the title of the productions and the years they were staged.
- **Online/Direct-to-Audience credits:** Please provide links to the six narrative episodes, demonstrating the credits have a minimum of 5,000 views per episode. Include the title and year they were released.

Name	Role	Link(s)	Eligible Credits Titles	Details of festival selection, the theatre programming, or direct-to-audience credits including the year
			Provide the names of the projects that meet the minimum credit requirements for this program. Enter N/A if eligible credits do not apply to this Key Creative.	Enter N/A if not applicable.

Do any of the eligible credits above include Short Film projects scheduled to have their festival screening within one month of the funding deadline date? *

☐ Yes ☐ No

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Festival screenings occurring more than one month after the funding deadline are not eligible. If yes, you must provide evidence on Page 12 (Submission Materials)

Project Creative Details

* indicates a required field

Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? *

☐ Yes ☐ No ☐ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact production.narrativecontent@screenaustralia.gov.au.

Briefly explain the nature of the content: *

Word count:

Must be no more than 100 words.

See Screen Australia's guide [What is a synopsis? An outline? A treatment?](#) for more information.

Please note that your logline synopsis and one-paragraph synopsis may be subject to minor changes as they will be used for publicity purposes.

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:

Must be no more than 50 words.

One-paragraph synopsis *

Word count:

Must be no more than 120 words.

Shoot Format *

☐ 4K ☐ 8K ☐ Digital ☐ HD ☐ HDCAM ☐ HDV ☐ SD

Distribution Format *

☐ 4K ☐ 8K ☐ Digibeta ☐ Digital ☐ HD

Style *

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☐ Animation ☐ Live action ☐ Both

No more than 1 choice may be selected.

Primary Genre *

Secondary Genre

Key Cast

These are key cast consulted and have confirmed involvement. We are aware some key cast are unknown at this point of application process.

Name	Key Cast Gender	If you have selected Character 'Different term', please specify
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	Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.		

Diversity, Equity and Inclusion

Screen Australia is committed to building equity, diversity, inclusion and accessibility into its programs and into our engagement with the community.

Where there is participation or content from the following specific communities: d/Deaf, disabled, neurodivergent, culturally and linguistically diverse, LGBTQIA+, or those from other under-represented groups, you must provide a Diversity, Equity and Inclusion Plan.

Does this project contain content and/or the participation of people from one or more of the above listed communities? *

☐ Yes

☐ No

Diversity, Equity and Inclusion Plan

Please select the communities or groups that are represented or participating in your project: *

- ☐ d/Deaf
- ☐ Disabled
- ☐ Neurodivergent
- ☐ Culturally and linguistically diverse
- ☐ LGBTQIA+
- ☐ Other:

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Briefly describe the specific community/ies' content (such as themes, characters, actors and/or locations) that is part of your project. *

Word count:

Must be no more than 150 words.

Why have you chosen to include the community/ies' themes, characters, story and talent in the project? *

Word count:

Must be no more than 150 words.

Have you already engaged with creative(s) from the relevant underrepresented community/ies or are you intending to do so in the future? *

- ☐ Yes, I have engaged with creative(s) from the relevant community/ies
- ☐ Yes, I plan to engage with creative(s) from the relevant community/ies in the future
- ☐ No

Have you consulted with anyone from the community/ies represented in the content of your project outside of your team? *

- ☐ Yes I have consulted outside of the project's team.
- ☐ No

Please provide high-level details of engagement, without sharing any personal information *

Word count:

Must be no more than 150 words.

What is your plan to meaningfully collaborate with those creatives and the relevant community/ies from development, to pre-production, production, post production, delivery and marketing stages? *

Word count:

Must be no more than 150 words.

Please outline your process for providing a safe and inclusive working environment and how you plan to respond to any diversity, equity and inclusion concerns raised throughout all stages of the project / development, pre-production, production, post production, delivery and marketing

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Word count:

Must be no more than 150 words.

Non-English Languages

Are non-English languages (excluding Australian Indigenous languages) used in your project? *

☐ Yes

☐ No

Australian Indigenous languages can be detailed on page 11.

Please select the non-English languages included in your project: *

If multiple languages are included, please select the language predominantly featured in your project first, and then any other languages.

Audience Plan

* indicates a required field

Primary audience gender: *

☐ Gender neutral

☐ Women/female

☐ Men/male

Primary Audience Age Range

Secondary audience gender: *

☐ Gender neutral

☐ Women/female

☐ Men/male

Secondary Audience Age Range *

What is the anticipated classification rating for your project? *

Other:

Please refer to this [guide](#)

Is your project based on underlying Intellectual Property (IP)? *

☐ Yes

☐ No

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What value does the underlying Intellectual Property (IP) contribute to your Audience Plan? *

Word count:

Must be no more than 150 words.

Does this project already have a connection in place to its anticipated audience? *

☐ Yes

☐ No

What is the connection to audience for this project? *

Word count:

Must be no more than 150 words.

What is your plan to connect to audience as you develop and make this project? *

Word count:

Must be no more than 150 words.

Is the core audience for your project Australian or International? *

☐ Australian

☐ International

☐ Both

What is it about your project that will connect with Australian, International or both audiences? *

Word count:

Must be no more than 150 words.

Why is it important for audiences to see and experience your work? *

Word count:

Must be no more than 150 words.

What International Festivals will you submit to for this project? *

Word count:

Must be no more than 100 words.

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What Australian Festivals will you submit to for this project? *

Word count:

Must be no more than 100 words.

Please outline your domestic and international festival campaign strategy and key messaging for your project, if successful. *

Word count:

Must be no more than 250 words.

Measurements of Success

Screen Australia funds a wide range of projects and practitioners. Help us understand how you will measure the success of this project. Please choose two (2) of the most relevant indicators of success for your project and outline the anticipated impact of your project and how you intend to measure it.

Indicator of Success	How will your project have impact?	How will you measure your success?
	Must be no more than 150 words.	Must be no more than 150 words.

Production Timeline & Location

Please provide proposed dates for the production.

For animation, please input the storyboarding and animatic dates for pre-production and animation dates for principal.

Schedule Item	Start Date	End Date	Total Number of Weeks	Total Number of Days
	Must be a date and no earlier than 18/9/2027.	Must be a date.	Must be a number.	Must be a number.
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production				

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Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic				

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Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding				

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Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				

Anticipated Production Locations

Please provide the anticipated locations for your project. Screen Australia uses this information to understand where the work for productions is taking place and what shooting locations or areas are being utilised. We understand that exact locations are sometimes unconfirmed at this stage. In this situation, please nominate an indicative location.

Use the 'Add More' button to add additional rows.

Activity	Location	Remoteness Area	Intended Number of Weeks Total in this Location	Intended Number of Days Total in this Location
	State/Province, Postcode, and Country are required.		Must be a number.	Must be a number.
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production				

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Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				

Copyright and Clearances

* indicates a required field

The applicant must have, or have an option to acquire, the appropriate rights to develop, produce and commercially exploit the project, as documented through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

☐ Yes

☐ No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

Word count:

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Must be no more than 200 words.

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations?

*

☐ Yes

☐ No

Please provide details, including whether the required releases and/ or access agreements have been obtained as at the date of this application: *

Word count:

Must be no more than 200 words.

Is the project partly or wholly based on a real life event or person? *

☐ Yes

☐ No

Please provide details, including whether releases or any other type of in-principle or access agreement has been obtained as at the date of this application: *

Word count:

Must be no more than 200 words.

Chain of Title Summary

Please list all of your chain of title documents:

Click the 'Add More' button to add additional fields.

No.	Document Name/Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
			Must be a date.	Including any potential extensions. Enter N/A if not applicable
	Other:			

NOTES:

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- On their own, Shopping Agreements or other agreements which do not assign or give the option to assign appropriate rights to the Applicant are not acceptable.
- By submitting this list, you warrant that it is an accurate and comprehensive list of all chain of title documents in place as at the date of the application.
- Screen Australia may request that certain chain of title documents be provided during the assessment process.

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#) which includes:

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Is there First Nations content, and/or participation of or collaboration with First Nations people in your project? *

☐ Yes ☐ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

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Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:

Must be between 100 and 300 words.

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:

Must be between 100 and 300 words.

Key Creatives and Employment

Are any of the current Key Creatives First Nations Australians? *

☐ Yes

☐ No

If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Word count:

Must be between 100 and 300 words.

Rights

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If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

Is this project based on a real person or on a true story from a First Nations community? *

☐ Yes

☐ No

Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? *

Word count:

Must be between 50 and 100 words.

Indigenous Languages

Screen Australia's First Nations Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

☐ Yes

☐ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Budget & Financing

* indicates a required field

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To be eligible for Screen Australia funding, you must demonstrate that you have finance in place and a finance plan.

In the "Submission Materials" section you will be required to upload the following:

- A detailed budget and budget summary using the standard [Screen Australia A-Z budget Feature Film or Digital Media format](#)
- A finance plan spreadsheet using the [current Screen Australia template](#)
- A one-line shooting schedule and relevant cast breakdowns on which the budget is based.
- All relevant letters of offer, deal memos and agreements for every line in the finance plan

Have you applied for or do you intend to apply for production funding from any State Agency? *

☐ Yes

☐ No

State Agency Production Funding

Please indicate any State Agency Production Funding you have applied for.

Notes:

- Click on Add More to enter multiple funding sources

Agency/funding source *

Type of finance *

Amount *

Must be a dollar amount.

Expected decision date *

Must be a date.

Previous Funding

Please indicate any previous development or other funding provided to this project by Screen Australia or predecessor agencies, State and Federal agencies.

Notes:

- Click on Add More to enter multiple funding sources.

Agency/funding source

Other:

Type of finance

Other:

Year

Amount

Submission Materials

* indicates a required field

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Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size 25MB

Project Creative Details

Draft script (no longer than 15 pages). Please use industry standard format. The title page must include date, draft number, writers, copyright information. *

Attach a file:

Filename: Script - [Project Title].doc, .docx or .pdf

Director and/or animation lookbook with vision statement (no longer than 10 pages) *

Attach a file:

Filename: Director Lookbook - [Project Title].doc, .docx or .pdf

Budget and Financing

Please use the correct [A-Z Budget Feature Film or Digital Media template from the Screen Australia website](#).

Your budget must be inclusive of all post-production and delivery using the Screen Australia budget A-Z template.

Your budget should include:

- production costs (including any applicable development costs)
- post-production Costs
- a dedicated Marketing Budget to support the early development and creation of high-quality marketing assets
- all delivery costs relevant to National Film and Sound Archive and festival entry costs and requirements
- closed caption and audio description costs
- cast and crew wages, which must be paid no less than minimum guild and union rates
- allowance for carer and accessibility costs (for example, Accessibility Coordinator), if applicable
- contingency of 10% of the production budget
- costs for a solicitor's Chain of Title Opinion Letter

You may leave budget lines blank if they do not apply to your project, however, please do not alter/delete sections/sheets within the budget template.

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Detailed budget and budget summary using standard Screen Australia A-Z budget form - NOTE: the budget should have the required BTL Contingency as per the Program Guidelines. *

Attach a file:

Filename: Budget - [Project Title].xls or .xlsx

Shooting Schedule: A one-line shooting schedule and relevant cast breakdowns on which budget is based. Please ensure dates align with the Production Schedule table within the form. Pre-production should commence no sooner than six (6) months after the application deadline. *

Attach a file:

Filename: Shooting Schedule - [Project Title].doc, .docx or .pdf

Post Production Schedule: A summary post-production schedule from start of post production to delivery. Please ensure dates align with the Production Schedule table within the form. Pre-production should commence no sooner than six (6) months after the application deadline. *

Attach a file:

Filename: Post Production Schedule - [Project Title].doc, .docx or .pdf

Any other documentation detailing the project's proposed production methodology or pathway

Attach a file:

Filename: Production Methodology - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Your total finance plan must list all sources of financing for the project (which may include, equity, private investment, grant funding from other sources, sponsorship, post production house investments)

Please note you must download and use the current [Screen Australia Finance Plan template](#) located on the website. Using an older version of the template will require re-submission.

Please indicate party names in the finance plan.

Finance Plan *

Attach a file:

Filename: Finance Plan - [Project Title].xls or .xlsx. Must be in MS Excel.

Documented evidence relating to any private equity investment (which must include the high level commercial terms for the investment, such as the amount and any proposed recoupment terms). You must provide evidence for all line

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items in the finance plan. Where there is production company/producer equity, an accountant's letter of solvency should be supplied as evidence.

Attach a file:

Filename: Equity evidence - [Project Title].doc, .docx or .pdf

Documented evidence relating to any Key Creative reinvestment - an accountant's letter of solvency should be supplied as evidence of any reinvestment of fees.

Attach a file:

Filename: Key Creative Reinvestment - [Project Title].doc, .docx or .pdf

Rights

Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.

Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

Where the rights in the project are shared between multiple Australian parties, please provide any supporting documentation (such as a co-development agreement, a heads of agreement, joint venture agreement or co-production agreement between the co-producers) outlining the terms with respect to the sharing of development activities and rights in the development materials. *

Attach a file:

Filename: Co-Production Agreement - [Project Title].doc, .docx or .pdf

First Nations Content or Participation

Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. *

Attach a file:

Filename: First Nations Consultation - [Type of Document] - [Project Title].doc, .docx or .pdf

Eligibility

As you have indicated that the applicant's eligible credits include selection for upcoming festival screenings, you must provide evidence that the previous work has been selected and will screen within one month of the funding deadline.

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Evidence of festival selection *

Attach a file:

Filename - Festival Selection - [Project Title] - [Key Creative Name]

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- ☐ Every file uploaded is named according to the filename instructions given
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
- ☐ Uploaded files are in the specified format and no ZIP files are included
- ☐ Uploaded files are no more 25MBs

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with [Screen Australia's AI Guiding Principles](#).

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

- ☐ Yes ☐ No ☐ Unsure

In which part of your application have you used AI, or a tool based on it? *

- ☐ Application form or responses to application questions
- ☐ Creative support material*
- ☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that

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have been generated or otherwise prepared using AI (including any tool using AI)? *

☐ Yes

☐ No

☐ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *

- ☐ all factual information in your application is accurate; and
- ☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

*** indicates a required field**

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

Please select the Key Creative's cultural background/ethnicity: *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

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Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.