

Program Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *

Confirm

General Requirements

Before you begin:

1. Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
2. It is important that you read the [Terms of Trade](#) and [International Finance Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
3. For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
4. For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email industry@screenaustralia.gov.au and quote your application number.

The applicant/applicant company: *

- meets all requirements and conditions in our Terms of Trade
- is an Australian individual and company
- is not a commissioning platform (e.g. broadcaster, Streaming Video platform), a related entity or an employee
- controls the rights and has meaningful creative control of the project
- has read and understood Screen Australia's guidelines for both International Finance and Inclusive Storytelling
- is not applying retrospectively
- is not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution

At least 7 choices must be selected.

International Finance

Form Preview

The project that is the subject of this application: *

- is a market ready long form Australian drama or documentary (as defined by the ACMA guidelines) on any platform
- has undergone significant creative development and has the key creative team attached
- is uniquely and culturally identifiable as Australian and is also bold, ambitious and has universal appeal with a clear path to audience

At least 3 choices must be selected.

Please refer to the [ACMA guidelines](#) for the definition of a documentary.

The project must demonstrate a successful development process and development funding from an arm's length third party commercial partner. Please indicate one or both of the following: *

- a substantial and well-known international or Australian commercial entity with an effective track record on similar projects, for example, a commissioning platform, broadcaster, local or international distributor, studio or production company of substance and/or
- Screen Australia, where their development funding will have been fully acquitted as a pre-condition of eligibility

Long form is defined as a single feature (scripted or unscripted) of at least 85 minutes duration, an episodic project of at least 3 commercial hours, or an online project of at least 45 minutes total series duration. XR (Extended Reality) projects can be any length.

Market ready means the project has undergone significant creative development and has the key creative team attached. The project must be creatively sound, have a realistic estimated budget and finance plan (or plans), and at a stage of sourcing finance, partners and/or pre sales. It is noted the stage of development might vary dependent on type of content type, intended platform of release, and the proposed strategy.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- Yes No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Information

* indicates a required field

International Finance

Form Preview

Applicant Company Name *

Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

Applicant Role *

Email *

Mobile *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Contracting Information - Applicant Company Name *

Individual

Organisation

Organisation Name

First Name

Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)

International Finance

Form Preview

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

Role *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Project Details

* indicates a required field

Provide details for your project.

Project Title *

Current Stage *

Logline / short synopsis *

Must be no more than 80 words.
Up to 5 lines of text.

Anticipated Project Cost *

\$

Must be a dollar amount.
Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Genre(s) *

- | | |
|---|--|
| <input type="checkbox"/> Action adventure | <input type="checkbox"/> Western |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Crime |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Science fiction |
| <input type="checkbox"/> Musical | <input type="checkbox"/> Family |

Episode count (if applicable)

International Finance

Form Preview

Romantic comedy

Other:

Must be a number.

Thriller

Duration (in minutes) - Per episode if series *

Must be a number.

Primary Platform *

List Names/Roles of attached Key Creatives and Cast *

Comparison titles *

Which other titles provide a good comparison with this project in terms of tone, audience, narrative, etc.?

Do elements of the project(s) (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? *

Pathway to Audience

Please refer to Screen Australia's [Pathway to Audience Guide](#) for more information.

Primary audience age range (years): *

Primary audience gender: *

Skewed towards women/ female Skewed towards men/male Gender neutral

Secondary audience age range (years): *

Secondary audience gender: *

Skewed towards women/ female Skewed towards men/male Gender neutral

Who is the target audience for your project? *

International Finance

Form Preview

Word count:

Must be no more than 250 words.

For more information refer to the [Pathways to Audience Guide](#).

Why will this audience want to see your project? *

Word count:

Must be no more than 250 words.

For more information refer to the [Pathways to Audience Guide](#).

How will the audience find and engage with your project? *

Word count:

Must be no more than 250 words.

For more information refer to the [Pathways to Audience Guide](#).

How is the project appealing to international audiences? *

Word count:

Must be no more than 250 words.

Does the project currently have any marketplace attachments? *

Yes

No

Marketplace attachment(s):

Please provide details.

Note that in the final section of this application (“Submission Materials”) you will need to attach any evidence of firm marketplace commitment or interest (e.g. Letters of Offer, Letters of Intent, and/or executed agreements for finance, distribution and sales).

Marketplace Attachment

Contact Name

Marketplace Attachment	Contact Name

Will this project be an official co-production? *

Yes

No

Undecided

International Finance

Form Preview

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

Yes No

Please indicate the agencies to which this project has been previously submitted: *

Screen Australia AFC FFC Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

Yes No

Please provide a short summary of current development status and all development investment to date. *

Word count:

Must be no more than 250 words.

Please provide a summary of current development status and development investment to date for the project.

Source	Development Stage Funded	Amount (\$)
		\$
		Must be a dollar amount.

Proposal

* indicates a required field

Proposal

Your **detailed proposal** should outline your international pitching strategy with outcomes and reasons to support. The proposal should discuss:

- a proposed list of meetings and strategy and intended outcomes behind each
- where travel will be to and why? what is the timing of travel and why?*
- what else is needed in order to achieve best possible outcomes? For example:
 - creation of marketing and pitching materials (e.g. a sizzle reel, look book, pre-recorded pitch reel, vision statements, etc.).
 - work-shopping of the pitch from appropriate and experienced industry mentors or consultants.
 - assistance from appropriate and experienced industry mentors or consultants, to help with strategic planning. (e.g. suggested key meeting targets and best

International Finance

Form Preview

way to approach, or advice around financing and deals, and other current market trends)

- who from the creative team will be pitching and why? Including any details of relevant experience and relationships, as well as any internationally successful completed work that will be leveraged
- the budget to carry out the intended international strategy.

Please include details of proposed industry mentors or consultants.

** Screen Australia will only contribute costs for the equivalent of economy travel pricing. Applicants may travel at a higher class of travel if provided by their own contribution*

Proposal *

Attach a file:

Filename: Proposal - [Project Title].pdf

Please provide a short summary of the creative team who will be pitching the project and why. This should explain experience and existing relationships pertinent to the intended international strategy as well as listing any commercial and critical international success of completed work that will be leveraged.

Key creative team proposal: *

Word count:

Must be no more than 500 words.

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to pitching the project(s). Click on '**Add More**' to enter multiple Key Creatives.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.

International Finance

Form Preview

- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career Stage *

Please select the Key Creative's gender: *

Role *

If you have selected 'Different term' above, please specify

Bio *

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Word count:

Must be no more than 200 words.

Mobile *

Email *

State *

Australian citizen *

Status *

Confirmed

Proposed

Budget and Financing

* indicates a required field

Total Amount Requested for the International Finance Strategy - Between \$5,000 and \$20,000 *

Must be a dollar amount.

International Finance Strategy Budget

Please provide the intended budget for this International Finance Strategy. **The total of the Screen Australia Ask column must match the Total Amount Requested above.**

Expenses that can be covered include:

- creation of marketing and pitching materials.
- reasonable travel costs for 1-3 people - being those in the best position on the creative team to creatively pitch and/or follow up and broker deals.
- work-shopping of the pitch from appropriate and experienced industry mentors or consultants.
- assistance from appropriate and experienced industry mentors or consultants, to help with strategic planning, for example advice on:
 - financing and deals
 - current market trends
 - key meeting targets and best approach
 - pitching consultation and work-shopping

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

Screen Australia Ask Total
 \$
 This number/amount is calculated.

Other Funding Total
 \$
 This number/amount is calculated.

Budget Total
 \$
 This number/amount is calculated.

Finance Plan

Please provide details of the project's current finance plan. This should cover the full cost of the completed project. (Additional or alternate finance plans and/or further comments and reasoning on the plan(s) can be submitted with the **Detailed Proposal on page 4**).

Status *

Origin *

Source *

Amount *
 \$

Type *

Total Finance
 \$

Supporting Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application. Files can be added using the 'Choose Files' button.

Please Ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB

Evidence of currently secured production finance and marketplace partners and/or evidence of existing strong expressions of interest *

Attach a file:

Filename: Expressions of Interest and Finance - [Project Title(s)].doc, .docx or .pdf. If uploading multiple files, please number each.

If applicable, any existing pitching / marketing materials that will be used to complete strategy.

Attach a file:

Filename: Marketing Materials - [Project Title]. If uploading multiple files, please number each.

If any existing pitching / marketing materials are video files, please indicate secure screening link details in the table below.

Name/Description	Online screening link	Password if required

If Screen Australia has not been involved with the latest development stage please supply evidence of development funding. Also provide a creative assessment of the project by any arm's length third party commercial partners and a two-page outline of the project.

Evidence of Development Funding

Attach a file:

Filename: Development Funding - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Creative Assessment

International Finance

Form Preview

Attach a file:

Filename: Creative Assessment - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Project Outline

Attach a file:

Filename: Project Outline - [Project Title].doc, .docx or .pdf.

Please ensure you have provided all the attachments requested before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MBs

Diversity Information

* indicates a required field

Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

If yes, please select the Key Creative's cultural background/ethnicity:

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge

International Finance

Form Preview

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austliang Database:

that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Aggregated research and reporting *

Please tick to confirm that you have created a diversity statistical response for each applicant listed.