

### Program Eligibility

\* indicates a required field

### Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

#### Privacy Notice \*

Confirm

### Event

**Please indicate the festival, event, market or conference which is the subject of this application: \***

**Please specify the event: \***

### General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read our [Terms of Trade](#) and the [First Nations Travel Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).

**The applicant is to meet the following criteria. Please confirm: \***

- the applicant is an Aboriginal or Torres Strait Islander;
- the applicant currently resides in Australia;
- the applicant has not received Screen Australia travel support through the program in the past 12 months.

# First Nations Travel

## Form Preview

**Please also confirm: \***

The applicant is a producer, actively pitching a minimum of one project through development.

**Please also confirm (if the event is an awards event):**

The applicant is nominated for an award, or is the producer or director of a film nominated for an award.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

Yes

No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

## Applicant Eligibility Statements

**The Individual Applicants undertake that (please tick to confirm): \***

- they are Australian citizens or residents;
- they are not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution;
- they are not employees of a broadcaster.

At least 3 choices must be selected.

## Applicant Company and Individual Applicant Eligibility Statements

**Both the Applicant Company and (if applicable) Individual Applicants undertake that (please tick to confirm): \***

- they will always act 'in good faith' in all their dealings with Screen Australia;
- they have the capacity and resources to carry out the project that is the subject of the application;
- they have the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- they have meaningful creative control of the project that is the subject of the application.
- the Applicant Company is incorporated in Australia, carries on business in Australia, and has its central management and control in Australia
- the Applicant Company is not a broadcaster, holding company or subsidiary of a broadcaster, or a company jointly owned by a broadcaster or holding company/subsidiary of a broadcaster.

At least 6 choices must be selected.

## Applicant Information

\* indicates a required field

### Applicant Company Name \*

### Applicant contact. Official correspondence will be directed to this person. \*

First Name

Last Name

### Applicant Role \*

**For the Applicant you must indicate their Career Stage.** This refers to what stage of their career the Key Creative has reached to this point:

**Grassroots:** The Key Creative is only beginning their career. They may have never worked on a completed production before.

**Emerging:** The Key Creative has worked on one or two completed productions.

**Mid-Career:** The Key Creative has achieved moderate success over several productions.

**Established:** The Key Creative has worked on many successful, high-budget productions.

### Applicant Career Stage \*

At what stage is the applicant in their career from grassroots to established?

### Email \*

### Mobile \*

### Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Please select your gender: \*

# First Nations Travel

## Form Preview

**Please specify how you describe your gender: \***

**Do you identify as a First Nations Australian? \***

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

**Please select the Indigenous language group/s you identify with: \***

Hint: If relevant select more than one.

**Australian Citizen / Resident Status \***

**Applicant Bio \***

Word count:

Must be no more than 200 words.

**Additional contact person if relevant**

First Name

Last Name

**Additional Contact Phone Number**

Must be an Australian phone number.

Include area code e.g. 02 9564 1234

**Additional Contact Primary Email**

Contracting Entity

**Contracting Information - Applicant Company Name \***

Individual

Organisation

Organisation Name

# First Nations Travel

## Form Preview

<input type="text"/>	
First Name	Last Name
<input type="text"/>	<input type="text"/>

### Applicant Company ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Role \*

### Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Phone \*

Must be an Australian phone number.

### Email \*

Must be an email address.

### Event Details

\* indicates a required field

**Total Amount Requested - As travel support up to \$6,000 for international travel and up to \$3,000 for travel within Australia \***

\$

Must be a dollar amount.

**Event Start Date \***

Must be a date.

**Event End Date**

Must be a date.

If event is one day only, leave this field blank.

**Does the request include expenses for Australian cast on the red carpet? \***

Yes

No

If yes, a publicity plan must be uploaded on the Submission Materials page.

**Please summarise the proposed purpose of funding. \***

Word count:

Must be between 50 and 200 words.

Please briefly describe the outcomes you wish to achieve through funding.

**Section selected for \***

**Number of screenings \***

Must be a number.

### Screening Dates and Times

**Screening Date**

**Screening Time**

<input type="text"/>	<input type="text"/>
Must be a date.	

### Project Details

# First Nations Travel

## Form Preview

\* indicates a required field

**Project Title \***

**AKA Title(s)**

**Project Type \***

**Format length \***

- One-off
- Series

**Number of episodes \***

**Duration (minutes) \***

If project is episodic, please provide duration per episode.

**Project technique: \***

- Animation
- Live action
- 3D

**Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? \***

- Yes
- No

**Please indicate the agencies to which this project has been previously submitted: \***

- Screen Australia
- AFC
- FFC
- Film Australia

**Has this project previously received funding from Screen Australia or its predecessor agencies? \***

- Yes
- No

**Logline Synopsis \***

# First Nations Travel

## Form Preview

Must be between 2 and 50 words.

### One-paragraph Synopsis \*

Word count:

Must be no more than 150 words.

If the project is represented by an international sales agent or has been sold to a local (ANZ) distributor please enter the information below.

**Sales Agent / Distributor Name**

**Role**

<input type="text"/>	<input type="text"/>
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**Has the project already screened, or is it scheduled to screen, at any other festivals/events? \***

Yes

No

**Please provide details: \***

Word count:

Must be no more than 150 words.

**Has the project won awards? \***

Yes

No

**Please provide details: \***

Word count:

Must be no more than 150 words.

### Sample of Previous Work

**Please provide online screening links for applicant's previous work if available.**

**Web URL**

**Password if required**

<input type="text"/>	<input type="text"/>
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### Budget

\* indicates a required field

Please give details of any hospitality the event is offering. This hospitality must be not be part of the Screen Australia funding requested. Where relevant include this in your budget as the 'other funding' column.

**Is this travel budget covering any other people in addition to the applicant? \***

- Yes  No

**Please provide name and role for each. Please note that where a project has been invited to screen at an eligible festival, applications will be considered for travel by key First Nations cast members, as well as key creatives.**

Name	Role

### Budget

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

**Total Budget**  
\$  
This number/amount is calculated.

**Screen Australia Ask Total**  
\$  
This number/amount is calculated.

**Other Funding Total**  
\$  
This number/amount is calculated.

### Other Funding

Please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here if relevant.

Source	Type	Status	Amount (\$)
			Must be a dollar amount.

**Other Funding Total**  
\$  
This number/amount is calculated.

### Submission Materials

\* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure every attachment uploaded is named according to the filename instructions given. If you are uploading multiple files for one question, please number them to indicate sequence.

Please only upload information that relates to the question being asked; do not combine materials into one document. **ZIP files are not accepted.** Maximum file size 25MB.

#### **Invitation \***

Attach a file:

Filename: Invitation - [Event Name] - [Project Title].doc, .docx or .pdf

#### **The festival or event's mandatory delivery list**

Attach a file:

#### **Publicity Plan \***

Attach a file:

Filename: Publicity Plan - [Event Name] - [Project Title].doc, .docx or .pdf

#### **One Page CV \***

Attach a file:

Filename: CV - [Applicant Name] - [Project Title].doc, .docx or .pdf

#### **Career Benefit \***

Attach a file:

Filename: Career Benefit - [Event Name] - [Project Title].doc, .docx or .pdf

#### **Marketing Plan \***

Attach a file:

Filename: Marketing Plan - [Event Name] - [Project Title].doc, .docx or .pdf

### Supporting Documentation - Quotes, confirmation of any hospitality offers or any other supporting documentation that is relevant to this application.

Attach a file:

Filename: [Type of Document] - [Event Name] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

### Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: \*

- every file uploaded is named according to the filename instructions given.
- if multiple files have been uploaded for one question, they are numbered to indicate sequence.
- uploaded files are the specified format and no ZIP files are included.

### Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** attendees listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the attendee's role \*

Does the attendee have a disability? \*

Is the attendee from a culturally or linguistically diverse background? \*

Does the attendee identify as LGBTQI+? \*

Please select the attendee's cultural background/ethnicity:

Please select the attendee's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austliang Database:

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

### Diversity Information \*

Please tick to confirm you have provided a diversity response for all roles listed.