

Program Eligibility

* indicates a required field

Before you begin:

1. It is important that you read the [Terms of Trade](#) and [International Finance Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
2. For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
3. For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email industry@screenaustralia.gov.au and quote your application number.

General Requirements

The applicant/applicant company: *

- ☐ meets all requirements and conditions in our Terms of Trade
- ☐ is an Australian individual and company
- ☐ is not a commissioning platform (e.g. broadcaster, Streaming Video platform), a related entity or an employee
- ☐ controls the rights and has meaningful creative control of the project
- ☐ has not received a Screen Australia International Development Grant (i.e. International Finance, International Delegations, International Pitching Events) in the last 12-months
- ☐ is not applying retrospectively
- ☐ is not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution

At least 7 choices must be selected.

The project that is the subject of this application: *

- ☐ is a market-ready long-form Australian production on any platform
- ☐ has undergone significant creative development and has the key creative team attached
- ☐ has a high level of international commercial appeal and a clear path to audience

At least 3 choices must be selected.

The project must demonstrate a successful development process and development funding from an arm's length third party commercial partner. Please indicate one or both of the following: *

- ☐ a substantial and well-known international or Australian commercial entity with an effective track record on similar projects, for example, a commissioning platform, broadcaster, local or international distributor, studio or production company of substance and/or
- ☐ Screen Australia, where their development funding will have been fully acquitted as a pre-condition of eligibility

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Long form is defined as a single feature (scripted or unscripted) of at least 85 minutes duration, an episodic project of at least 3 commercial hours, or an online project of at least 45 minutes total series duration. XR (Extended Reality) projects can be any length.

Market ready means the project has undergone significant creative development and has the key creative team attached. The project must be creatively sound, budgeted, and at a stage of sourcing finance, partners and/or pre sales. It is noted the stage of development might vary dependent on type of content type, intended platform of release, and the proposed strategy.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

☐ Yes

☐ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Information

* indicates a required field

Applicant Company Name *

Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

Applicant Role *

Other:

Email *

Mobile *

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Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Contracting Information - Applicant Company Name *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Role *

Address *

Address

International Finance

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Project Details

* indicates a required field

Provide details for your project.

Project Title *

Current Stage *

Logline / short synopsis *

Must be no more than 80 words.
Up to 5 lines of text.

Anticipated Project Cost *

\$

Must be a dollar amount.
Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Genre(s) *

- | | |
|---|--|
| <input type="checkbox"/> Action adventure | <input type="checkbox"/> Western |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Crime |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Science fiction |
| <input type="checkbox"/> Musical | <input type="checkbox"/> Family |
| <input type="checkbox"/> Romantic comedy | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Thriller | |

Episode count (if applicable)

Must be a number.

Primary Platform *

Other:

Duration (in minutes) - Per episode if series *

Must be a number.

List Names/Roles of attached Key Creatives and Cast *

Comparison titles *

Which other titles provide a good comparison with this project in terms of tone, audience, narrative, etc.?

Do elements of the project(s) (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? *

Pathway to Audience

Please refer to Screen Australia's [Pathway to Audience Guide](#) for more information.

Primary audience age range (years): *

Primary audience gender: *

☐ Skewed towards female ☐ Skewed towards male ☐ Gender neutral

Secondary audience age range (years): *

Secondary audience gender: *

☐ Skewed towards female ☐ Skewed towards male ☐ Gender neutral

Who is the target audience for your project? *

Word count:

Must be no more than 250 words.

For more information refer to the Pathways to Audience Guide.

Why will this audience want to see your project? *

Word count:

Must be no more than 250 words.

For more information refer to the Pathways to Audience Guide.

How will the audience find and engage with your project? *

Word count:

Must be no more than 250 words.

For more information refer to the Pathways to Audience Guide.

How is the project appealing to international audiences? *

Word count:

Must be no more than 250 words.

Does the project currently have any marketplace attachments? *

☐ Yes

☐ No

Marketplace attachment(s):

Please provide details.

Note that in the final section of this application ("Submission Materials") you will need to attach any evidence of firm marketplace commitment or interest (e.g. Letters of Offer, Letters of Intent, and/or executed agreements for finance, distribution and sales).

Marketplace Attachment

Contact Name

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Will this project be an official co-production? *

☐ Yes

☐ No

☐ Undecided

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

☐ Yes

☐ No

Please indicate the agencies to which this project has been previously submitted: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

☐ Yes

☐ No

Please provide a short summary of current development status and all development investment to date. *

Word count:

Must be no more than 250 words.

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Please provide a summary of current development status and development investment to date for the project.

Source	Development Stage Funded	Amount (\$)
		\$
		Must be a dollar amount.

Proposal

* indicates a required field

Proposal

Your **detailed proposal** should outline your international pitching strategy with outcomes and reasons to support. The proposal should discuss:

- a proposed list of meetings and strategy and intended outcomes behind each
- what else is needed in order to achieve best possible outcomes? For example:
 - creation of marketing and pitching materials (e.g. a pre-recorded pitch reel).
 - work-shopping of the pitch from appropriate and experienced industry mentors or consultants.
 - assistance from appropriate and experienced industry mentors or consultants, to help with strategic planning. (e.g. suggested key meeting targets and best way to approach, or advice around financing and deals, and other current market trends)
- the budget to carry out the intended international strategy.

Please include details of proposed industry mentors or consultants.

Proposal *

Attach a file:

Filename: Proposal - [Project Title].pdf

Please provide a short summary of the creative team who will be pitching the project and why. This should explain experience and existing relationships pertinent to the intended international strategy as well as listing any commercial and critical international success of completed work that will be leveraged.

Key creative team proposal: *

Word count:

Must be no more than 500 words.

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to pitching the project(s). Click on '**Add More**' to enter multiple Key Creatives.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career Stage *

Please select the Key Creative's gender: *

Role *

Does the Key Creative identify as Indigenous? *

Bio *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Word count:

Must be no more than 200 words.

Email *

State *

Other:

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Australian citizen *

Status *

☐ Confirmed

☐ Proposed

Budget and Financing

* indicates a required field

Total Amount Requested for the International Finance Strategy - Between \$3,000 and \$15,000 *

\$

Must be a dollar amount.

International Finance Strategy Budget

Please provide the intended budget for this International Finance Strategy. **The total of the Screen Australia Ask column must match the Total Amount Requested above.**

Expenses that can be covered include:

- creation of marketing and pitching materials.
- work-shopping of the pitch from appropriate and experienced industry mentors or consultants.
- assistance from appropriate and experienced industry mentors or consultants, to help with strategic planning, for example advice on:
 - financing and deals
 - current market trends
 - key meeting targets and best approach
 - pitching consultation and work-shopping

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$ <input type="text"/>	\$ <input type="text"/>
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total

\$

This number/amount is calculated.

Other Funding Total

\$

This number/amount is calculated.

Budget Total

\$

This number/amount is calculated.

Finance Plan

Please provide details of the project's current finance plan. This should cover the full cost of the completed project.

International Finance

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Status *

Origin *

Source *

Other:

Amount *

\$

Type *

Other:

Total Finance

\$

Supporting Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application. Files can be added using the 'Choose Files' button.

Please Ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB

Evidence of currently secured production finance and marketplace partners and/or evidence of existing strong expressions of interest *

Attach a file:

Filename: Expressions of Interest and Finance - [Project Title(s)].doc, .docx or .pdf. If uploading multiple files, please number each.

If applicable, any existing pitching / marketing materials that will be used to complete strategy.

Attach a file:

Filename: Marketing Materials - [Project Title]. If uploading multiple files, please number each.

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If any existing pitching / marketing materials are video files, please indicate secure screening link details in the table below.

Name/Description	Online screening link	Password if required

If Screen Australia has not been involved with the latest development stage please supply evidence of development funding. Also provide a creative assessment of the project by any arm's length third party commercial partners and a two-page outline of the project.

Evidence of Development Funding

Attach a file:

Filename: Development Funding - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Creative Assessment

Attach a file:

Filename: Creative Assessment - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Project Outline

Attach a file:

Filename: Project Outline - [Project Title].doc, .docx or .pdf.

Please ensure you have provided all the attachments requested before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- ☐ Every file uploaded is named according to the filename instructions given
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
- ☐ Uploaded files are in the specified format and no ZIP files are included
- ☐ Uploaded files are no more 25MBs

Diversity Information

* indicates a required field

Diversity Information

International Finance

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Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

If yes, please select the Key Creative's cultural background/ethnicity:

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Aggregated research and reporting *

☐ Please tick to confirm that you have created a diversity statistical response for each applicant listed.