Narrative Content Production Funding July 2026
Form Preview

Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
    - **Terms of Trade**
    - **Information for Applicants**
    - **Information for Recipients**
    - **Narrative Content Production Funding Guidelines**
    - **Narrative Content Production Funding FAQs**
- Review the **Submission Checklist** for a list of files and attachments you need to include to support your application. You will be required to upload these files in the last step of the application ("Submission Materials")
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email production.narrativecontent@screenaustralia.gov.au and quote your application number

Prior to your submission it is essential you contact a Screen Australia Investment Manager to discuss your project. Please indicate who you have spoken with: *

If you are unsure who to speak with, please email production.narrativecontent@screenaustralia.gov.au.

Primary Platform *

Through which strand of Feature Film Production funding are you applying? *
○ Market First
○ Creative First
For more information, refer to the Narrative Content Production Funding Guidelines.

Please confirm you meet the following eligibility requirements for Screen Australia funding: *
☐ the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
☐ the applicant/applicant company has an Australian Business Number (ABN) and is registered for the purpose of GST if required by law
☐ the applicant/applicant company controls the rights necessary to carry out the project
☐ the applicant/applicant company is independent of any nominated local Commissioning Platform for the first release of the project in Australia
☐ the team can demonstrate relevant experience through comparable work that shows the capability to produce work within the company/team for the platform for which they are applying
*Screen Australia will only accept applications from individuals (sole traders) for projects applying for funding at $300,000 or below and with the first and primary window of Online/Direct to Audience.

Please also confirm that the project: *
☐ does not exceed the project budget threshold of $30,000,000AUD
☐ has been developed by Australian production companies/producers and creatives (writers/directors/producers)
☐ has not been developed by creatives sub-contracted from a commissioning platform nor by employees of a commissioning platform
☐ has significant Australian content (SAC) or is an Official Co-Production
☐ is written, directed and produced by Australian citizens or permanent residents (with the exception of Official Co-Productions) and any non-Australian producers do not prevent the project from meeting Screen Australia's Terms of Trade and other general eligibility requirements
☐ is intended to commence pre-production no sooner than approximately six (6) months after the relevant application deadline to allow time for assessment and contracting
☐ has not been declined twice for Narrative Content Production funding or for any predecessor Screen Australia scripted, online or narrative production programs.

Please confirm these specific requirements for online/direct-to-audience funding: *
☐ where the funding request is greater than $500,000 there is a minimum of at least a broadcast hour with Qualifying Australia Production Expenditure (QAPE) of at least $500,000
☐ where there is more than one shooting block, and where there is more than one director engaged, at least one block will be directed by a woman, non-binary or gender diverse person, or a person from historically under-represented group/s as identified in the Program

Guidelines (in the case where there is a single director, Heads of Department may be considered for this criterion instead).

Please confirm these specific requirements for television funding: *
☐ the project has a local commissioning platform secured on terms acceptable to Screen Australia as detailed in the Narrative Content Production Funding Guidelines*
☐ the project has a ROW Distributor with a letter of offer (LOO) or Deal Memo including commercial deal terms and forecast sales figures for all major territories including an estimate for Worldwide buyout excluding Australia
☐ where there is more than one shooting block, and where there is more than one director engaged, at least one block will be directed by a woman, non-binary or gender diverse person, or a person from historically under-represented group/s as identified in the Program Guidelines (in the case where there is a single director, Heads of Department may be considered for this criterion instead).
*for more information on these terms, including minimum licence fees, see section 3.2.1.2 of the Narrative Content Production Funding Guidelines.

Please confirm these specific requirements for Feature Film Creative First funding: *
☐ theatrical is the first and primary release window
☐ the production budget is $5,000,000 or less
☐ the project has not previously been declined once for Narrative Content Production Creative First LOI funding or been approved and unable to fulfill the LOI market requirements
☐ you have evidence of interest from an ANZ Distributor and/or a ROW Sales Agent
☐ the direct funding request is up to $500,000, provided that the combined direct funding and producer offset does not exceed 60% of the budget
*Marketplace interest must not be secured, nor reached the point of an attachment or an offer. For more information, see section 1.2.4 of the Narrative Content Production Funding Guidelines.

Please confirm these specific requirements for Feature Film Market First funding: *
☐ theatrical is the first and primary release window
☐ the production budget is at or above $500,001, but does not exceed $30,000,000 AUD
☐ you have a Letter of Offer (LOO) or Deal Memo from a distribution company to distribute the film in Australia and New Zealand including commercial deal terms, estimates for Australian Gross Box Office (AGBO) and a marketing release strategy
☐ you have a LOO from a Rest of World (ROW) sales agent outlining the commercial deal terms and providing sales estimates for all territories as well as a worldwide buyout price

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *
○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company Name *

Applicant Company State or Territory *

Applicant Information

* indicates a required field

Please provide one key contact for this application. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled and submitted on behalf of the key applicant.

Applicant *
First Name Last Name

Email *

Mobile *

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Must be a street address. A P.O Box is not acceptable.

Is the applicant applying as a company or sole trader?
○ Company ○ Sole trader

Is there an existing SPV (Special Purpose Vehicle) for this project? *
○ Yes ○ No

Your primary contracting entity must be the SPV and you will be asked to provide the details for the parent company.

Contracting Entity

Please provide requested information for the company which will contract with Screen Australia if this application is successful. You must have an ABN for this application. You may apply as a sole trader only if your Primary Platform is Online/Direct-to-Audience and your funding request is below $300,000.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.
You may apply as a sole trader only if your Primary Platform is Online/Direct-to-Audience and your funding request is below $300,000.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company Name field below. These fields must be identical.

Applicant Company Name *
Organisation Name

Please tick to confirm Applicant Company Name and registered Entity Name are identical *
☐ Confirmation Check

Applicant Company Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Must be a street address. A P.O Box is not acceptable.

Applicant Company Primary Phone Number *

Must be an Australian phone number.

Applicant Company Primary Email *

Must be an email address.

Please also provide the contracting information for the Parent Company.

Parent Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Parent Company Name field below. These fields must be identical.

Parent Company Name *
Organisation Name

Please tick to confirm Parent Company Name and registered Entity Name are identical *
☐ Confirmation Check

Parent Company Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Parent Company Phone Number *

Must be an Australian phone number.

Parent Company Email *

Must be an email address.

Do any other Australian individuals or organisations hold rights to the project? *

○ Yes ○ No

If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

Individual or Organisation Name *

Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Must be a street address. A P.O Box is not acceptable.

Do you intend on using a special purpose vehicle (SPV) or new company for this project that is not yet incorporated? *

○ Yes ○ No

If yes, please also list the intended directors and shareholders for the to-be-established SPV or company.

If successful, you will need to incorporate a company to make the project before contracting with Screen Australia. Below, please indicate the intended directors and shareholders for that proposed new company or special purpose vehicle (SPV).

Contracting and Business Contacts

List the directors for the Applicant Company (including any SPVs or other contracting entities) and Parent Company as applicable.

Entity Name	Director Name	Status

Shareholders

List the shareholders for the Applicant Company (including any SPVs or other contracting entities) and Parent Company as applicable.

Entity Name	Shareholder Name	Status

List the business contacts (where known).

Company Name	Role	Contact Name	Address

Additional Contact

First Name Last Name

Additional Contact Phone Number

Additional Contact Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Secondary Platform (if applicable)

Total production budget *

$

Please provide a cost estimate of the completed production.

Funding amount requested including any previous Screen Australia development funding *

$

Funding amount requested as a percentage of total production budget

Please ensure that this amount is equal to or below the relevant threshold as per the Narrative Content Production Funding Guidelines.

Format length *

○ One-off ○ Series

Number of episodes *

Must be a number.

Please indicate the duration per episode in the below field.

Duration (minutes) *

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

○ Yes ○ No

Please indicate the agencies to which this project has been previously submitted: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

○ Yes ○ No

Has this project previously been assessed and declined for Narrative Content Production Funding or for any predecessor Screen Australia production funding? *

○ Yes ○ No

If yes, you are required to submit a statement of changes.

Please provide a statement of changes made since the previously declined application *

Producer Offset & Co-Production Status

Producer Offset: You do not need to have lodged an application for your Producer Offset Provisional Certificate at the time of applying to the funding round unless specifically requested by your Investment Manager. In most cases producers will be able to wait to see whether or not their project has been successful for funding before applying for a certificate, saving time and application fees. However, if you are approved for funding you will need to lodge your application and receive your certification prior to contract execution.

Official Co-Productions: If your project is intended to be an Official Co-Production, unless you are applying for funding through the Feature Film Creative First strand, you must have lodged the relevant application for provisional approval with Screen Australia's Producer Offset and Co-Production Unit before submitting your production funding application.

For further information refer to our Producer Offset and Co-Production program pages.

Does the project have Provisional Certification for the Producer Offset? *

○ Applied for ○ Provisional Certificate attached ○ Not yet lodged ○ Not eligible

Is this project intended to be an international co-production (official or unofficial)? *

○ Yes ○ No ○ Undecided

Is the project intended to be an Official Co-Production? *

○ Yes ○ No ○ Undecided

Current Official Co-Production Status *

○ Provisional approval application lodged

Current Official Co-Production Status *

○ Provisional approval application lodged
○ Engaged in preliminary discussions with POCU about the Project and have submitted a Co-Production Eligibility Tool

Partner Countries and Co-Producers

Provide details for the international co-producer(s). Use the 'Add More' button if there is more than one international co-producer.

Partner Country	Co-Producer Production Company	International Co-Producer(s)

Please provide the proposed Co-production split between the relevant countries *

e.g. 60/40, 20/20/60, etc.

Is it an Australian majority co-production? *

○ Yes ○ No

Percentage of the Australian producer's financial contribution to the total budget of the film *

This should match your application for Co-production Provisional Approval.

Total Australian spend

i.e. expenditure incurred by the Australian company on Australian talent, crew and services. This should match your application for Co-production Provisional Approval.

Funding request as a percentage of total Australian spend

This number/amount is calculated.

Creative Team

* indicates a required field

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each **confirmed Key Creative** including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on 'Add More' to enter multiple confirmed Key Creatives.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Career Stage *

Role *

Producer, Director and Writer must be included. These positions must be filled by Australian Citizens or Permanent Australian Residents.

Bio *

Word count:

Must be no more than 150 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Email *

Australian Citizen/Permanent Resident *

Other Creative Team and Crew

Does the project have other confirmed creative team members or crew attached? *

○ Yes ○ No

For example, HODs, script editors, consultants etc.

Provide the information requested for other creative team members or crew who are **confirmed**. Click on '**Add More**' to enter multiple.

Name	Role	Gender	If you have sele cted 'Different t en', please spetus cify	Australian Citiz en/Resident Sta erm
		Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.		
	Other:			

Previous Credits

For each Key Creative listed on the previous page. Please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Screen Australia expects that applicants have some experience in their role at the scale of the project and platform being applied for. Applicants and teams should be able to demonstrate and/or have relevant experience through comparable work that shows the capability to produce work within the company/team for the platform for which they are applying.

Name	Role	Link(s)	Eligible Credits Titles

Links to previous work

Provide examples of the director's previous work if hosted online (YouTube, Vimeo etc). Include the URL and password, if relevant. Please submit complete films and not extracts. If you have a trailer or other viewing material relating to the project, please submit a download enabled copy here.

Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click here for instructions on compressing your video file.

Name/Description	Link to portfolio and/or sho wreel	Password if required

Crew Placement Scheme

* indicates a required field

Productions that receive between $500,000 and $1 million in production funding from Screen Australia must budget for and engage one emerging or mid-career crew Placee in consultation with Screen Australia. Productions that receive above $1 million in production funding from Screen Australia must budget for and engage two emerging or mid-career crew Placees in consultation with Screen Australia.

Each placement opportunity should provide genuine career advancement in a mid, senior crew or below the line leadership/HOD role. The costs must be included within your production budget and potential placements must be discussed with your Investment Manager or the Industry Development Manager.

Applicants are encouraged to choose placement candidates who are d/Deaf, disabled, neurodivergent, culturally and linguistically diverse, LGBTQIA+, or those from other under-represented groups.

Placement role	Weekly rate to be paid to P lacee	Length of opportunity (wee ks)
	$	
	Must be a dollar amount.	

As your Total Amount Requested is above $500,000 please confirm that you have provided details for ONE crew placement including the role, weekly rate and length for the Crew Placement Scheme above. Placement(s) must also be included in your budget. *

☐ Confirm

As your Total Amount Requested is above $1,000,000 please confirm that you have provided details for TWO crew placements including the role, weekly rate and length for the Crew Placement Scheme above. Placement(s) must also be included in your budget. *
☐ Confirm

Project Creative Details

* indicates a required field

Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? *
○ Yes ○ No ○ Unsure
Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact production.narrativecontent@screenaustralia.gov.au.

Briefly explain the nature of the content: *

Word count:
Must be no more than 100 words.

See Screen Australia's guide What is a synopsis? An outline? A treatment? for more information.

Please note that, if your application is approved, your logline synopsis and one-paragraph synopsis may be subject to minor changes as they will be used for publicity purposes.

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:
Must be no more than 50 words.

One-paragraph synopsis *

Word count:
Must be no more than 120 words.

Style *
☐ Animation ☐ Live action ☐ Both
No more than 1 choice may be selected.

Shoot Format *
☐ 4K ☐ 8K ☐ Digital ☐ HD ☐ HDCAM ☐ HDV ☐ SD

Distribution Format *
☐ 4K ☐ 8K ☐ Digibeta ☐ Digital ☐ HD

Primary Genre *

Secondary Genre *

Are any of the key cast confirmed?
○ Yes ○ No

Confirmed Key Cast

Please provide details of the confirmed key cast here. Screen Australia may request evidence of key cast confirmation if project is moved to assessment.

Name *

Character *

Key Cast Gender *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

Key Cast First Nations *

Date of attachment *

Must be a date.

If you have selected 'Different term' above, please specify

Diversity, Equity and Inclusion

Screen Australia is committed to building equity, diversity, inclusion and accessibility into its programs and into our engagement with the community.

Where there is participation or content from the following specific communities: d/Deaf, disabled, neurodivergent, culturally and linguistically diverse, LGBTQIA +, or those from other under-represented groups, you must provide a Diversity, Equity and Inclusion Plan.

Does this project contain content and/or the participation of people from one or more of the above listed communities? *
○ Yes ○ No

Diversity, Equity and Inclusion Plan

Please select the communities or groups that are represented or participating in your project: *
☐ d/Deaf
☐ Disabled
☐ Neurodivergent
☐ Culturally and linguistically diverse
☐ LGBTQIA+
☐ Other:

Briefly describe the specific community/ies' content (such as themes, characters, actors and/or locations) that is part of your project. *

Word count:
Must be no more than 150 words.

Why have you chosen to include the community/ies' themes, characters, story and talent in the project? *

Word count:
Must be no more than 150 words.

Have you already engaged with creative(s) from the relevant underrepresented community/ies or are you intending to do so in the future? *
○ Yes, I have engaged with creative(s) from the relevant community/ies
○ Yes, I plan to engage with creative(s) from the relevant community/ies in the future
○ No

Have you consulted with anyone from the community/ies represented in the content of your project outside of your team? *
○ Yes I have consulted outside of the project's team.
○ No

Please provide high-level details of engagement, without sharing any personal information *

Word count:
Must be no more than 150 words.

What is your plan to meaningfully collaborate with those creatives and the relevant community/ies from development, to pre-production, production, post production, delivery and marketing stages? *

Word count:

Must be no more than 150 words.

Please outline your process for providing a safe and inclusive working environment and how you plan to respond to any diversity, equity and inclusion concerns raised throughout all stages of the project / development, pre-production, production, post production, delivery and marketing *

Word count:
Must be no more than 150 words.

Non-English Languages

Are non-English languages used in your project? *
○ Yes ○ No

Please select the non-English languages included in your project: *

If multiple languages are included, please select the language predominantly featured in your project first, and then any other languages.

Audience Plan

* indicates a required field

Primary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Primary Audience Age Range

Secondary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Secondary Audience Age Range *

What is the anticipated classification rating for your project? *

Other:

Please refer to this guide

Is your project based on underlying Intellectual Property (IP)? *

○ Yes ○ No

How does the underlying Intellectual Property (IP) contribute value to your Audience and Release Plan? Where possible, include information and/or data domestically and/or globally. For example: which territories the IP is available; if the IP has been translated; sales; social media reach and engagement; touring; readership; public figure profile; listening numbers; ratings, ticket sales, album sales, box office locally and/or globally. *

Word count:
Must be no more than 150 words.

If available, please provide local and/or global audience data for the underlying IP.

Measurement	Details
Other:	

Describe any existing connection to audience for the project. Connections might include cast, director/writer/producer profile, IP, social media reach, zeitgeist/ cultural relevance, music, subject (in the case of bio-pics or real events), genre or fandom. *

Word count:
Must be no more than 150 words.

Why will this project resonate with Australian audiences? *

Word count:
Must be no more than 100 words.

Why will this project resonate with International audiences? *

Word count:
Must be no more than 100 words.

What will make an audience click, turn on or buy a ticket for this project? *

Word count:
Must be no more than 100 words.

What are the tonal/thematic comparables for your project? Provide up to three titles.

Title	Release Year	Rationale
		Must be no more than 50 words.

What are your primary audience's viewing habits? *

Word count:
Must be no more than 100 words.

What are your campaign objectives (specific goals) and targets (outcomes for success) for release for your project? Provide up to three.

Objective	Target

What are the three key campaign messages that will communicate the essence of your project for your target audience?

(1)

Key Message *

Word count:
Must be no more than 50 words.

(2)

Key Message *

Word count:
Must be no more than 50 words.

(3)

Key Message *

Word count:
Must be no more than 50 words.

Is the project a second series, or a sequel or a continuation of a project previously supported by Screen Australia? *

○ Yes ○ No

Please outline audience performance data and impact for the previously released project. *

Word count:
Must be no more than 150 words.

Anticipated Scale of release *

○ Limited (<20 prints)
○ Specialty (20-99 prints)
○ Mainstream (100-199 prints)
○ Wide (200-399 prints)
○ Blockbuster (400+ prints)

What is your release strategy and pattern? If known, please indicate broadcast timeslots, or if applicable, release strategy for direct-to-audience/online. *

Word count:
Must be no more than 150 words.

What is your key challenge in reaching audience and how will you overcome that challenge?

Word count:
Must be no more than 150 words.

Measurements of Success

Screen Australia funds a wide range of projects and practitioners. Help us understand how you will measure the success of this project. Please choose two (2) of the most relevant indicators of success for your project and outline the anticipated impact of your project and how you intend to measure it.

Indicator of Success	How will your project have impact?	How will you measure your success?
	Must be no more than 100 words.	Must be no more than 100 words.

Production Timeline & Location

Please provide proposed dates for the production.

For animation, please input the storyboarding and animatic dates for pre-production and animation dates for principal.

Schedule Item	Start Date	End Date	Total Number of Weeks	Total Number of Days
	Must be a date.	Must be a date.	Must be a number.	Must be a number.
Official pre-production/ storyboarding Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				
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Sound edit Project completion Delivery Audit				
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Official pre-production/ storyboarding Official principal photography/ animatic				

Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion Delivery Audit				

Anticipated Production Locations

Please provide the anticipated locations for your project. Screen Australia uses this information to understand where the work for productions is taking place and what shooting locations or areas are being utilised. We understand that exact locations are sometimes unconfirmed at this stage. In this situation, please nominate an indicative location.

Use the 'Add More' button to add additional rows.

Stage	**Location**	**Remoteness Area**	**Intended Number of Weeks Total in this Location**	**Intended Number of Days Total in this Location**
	State/Province, Postcode, and Country are required.		Must be a number.	Must be a number.
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				

Pre-Production Principal Photography Post-Production Picture Edit Sound Edit VFX				
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Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have, or have an option to acquire, the appropriate rights to develop, produce and commercially exploit the project, as documented through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

○ Yes ○ No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

Word count:
Must be no more than 200 words.
For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

○ Yes ○ No

Please provide details, including whether the required releases and/ or access agreements have been obtained as at the date of this application: *

Word count:

Must be no more than 200 words.

Is the project partly or wholly based on a real life event or person? *
○ Yes ○ No

Please provide details, including whether releases or any other type of in-principle or access agreement has been obtained as at the date of this application: *

Word count:
Must be no more than 200 words.

Chain of Title Documents

Please list all of your chain of title documents.

The chain of title documentation should clearly outline how the Applicant controls the rights to the project and confirm rights have been secured at the time of application.

Click on the 'Add More' button to add additional fields.

No.	Document Name /Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
			Must be a date.	Including any potential extensions that are documented. Enter N/A if not applicable
	Other:			

NOTES:

- On their own, Shopping Agreements or other agreements which do not assign or give the option to assign appropriate rights to the Applicant are not acceptable.
- By submitting this list, you warrant that it is an accurate and comprehensive list of all chain of title documents in place as at the date of the application.
- Screen Australia may request that certain chain of title documents be provided during the assessment process.

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts which includes:

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Is there First Nations content, and/or participation of or collaboration with First Nations people in your project? *

○ Yes ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:
Must be between 100 and 300 words.

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:
Must be between 100 and 300 words.

Key Creatives and Employment

Are any of the current Key Creatives First Nations Australians? *
○ Yes ○ No

If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Word count:
Must be between 100 and 300 words.

Rights

If your project has Indigenous Cultural and Intellectual Property (ICIP) components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

Is this project based on a real person or on a true story from a First Nations community? *
○ Yes ○ No

Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? *

Word count:
Must be between 50 and 100 words.

Indigenous Languages

Screen Australia is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *
○ Yes ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Budget & Financing

* indicates a required field

To be eligible for Screen Australia funding, you must demonstrate that you have finance in place and a finance plan.

In the “Submission Materials” section you will be required to upload the following:

- A detailed budget and budget summary using the standard Screen Australia A-Z budget format (or Movie Magic or EP formats, as long as a QAPE spreadsheet is included).
- A finance plan spreadsheet using the current Screen Australia template
- A one-line shooting schedule and relevant cast breakdowns on which budget is based.
- All relevant letters of offer, deal memos and agreements for every line in the finance plan

Have you applied for or do you intend to apply for production funding from any State Agency? *

○ Yes ○ No

State Agency Production Funding

Please indicate any State Agency Production Funding you have applied for.

Notes:

- Click on Add More to enter multiple funding sources

Agency/funding source *

Type of finance *

Amount *

Must be a dollar amount.

Expected decision date *

Must be a date.

Previous Funding

Please indicate any previous development or other funding provided to this project by Screen Australia or predecessor agencies, State and Federal agencies.

Notes:

- Click on Add More to enter multiple funding sources.

Agency/funding source

Other:

Type of finance

Other:

Year

Amount

Does the project have a proposed gap financier? *

○ Yes ○ No

Please provide the name of this entity, as well as the general terms for this agreement. Please note that Screen Australia may require that a portion or all of this gap finance be placed in an Escrow account. *

Does the project have a proposed offset cashflow provider? *

○ Yes ○ No

Please provide the name of the offset cashflow provider. *

Marketplace Deal Summaries

* indicates a required field

Please refer to the **Narrative Content Production Funding Guidelines** for information on marketplace requirements.

Agreements must be uploaded in the Submission Materials section, but **should not be countersigned by you** at this stage.

Terms of finance from sales, distribution and licensing

In relation to ROW, all financial contributions to the budget that are made directly from sales, pre-sales, distribution and licensing, including distribution guarantees, advances, minimum guarantees and licence fees, as well as cashflow loans for these contributions must be recovered from ROW receipts; they cannot be recovered from ANZ receipts.

Where such contributions are in relation to world-wide rights for a project, a portion of the amount, to be agreed by Screen Australia, is to be allocated to the ANZ territory. The remaining ROW portion of the contribution, and related expenses, cannot be recovered from ANZ receipts.

Advances against ANZ and ROW must be clearly split and expenses should be treated separately.

Screen Australia does not allow these contributions to be treated as equity ie this type of contribution does not entitle the contributor to a share of the equity investors' receipts or a share of copyright in the project.

Please summarise the key terms of your marketplace arrangements.

Sales Agent or Distributor

Please complete all fields. If unknown enter "TBC" or if not applicable enter "NA".

Sales Agent/Distributor *

Territories *

Advance/Minimum Guarantee *

Must be a dollar amount.

Commissions *

Term of Agreement *

Rights *

Click here for more information

Holdback against Domestic *

Number of months

Holdback against International *

Expenses *

Marketing Fee *

Number of months

Additional rights or non-standard terms *

Domestic Distributor

Please complete all fields. If unknown enter “TBC” or if not applicable enter “NA".

Domestic Distributor *

Territories *

Advance/Minimum Guarantee *

Must be a dollar amount.

Payable *

Commissions *

Term of Agreement *

Rights *

Click here for more information

Additional rights/commissions or non-standard terms or conditions *

Commissioning Platform

Does the project have a Commissioning Platform attached? *

○ Yes ○ No

E.g. free-to-air or subscription television broadcaster and/or newer online platforms.

Please provide both primary and secondary platform deal summaries.

Please complete all fields. If unknown enter “TBC” or if not applicable enter “NA".

Commissioning Platform *

e.g. Broadcaster

Territories *

Number of runs *

Must be a number.

Licence fee *

Term of Agreement *

Rights *

Click here for more information

Additional rights or non-standard terms or conditions *

Must be a dollar amount.

Licence fee per hour *

Must be a dollar amount.

Holdback on domestic channels *

Number of months

Holdback on international channels *

Number of months

Presale

Does the project have a presale? *

○ Yes ○ No

Please complete all fields. If unknown enter “TBC” or if not applicable enter “NA".

Presale *

Territories *

Amount *

Must be a dollar amount.

Term of Agreement *

Rights *

Click here for more information

Comments (including any commissions) *

Submission Materials

* indicates a required field

Files can be added using the ‘Choose Files’ button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size 25MB

Creative

See Screen Australia's Story Documents guide for more information.

Full and complete script. Please use industry standard format. The title page must include date, draft number, writers, copyright information.

Script *
Attach a file:

Filename: Script - [Project Title].doc, .docx or .pdf

Please provide at least two scripts.

Episode 1 script *
Attach a file:

A maximum of 1 file may be attached.
Filename: Episode 1 Script - [Project Title].doc, .docx or .pdf.

Episode 2 script *
Attach a file:

A maximum of 1 file may be attached.
Filename: Episode 2 Script - [Project Title].doc, .docx or .pdf

Additional scripts, if you have more than two scripts available for your project, please provide any additional scripts here.
Attach a file:

Filename: Episode [#] Script - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Project Bible or Pitch Deck, if available
Attach a file:

Filename: [Project Bible/Pitch Deck] - [Project Title].doc, .docx or .pdf

Finance

Your total finance plan must match the supplied total production budget exactly. All figures must also match corresponding figures in the application form.

Finance Plan: Using the Screen Australia Excel template, indicating the dates of confirmation of any state agency funding or any other finance pending, including an outline of proposed recoupment structure, profit and copyright shares.

Please note you must download and use the current Screen Australia Finance Plan template located on the website. Using an older version of the template will require re-submission.

Please indicate party names in the finance plan.

Finance Plan *
Attach a file:

Filename: Finance Plan - [Project Title].xls or xlsx. Must be in MS Excel.

All relevant deal memos/agreements/letters of offer in relation to marketing and distribution. Please note: a signed deal memo or letter of offer including term sheets must be attached for ALL marketplace or equity attachments in the finance plan. However, please don't countersign these agreements at this stage *
Attach a file:

Filename: [Document Type] - [Name] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Written evidence of interest from either an ANZ Distributor or ROW Sales Agent *
Attach a file:

Documented evidence relating to any private equity investment (which must include the high level commercial terms for the investment, such as the amount and any proposed recoupment terms). You must provide evidence for all line items in the finance plan. Where there is production company/producer equity, an accountant's letter of solvency should be supplied as evidence.
Attach a file:

Filename: Equity evidence - [Project Title].doc, .docx or .pdf

Documented evidence relating to any Key Creative reinvestment - an accountant's letter of solvency should be supplied as evidence of any reinvestment of fees.
Attach a file:

Filename: Key Creative Reinvestment - [Project Title].doc, .docx or .pdf

Evidence substantiating items in the Finance Plan from partner country/ies. *

Attach a file:

Filename: Partner Country Finance - [Type of Document] - [Project Title].doc, .docx or .pdf

Offset Cash flow provider or PDV provider *
Attach a file:

Filename: Offset cashflow provider - [Project Title].doc, .docx or .pdf

Gap Lender *
Attach a file:

Filename: Gap Lender - [Project Title].doc, .docx or .pdf

Sales estimates/forecasts from Rest of World (ROW) Sales Agent or Distributor *
Attach a file:

Filename: Sales Estimates - [Project Title].doc, .docx or .pdf

Revenue Projections – (low, medium, high) for ANZ, provided by the domestic distributor, if applicable
Attach a file:

Filename: Revenue Projections - [Project Title].doc, .docx or .pdf

Production

Please use the correct A-Z Budget template from the Screen Australia website.

Detailed budget and budget summary using standard Screen Australia A-Z budget form or Movie Magic or Entertainment Partners (EP) – NOTE: the budget should have the required BTL Contingency as per the Program Guidelines. *
Attach a file:

Filename: Budget - [Project Title].xls or .xlsx

Was the budget prepared using Movie Magic or Entertainment Partners (EP)? *
○ Yes ○ No

Is your project eligible for the Producer Offset? *
○ Yes ○ No

QAPE spreadsheet (must be in MS Excel format) *
Attach a file:

Filename: QAPE Spreadsheet - [Project Title].xls or .xlsx

Shooting Schedule: A one-line shooting schedule and relevant cast breakdowns on which budget is based. *
Attach a file:

Filename: Shooting Schedule - [Project Title].doc, .docx or .pdf

Post Production Schedule: A summary post-production schedule from start of post production to delivery. *
Attach a file:

Filename: Post Production Schedule - [Project Title].doc, .docx or .pdf

Any other documentation detailing the project's proposed production methodology or pathway *
Attach a file:

Filename: Production Methodology - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Overall Project Schedule - A schedule that outlines the key stages for pre-production, shooting block, post-production *
Attach a file:

Filename: Overall Project Schedule - [Project Title].doc, .docx or .pdf

Writing Schedule - it is Screen Australia's preference that all episode draft scripts will be completed to at least first draft polish prior to commencement of pre-production *
Attach a file:

A maximum of 1 file may be attached.
Filename: Writing Schedule - [Project Title].doc, .docx or .pdf

Completion Guarantor letter of intent showing date of budget, correct budget amount, bond fee. *
Attach a file:

Filename: Completion guarantor - [Project Title].doc, .docx or .pdf

Rights

ASIC Company Extract document - must be dated no later than 30 days prior to the application submission date. *
Attach a file:

Filename: ASIC Extract - [Company Name] - [Project Title].doc, .docx or .pdf

Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.
Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

Where the project is an Official Co-Production or the rights in the project are otherwise shared between multiple parties, please provide any supporting documentation (such as a co-development agreement, a heads of agreement, joint venture agreement or co-production agreement between the co-producers) outlining the terms on which the rights and production responsibilities may be shared. *
Attach a file:

Filename: Co-Production Agreement - [Project Title].doc, .docx or .pdf

First Nations Content or Participation

Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. *
Attach a file:

Filename: First Nations Consultation - [Type of Document] - [Project Title].doc, .docx or .pdf

Producer Offset

If available or if requested, please provide the following:

Producer Offset Provisional Certificate or confirmation email - Provisional certificate no more than two years old, or confirmation email as proof that application has been lodged.
Attach a file:

Filename: Provisional Certificate confirmation - [Project Title].doc, .docx or .pdf

Official Co-Production

Confirmation email no more than two years old (if received) as proof that Co-Production application forms have been lodged *
Attach a file:

Filename: Co-Production Confirmation Email - [Project Title].doc, .docx or .pdf

Provisional Co-production reference number *

The reference number is listed on confirmation email from the Producer Offset & Co-production Unit

Please ensure you have checked off all sections of the Submission Materials Checklist before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐ Every file uploaded is named according to the filename instructions given
☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
☐ Uploaded files are in the specified format and no ZIP files are included
☐ Uploaded files are no more 25MBs

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application?
○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *
☐ Application form or responses to application questions

☐ Creative support material*
☐ Other support material
*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *
○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools)

Please tick to confirm that: *
☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

Please select the Key Creative's cultural background/ethnicity: *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.