

### Project Format and Requirements

\* indicates a required field

**Prior to your submission we recommend you contact an Investment Manager to discuss your project. Please indicate who you have spoken with: \***

If you are unsure who to speak with, please contact Program Operations on 1800 507 901.

**What is the intended project format? \***

'TV drama' includes any scripted project intended for TV

### General Requirements

An 'eligible documentary credit' under this program must be either:

- a linear documentary, is 30 minutes or longer in duration, and has:
  - been broadcast by a recognised broadcaster or channel or Commissioning Platform, or
  - had a commercial theatrical release, or been invited to screen at IDFA, Hot Docs or equivalent, OR
- an interactive linear documentary project which has been publicly released. You will need to list the credits for each Key Creative.

Note that reality or magazine television, light entertainment, panel shows, infotainment, current affairs, cooking, 'how to', sports, corporate, training, games, extensions to film or TV, or community access programs or projects whose primary market is the education sector are not acceptable credits for eligibility purposes.

For requirements, please refer to both the [Indigenous Documentary Production Guidelines](#) and [Terms of Trade](#).

**Please tick to confirm your eligibility for the program: \***

- ☐ The application is from a producer, on behalf of a team including a writer and director, or writer/director.
- ☐ The director is Aboriginal or Torres Strait Islander Australian.
- ☐ In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept comes from the Indigenous writer.
- ☐ The producer or director has at least one eligible documentary credit

**Project details (one of the following must be ticked) \***

- ☐ the project is a broadcast half-hour or less in duration and the producer and director each has one 'eligible documentary credit', OR
- ☐ the project is longer than a broadcast half-hour in duration and the producer, director and writer each have one eligible documentary credit.

**Market attachment (one of the following must be ticked): \***

# Indigenous Production

## Form Preview

- ☐ If the application is for production funding the project has a local presale for Australian free-to-air or subscription television rights, with a minimum licence fee of \$135,000 per guidelines for this program; OR
- ☐ If the application is for post-production funding the project has a post-production presale to a domestic broadcaster with a licence fee of at least \$30,000 per broadcast hour or part thereof, and the total broadcaster contribution matches the Screen Australia funding requested.

### General Requirements

For requirements, please refer to both the [Indigenous Feature Production Guidelines](#) and [Terms of Trade](#).

**Please confirm eligibility for the program as follows: \***

- ☐ The application is from a producer, on behalf of a team including a writer and director, or writer/director;
- ☐ The writer, director and any co-directors are Aboriginal or Torres Strait Islanders, with at least three eligible credits in their respective roles;
- ☐ In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept is from the Indigenous writer;
- ☐ The project has an acceptable offer to theatrically distribute the project in Australia (with sufficiently detailed core commercial terms) from an appropriate domestic distributor.

### General Requirements

For requirements, please refer to both the [Indigenous TV Drama Production Guidelines](#) and [Terms of Trade](#).

**Please confirm eligibility for this program as follows: \***

- ☐ The director/s are Aboriginal or Torres Strait Islander Australians with at least two 'eligible drama credits' as a director.
- ☐ In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept is from the Indigenous writer.
- ☐ The project has a local presale for Australian free-to-air or subscription television rights, with a minimum licence fee of \$440,000 per broadcast hour, as per the guidelines for this program.

**Has the project previously received funding under this program?**

- ☐ Yes
- ☐ No

**How many broadcast hours have been funded?**

Must be a number.

Screen Australia will not fund more than 26 broadcast hours, including any previous series.

**Has the project that is the subject of this application been previously assessed and declined for funding under this program?**

- ☐ Yes
- ☐ No

# Indigenous Production

## Form Preview

**As the project that is the subject of this application has been previously assessed and declined for funding under this program please confirm the following: \***

- ☐ The project has been substantially and demonstrably re-worked, and a statement of changes is attached, AND
- ☐ the project has not been declined twice before.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

- ☐ Yes ☐ No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

**Applicant Company or Sole Trader Name \***

## Applicant Information

\* indicates a required field

Please provide the name and contact details for the Key Creative who takes responsibility for the application. All official correspondence will be directed to this person. Note, this may not be the person filling out this form.

**Applicant \***

First Name

Last Name

**Applicant Role \***

**Applicant Career Stage \***

At what stage is the applicant in their career? Are they a beginner, an up-and-comer, or a seasoned creative?

**Email \***

# Indigenous Production

## Form Preview

**Mobile \***

**State and Postcode \***

Address

State/Province and Postcode are required.

### Contracting Entity

**Please provide the requested information for the individual or company with whom Screen Australia will contract if this application is successful.** Please provide a street address; a P.O. Box is not acceptable for contracting purposes.

**Applicant Company Name \***

Organisation Name

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**Is the Applicant Company an SPV (Special Purpose Vehicle)? \***

- ☐ SPV  
☐ Not SPV

# Indigenous Production

## Form Preview

### **Applicant Company Address \***

Address

### **Applicant Company Primary Phone Number \***

Must be an Australian phone number.

### **Applicant Company Primary Email \***

Must be an email address.

**Please also provide the contracting information for the Parent Company.**

### **Parent Company Name \***

Organisation Name

### **Parent Company ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### **Parent Company Address \***

Address

# Indigenous Production

## Form Preview

**Parent Company Phone Number \***

Must be an Australian phone number.

**Parent Company Email \***

Must be an email address.

### Contracting and Business Contacts

**List the officeholders/shareholders for the Applicant Company, plus Parent Company and SPV if applicable.**

Shareholder or Officeholder Name	Company Name	Australian Citizen/ Resident	Status
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**List the business contacts (where known).**

Company Name	Role	Contact Name	Address
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**Additional contact person if relevant**

First Name

Last Name

**Additional Contact Phone Number****Additional Contact Email**

### Project Summary

\* indicates a required field

**Project Title \*****AKA Title(s)**

# Indigenous Production

## Form Preview

### Primary Platform \*

Other:

### Total amount requested (including COVID costs, if applicable) \*

Must be a dollar amount.

What is the total financial support you are requesting in this application?

### Proposed production budget \*

Must be a dollar amount.

Please provide a cost estimate of the completed production.

### Application is for: \*

- ☐ Production  
☐ Post-Production/Completion

### Format \*

- ☐ One-off documentary      ☐ Series      ☐ Telemovie      ☐ Package of telemovies

### Duration (minutes) \*

Please indicate the **duration per episode** in the above field.

### Number of episodes \*

### Budget per episode \*

Must be a dollar amount.

### Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? \*

- ☐ Yes      ☐ No

**Please indicate the agencies to which this project has been previously submitted:**  
\*

# Indigenous Production

## Form Preview

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

**Has this project previously received funding from Screen Australia or its predecessor agencies? \***

☐ Yes ☐ No

## Creative Team

\* indicates a required field

### Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

**For each Key Creative you must indicate their Career Stage.** This refers to what stage of their career the Key Creative has reached to this point:

**Grassroots:** The Key Creative is only beginning their career. They may have never worked on a completed production before.

**Emerging:** The Key Creative has worked on one or two completed productions.

**Mid-Career:** The Key Creative has achieved moderate success over several productions.

**Established:** The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

**Name \***

**Career Stage \***

**Please select the Key Creative's gender: \***

**Role \***

**Does the Key Creative identify as Indigenous? \***

**Bio \***

**If yes, please select the Indigenous language group/s the Key Creative identifies with:**

Word count:

Must be between 2 and 200 words.

**Mobile \***

**Email \***

**State \***

Other:



# Indigenous Production

## Form Preview

Australian citizen \*

Status \*

☐ Confirmed

☐ Proposed

## Previous Credits

\* indicates a required field

### Previous Credits

For each Key Creative entered on page 4, provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name \*

Format \*

Production Year \*

Project Title \*

Duration (minutes) \*

Release details plus links to relevant credits  
e.g. IMDB, festival website, theatre reviews,  
online work, etc. \*

Credited Role \*

Budget \*

Screening link (if available)

Password (if required)

## Director's Previous Work and Other Viewing Material

Provide examples of the director's previous work if hosted online (YouTube, Vimeo etc). Include the URL and password, if relevant. Please submit complete films and not extracts. If you have a trailer or other viewing material relating to the project, please submit a download enabled copy here.

**Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.**

Name/Description

Online Screening Link

Password

<input type="text"/>	<input type="text"/>	<input type="text"/>
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## Inclusive Attachment Scheme

# Indigenous Production

## Form Preview

\* indicates a required field

### Inclusive Attachment Scheme

As a condition of Screen Australia production support an above or below the line attachment must be allocated to each project: for example an attachment to a Director, Producer, DOP, Editor or Composer. The attachment should reflect the theme or content of the project: for example Indigenous, ability, gender, LGBTI+, culturally or linguistically diverse. Or the attachment should be targeted at providing experience to emerging practitioners. The costs must be included within your production budget and potential attachments should be discussed with your Investment Manager.

Name \*

Role \*

Gender \*

Mobile \*

Does the attachment identify as Indigenous? \*

Email \*

If yes, please select the Indigenous language group/s the attachment identifies with:

Australian citizen \*

Is the attachment from a culturally or linguistically diverse background? \*

Status \*

If yes, please select the attachment's cultural background/ethnicity:

Bio \*

Please select the attachment's first language:

Word count:

Does the attachment have a disability? \*

### Attachment's Previous Credits

Project Title \*

Duration (minutes) \*

Release details plus links to relevant credits  
e.g. IMDb, festival website, etc. \*

Credited Role \*

Budget \*

Format \*

Production Year \*

Password (if required)

# Indigenous Production

## Form Preview

Screening link (if available)

### Attachment Amount

**Please indicate the amount intended to be used for the attachment position. This amount should be included in the total Budget. \***

\$

Must be a dollar amount.

## Project Creative Details

\* indicates a required field

See Screen Australia's guide [What is a synopsis? An outline? A treatment?](#) for more information.

### Logline Synopsis \*

Must be between 2 and 50 words.

### One-paragraph synopsis \*

Word count:

Must be no more than 120 words.

### Shoot Format \*

☐ 16mm ☐ 35mm ☐ 4K ☐ Alexa ☐ Digital ☐ HD ☐ HDCAM ☐ HDV ☐ SD

### Distribution Format \*

☐ 35mm ☐ 4K ☐ DCP ☐ Digibeta ☐ Digital ☐ HD ☐ HDCAM ☐ HDV ☐ SD

### Select which genre(s) best describe your project: \*

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Action adventure | <input type="checkbox"/> Romantic comedy | <input type="checkbox"/> Mystery                     |
| <input type="checkbox"/> Comedy           | <input type="checkbox"/> Thriller        | <input type="checkbox"/> Science fiction             |
| <input type="checkbox"/> Drama            | <input type="checkbox"/> Western         | <input type="checkbox"/> Family                      |
| <input type="checkbox"/> Horror           | <input type="checkbox"/> Crime           | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Musical          |  |  |

### Style \*

- ☐ Animation  
☐ Live action

# Indigenous Production

## Form Preview

### Setting (place) \*

### Period (circa) \*

### Select which genre(s) best describe your project: \*

- |  |  |
|--|--|
| <input type="checkbox"/> History and national identity   | <input type="checkbox"/> Art and culture             |
| <input type="checkbox"/> Science                         | <input type="checkbox"/> Religion and ethics         |
| <input type="checkbox"/> Natural history and environment | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social contemporary             |  |

### What are the primary areas of focus for this project/program? \*

You may select up to five items. You can select items from any area of the list – all have equal value. Only select sub-categories if you want to be more specific. In this question we want to know about the subject of the documentary project.

## Protagonist

### A protagonist:

- Holds the 'point of view', or provides the dominant point of view that is experienced by the audience
- Drives the action of the story
- Has an arc of change:
  - The emotional and story stakes are tied to the protagonist's arc
  - A protagonist may not experience an arc of change, but may 'blossom' into their own fully realised selves, which in turn promotes changes in characters around them
  - A protagonist may 'fail' to change, and still be a protagonist (e.g. a protagonist who is confronted with a character 'flaw', does not change, and suffers the consequences).

A character does not have to feature all of the above factors to be a protagonist (or the only protagonist).

### Ensemble dramas/ dramas with multiple protagonists

Several characters may meet the classification of a protagonist. These characters' stories may intertwine throughout the plot (for example *Nowhere Boys* and *The Katering Show*), or they may only interact occasionally, if at all (*Redfern Now* series).

Series drama may be structured to feature a different protagonist in each episode (for example, *The Slap*).

### Allocating gender

The character's own gender identification is used when possible – for example, a character who identifies as female is classed as female.

# Indigenous Production

## Form Preview

Using the definition provided, please state the gender and name of the protagonist/s in your project.

Protagonist name

Protagonist gender

--	--	--

Key Crew (where known)

Name

Role

Australian citizen / Status  
resident

	Other:		

Key Cast

Name

Character

Status

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Audience

Primary audience age range (years): \*

Identify your target age. e.g. 8 - 14.

Primary audience gender: \*

☐ Skewed towards female    ☐ Skewed towards male    ☐ Gender neutral

Secondary audience age range (years): \*

Identify your target age. e.g. 8 - 14.

Secondary audience gender: \*

☐ Skewed towards female    ☐ Skewed towards male    ☐ Gender neutral

Please indicate proposed broadcast timeslots and/or program strands, as well as strategies for release on digital platforms. \*

Word count:

Must be between 20 and 200 words.

# Indigenous Production

## Form Preview

### Anticipated scale of release \*

- ☐ Limited (<20 prints)
- ☐ Speciality (20-99 prints)
- ☐ Mainstream (100-199 prints)
- ☐ Wide (200 - 399 prints)
- ☐ Blockbuster (400+ prints)

## Indigenous Languages

Screen Australia's Indigenous Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

### Will all or part of the project include Indigenous languages? \*

- ☐ Yes
- ☐ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

### Please select the language group(s) included: \*

You can select more than one if required.

### Please describe what part of the project includes Indigenous Languages including how and why: \*

## Production Schedule

Please provide proposed dates for key milestones.

### Schedule Item

### Date

		Must be a date.

## Producer Offset & Co-Production Status

\* indicates a required field

**Producer Offset:** You do not need to have lodged an application for your Producer Offset Provisional Certificate at the time of applying to the funding round unless specifically requested by your Investment Manager. In most cases producers will be able to wait to see

# Indigenous Production

## Form Preview

whether or not their project has been successful for funding before applying for a certificate, saving time and application fees. However, if you are approved for funding you will need to lodge your application and receive your certification prior to contract execution. **Co-Productions:** You must be able to provide (where relevant) Provisional Co-production approval (no more than two years old) before the decision meeting at which your Production Investment application will be considered. To allow Screen Australia's Producer Offset and Co-Production Unit sufficient processing time, this means you must have lodged the relevant form/s with them before submitting your Production Investment application. For further information refer to [Producer Offset funding and support](#)

**Is the project intended to be an Official Co-production? \***

- ☐ Yes ☐ No

**Foreign Co-producer and Country**

**Is it an Australian majority?**

- ☐ Yes ☐ No

**Australian financial percent**

Must be a number.

**Current Official Co-production status**

- ☐ Provisional approval application lodged

Insert reference number below. Note: provisional co-production approval must be obtained before the Decision Meeting at which the project will be considered.

**Provisional Co-production reference number**

The reference number is listed on confirmation email from the Producer Offset & Co-production Unit

## Copyright and Clearances

\* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

**Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? \***

- ☐ Yes ☐ No

**Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: \***

For example: 'An original work by [the writer] who is the applicant and owns the rights;' or, 'Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer].'

# Indigenous Production

## Form Preview

**Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? \***

☐ Yes

☐ No

**Please detail the type of release/s or agreements/s required and whether you have a signed copy. \***

**Is the project partly or wholly based on a real life event or person? \***

☐ Yes

☐ No

**Please provide details including whether releases, in-principle agreements or access agreements have been obtained. \***

## Chain of Title Documents

**Please list all of your chain of title documents:**

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date
Other:				
Please note: All Chain of Title documents must be uploaded on the Submission Materials page.				Must be a date.

## Indigenous Story Content

\* indicates a required field

Screen Australia supports the telling of Indigenous stories by Indigenous creatives and storytellers.



# Indigenous Production

## Form Preview

Where this is not the case we expect meaningful collaboration and consultation with the Indigenous communities whose stories they are.

**Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#) which includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your consultation to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.**

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

**Does this project contain Indigenous content, and/or the participation of or collaboration with Indigenous people? \***

☐ Yes

☐ No

For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

**Please select the Indigenous languages or language groups that your story content relates to: \***

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

**Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. \***

**Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? \***

**How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? \***

# Indigenous Production

## Form Preview

### Key Creatives and Employment

**Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? \***

**How many Indigenous people do you intend on employing in the development and/or production of this screen project? \***

### Collaboration

**To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community going forward on this project? \***

### Rights

**If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? \***

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

**If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? \***

### Budget & Financing

\* indicates a required field

# Indigenous Production

## Form Preview

You must attach:

- A detailed budget and budget summary using the relevant standard [Screen Australia A-Z budget format](#). Budget must include line items as specified in the [program guidelines](#). See [Applicant Information](#) for general budget requirements.
- A [finance plan spreadsheet](#) using the template available

You must attach:

- A detailed budget and budget summary using the relevant standard [Screen Australia A-Z budget format](#). Budget must include line items as specified in the [program guidelines](#). See [Applicant Information](#) for general budget requirements.
- A [finance plan spreadsheet](#) using the template available
- A one-line shooting schedule and relevant cast breakdowns on which budget is based

## COVID-19 Safety Compliance Costs Budget and Funding Sources

**Please provide a budget summary for the COVID-19 safety compliance costs. Do not include GST. You will be required to attach a full finance plan and production budget including these costs as a separate item in the "Submission Materials" section (page 14) of this application.**

Use the 'Add More' button to add additional rows.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	Must be a dollar amount.	Must be a dollar amount.
	\$	\$

Screen Australia Ask Total

\$

This number/amount is calculated.

Other Funding Total

\$

This number/amount is calculated.

COVID Safety Compliance Costs Total

\$

This number/amount is calculated.

## Previous Funding

Please indicate any previous development or other funding provided to this project by Screen Australia or predecessor agencies, State and Federal agencies.

Note: If the type is not listed, select Unlisted type

Agency	Year	Type of Funding	Amount (\$)
	Must be a number.		Must be a dollar amount.

# Indigenous Production

## Form Preview

Does the project have a proposed gap financier? \*

☐ Yes ☐ No

Please provide the name of this entity, as well as the general terms for this agreement. Please note that Screen Australia may require that a portion or all of this gap finance be placed in an Escrow account. \*

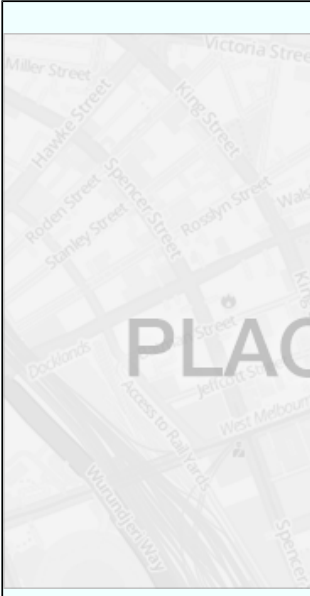
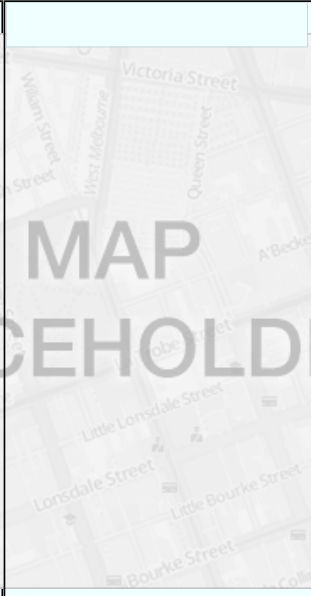
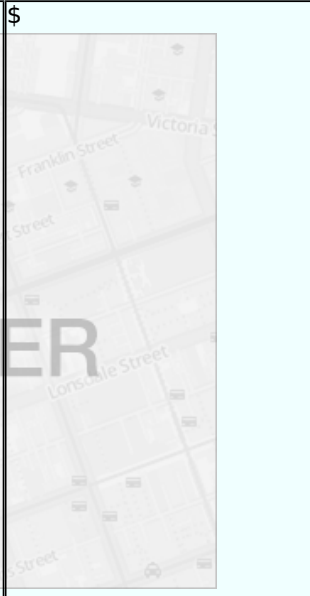
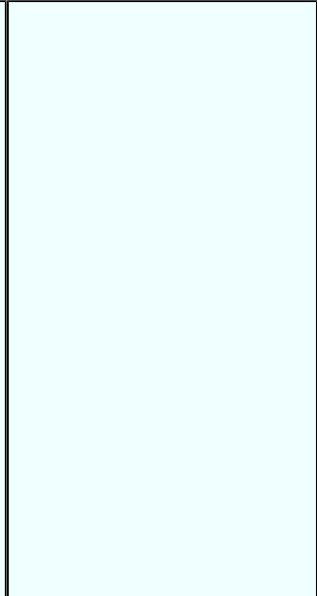
Does the project have a proposed offset cashflow provider? \*

☐ Yes ☐ No

Please provide the name of the offset cashflow provider. \*

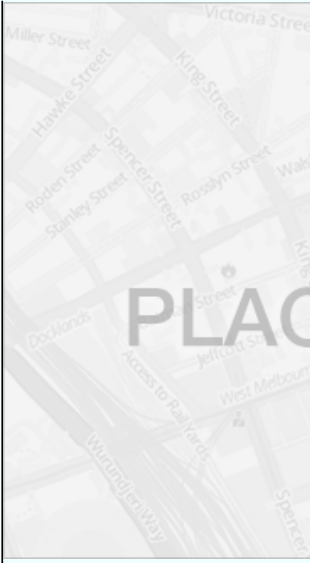
### Anticipated Spend by Location

Please note a post code is required.

Location	Activity	Anticipated Spend	Estimated % of budget
		<div>\$</div>	

# Indigenous Production

## Form Preview

			
State/Province, Postcode, and Country are required.		Must be a dollar amount.	This number/amount is calculated.

**Total anticipated spend by state**

\$

The total spend should match the total production budget.

## Marketplace Deal Summaries

\* indicates a required field

As specified in the [Indigenous Feature Production guidelines](#) your application must include:

- An acceptable offer to theatrically distribute the project in Australia (including base commercial terms) from an appropriate domestic distributor.

Agreements must be uploaded in the Submission Materials section, but **should not be countersigned by you** at this stage.

Please refer to the [Guidelines](#) for marketplace attachment requirements, including minimum licence fees. Agreements must be uploaded in the Submission Materials section, but **should not be countersigned by you** at this stage.

**Domestic Distributor \***

**Term of Agreement**

# Indigenous Production

## Form Preview

### Territories

### Guarantee

Must be a dollar amount.

### Payable

### Commissions

### Rights

[Click here for more information](#)

### Additional rights/commissions or non-standard terms or conditions

### Does the project have a ROW Sales Agent? \*

☐ Yes

☐ No

### ROW Sales Agent \*

### Term of Agreement

### Territories

### Rights

[Click here for more information](#)

### Guarantee

Must be a dollar amount.

### Additional rights/commissions or non-standard terms or conditions

### Proposed marketing expenses

Must be a dollar amount.

### Commissions

A Commissioning Platform such as a Broadcaster is required for TV Drama, Web Series and Documentary projects.

### Does the project have a Commissioning Platform attached? \*

☐ Yes

☐ No

E.g. free-to-air or subscription television broadcaster and/or newer online platforms.

### Commissioning Platform \*

e.g. Broadcaster

### Term of Agreement

### Rights

# Indigenous Production

## Form Preview

**Territories**

**Number of runs**

Must be a number.

**Licence fee**

Must be a dollar amount.

**Licence fee per hour**

Must be a dollar amount.

[Click here for more information](#)

**Additional rights or non-standard terms or conditions**

**Does the project have a presale? \***

☐ Yes

☐ No

**Presale \***

**Term of Agreement**

**Territories**

**Rights**

[Click here for more information](#)

**Amount**

Must be a dollar amount.

**Comments (including any commissions)**

**Does the project have a Sales Agent/Distributor? \***

☐ Yes

☐ No

**Sales Agent/Distributor \***

**Term of Agreement**

**Territories**

**Rights**

[Click here for more information](#)

**Advance**

Must be a dollar amount.

**Additional rights or non-standard terms**

**Distribution commission**

# Indigenous Production

## Form Preview

Distribution expenses

## Submission Materials

\* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure every attachment uploaded is named according to the filename instructions given. If you are uploading multiple files for one question, please number them to indicate sequence.

Please only upload information that relates to the question being asked; do not combine materials into one document. **ZIP files are not accepted.** Maximum file size 25MB.

## Applicant Company Details

**ASIC Company Extract document - must be recent (within last 28 days). Please also provide for parent companies if the applicant company is an SPV. \***

Attach a file:

Filename: ASIC Extract - [Company Name] - [Project Title].doc, .docx or .pdf

**Company directors: list of the names and addresses of all company directors, indicating whether they are Australian citizens or residents. \***

Attach a file:

Filename: Company Directors - [Company Name] - [Project Title].doc, .docx or .pdf

## Applicant Details

**CVs: 2-3 page CVs for all Key Creatives \***

Attach a file:

Filename: CV - [Team Member Name] - [Project Title].doc, .docx or .pdf

## Project Creative Details

See Screen Australia's [Story Documents guide](#) for more information.



# Indigenous Production

## Form Preview

**Script: Full and complete script, including date and draft number, presented according to industry standards. \***

Attach a file:

Filename: Script - [Project Name].doc, .docx or .pdf

**Final outline or treatment \***

Attach a file:

Filename: Final Outline / Treatment - [Project Name].doc, .docx or .pdf

**What kind of story document(s) will you be providing? \***

☐ Final outline ☐ Bible ☐ Treatment

At least 1 choice must be selected.

**Final outline \***

Attach a file:

Filename: Outline - [Project Title].doc, .docx or .pdf

**Bible \***

Attach a file:

Filename: Bible - [Project Title].doc, .docx or .pdf

**Treatment \***

Attach a file:

Filename: Treatment - [Project Title].doc, .docx or .pdf

**Series Bible \***

Attach a file:

Filename: Series Bible - [Project Title].doc, .docx or .pdf

**Episode Scripts: At least 2 Commissioning Platform company - approved episode scripts \***

Attach a file:

Filename: Episode Script - [Project Name].doc, .docx or .pdf

# Indigenous Production

## Form Preview

### **Complete script signed off by the Commissioning Platform company \***

Attach a file:

Filename: Script - [Project Name].doc, .docx or .pdf

### **Creative statement: from the project's creative team detailing their creative vision for the project, and addressing the assessment criteria for the Indigenous Production program. \***

Attach a file:

Filename: Creative Statement - [Project Name].doc, .docx or .pdf

### **Concept: In the case of Indigenous and non-Indigenous co-writing teams it is a requirement that you include a statement that illustrates how the concept has come from your Indigenous lead writer.**

Attach a file:

Filename: Concept - [Project Name].doc, .docx or .pdf

### **Any relevant cast/ presenter/ subject/ access deal memos and/or agreements**

Attach a file:

Filename: [Document Type] - [Name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

For TV Drama: your marketing strategy should articulate proposed international sales and distribution strategy and proposed cross-platform strategy for project commercialisation.

For Documentary: your marketing strategy should describe your strategies for connecting with local and international audiences including multi-platform distribution.

### **Marketing strategy \***

Attach a file:

Filename: Marketing Strategy - [Project Name].doc, .docx or .pdf

## COVID Safety

### **COVID Safety Plan AND Risk Assessment Plan \***

Attach a file:

Filename: COVID Safety Plan and Risk Assessment Plan - [Project Title].doc, .docx or .pdf

## Copyright and Clearances

# Indigenous Production

## Form Preview

### **Chain of title: A summary list of Chain of title documents \***

Attach a file:

Filename: Chain of title Summary - [Project Name].doc, .docx or .pdf

### **Chain of title documents: All Chain of Title documents, including all rights and development agreements (eg option agreements, extension of option agreements, writer's agreements, quitclaim deeds and co-development agreements). All chain of title documents should be signed and dated. \***

Attach a file:

Filename: Chain of title - [document name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

### **Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.**

Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

## Indigenous Content or Participation

### **Indigenous content statement: A statement setting out how you are approaching the Indigenous content or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. \***

Attach a file:

Filename: Indigenous Content Statement - [Project Title].doc, .docx or .pdf

### **Indigenous consultation: Signed evidence of consultation to date. \***

Attach a file:

Filename: Indigenous Consultation - [Project Title].doc, .docx or .pdf

### **Indigenous consent: Signed letters of consent from Indigenous individuals or communities confirming their willingness to participate. \***

Attach a file:

Filename: Indigenous Consent - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

## Budget and Financing

# Indigenous Production

## Form Preview

**Finance Plan:** Using the [Screen Australia Excel template](#), indicating the dates of confirmation of any state agency funding or any other finance pending, including an outline of proposed recoupment structure, profit and copyright shares.

**Your Finance Plan should include a separate row for Screen Australia's COVID-19 safety compliance costs contribution being requested, and additional rows for any other parties who are contributing to COVID-19 safety compliance costs.**

### **Finance Plan \***

Attach a file:

Filename: Finance Plan - [Project Name].xls, .xlsx or .pdf

**Shooting Schedule: A one-line shooting schedule and relevant cast breakdowns on which budget is based. \***

Attach a file:

Filename: Shooting Schedule - [Project Name].doc, .docx or .pdf

For Features: Your application must include an acceptable offer to theatrically distribute the project in Australia (including basic commercial terms) from an appropriate domestic distributor.

For non-Features: A signed deal memo or letter of offer including term sheets must be attached for ALL marketplace or equity attachments in the finance plan.

Agreements should not be countersigned by you at this stage.

**All relevant deal memos/ agreements/ letters of offer in relation to marketing and distribution. \***

Attach a file:

Filename: [Document Type] - [Name] - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

**Documented evidence relating to any private equity investment.**

Attach a file:

Filename: Equity evidence - [Project Name].doc, .docx or .pdf

Please use the correct [A-Z Budget template from the Screen Australia website](#). Please include a separate COVID Costs section.

**Detailed budget and budget summary using standard Screen Australia A-Z budget form. \***

Attach a file:

# Indigenous Production

## Form Preview

Filename: Budget - [Project Name].xls or .xlsx

### **Budget narrative to explain details of line items \***

Attach a file:

Filename: Budget narrative - [Project Name].doc, .docx or .pdf

### **Supporting quotes: E.g. camera hire, insurances, picture post, sound post etc. \***

Attach a file:

Filename: Supporting quotes - [Project Name].doc, .docx or .pdf. If uploading multiple files, please number each.

### **QAPE spreadsheet: If budget is Movie Magic or EP.**

Attach a file:

Filename: QAPE Spreadsheet - [Project Name].xls or .xlsx

### **Offset cashflow provider: Details of proposed Offset cashflow provider and terms sheet. \***

Attach a file:

Filename: Offset cashflow provider - [Project Name].doc, .docx or .pdf

### **Completion Guarantor letter of intent: showing date of budget, correct budget amount, bond fee.**

Attach a file:

Filename: Completion guarantor - [Project Name].doc, .docx or .pdf

## Producer Offset and Co-Production Status

If you are required to do so, please provide the following:

### **Provisional Certificate or confirmation email - Provisional certificate no more than two years old, or confirmation email as proof that application has been lodged.**

Attach a file:

Filename: Provisional Certificate confirmation - [Project Name].doc, .docx or .pdf

### **Confirmation email no more than two years old (if received) as proof that Co-production application forms have been lodged**

Attach a file:

# Indigenous Production

## Form Preview

Filename: Co-Production email - [Project Name].doc, .docx or .pdf

### **Copy of completed application form (not supporting documentation) for Co-Production Provisional Approval and for a Producer Offset Provisional Certificate.**

Attach a file:

Filename: Co-Production Application - [Application type] - [Project Name].doc, .docx or .pdf

## Supporting Materials

**Please attach any other evidence of realistic intent to be in production within 6 months from the date of your application. This may include, but is not limited to, the following dated documentation:**

- Preliminary shooting schedule
- Cast and or crew deal memos (drafts)
- Location agreements (e.g. filming locations and/or production service agreements and/or studio rental hire agreements, equipment or post facilities)
- Evidence of the commencement of contracting
- Evidence of location recces and costing
- Confirmation from State Bodies and or local government areas about intention to shoot in regional or remote areas.

### **Evidence of realistic intent to be in production within 6 months \***

Attach a file:

Filename: [Type of Document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

### **Any other documentation or supporting material that might assist consideration of the application.**

Attach a file:

Filename: Supporting Materials - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

## Post Production Funding

### **Post Production Schedule: A summary post production schedule from start of post production to delivery. \***

Attach a file:

Filename: Post Production Schedule - [Project Title].doc, .docx or .pdf

**Marketing strategy: articulating how it is proposed to sell the project to the intended audience (prepared with input from the domestic distributor) - proposed cross-platform strategy for project commercialisation - proposed international sales and distribution strategy (prepared with input from the ROW sales agent). \***

# Indigenous Production

## Form Preview

Attach a file:

Filename: Marketing strategy - [Project Title].doc, .docx or .pdf

**Revenue projections: Revenue projections (low, medium, high) for ANZ, provided by the domestic distributor \***

Attach a file:

Filename: Revenue projections - [Project Title].doc, .docx or .pdf

## Post Production Funding

**Signed letter of offer or domestic presale licence: where the licence fee matches the amount requested from Screen Australia. \***

Attach a file:

Filename: Letter of offer or licence - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Post-production assembly, rough or fine cut or compile of project: Please submit an assembly, rough or fine cut or compile of project as a password-protected, download-enabled link.

**Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.**

Name/Description	Online screening link	Password
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: \***

- ☐ every file uploaded is named according to the filename instructions given.
- ☐ if multiple files have been uploaded for one question, they are numbered to indicate sequence.
- ☐ uploaded files are the specified format and no ZIP files are included.

## Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please

# Indigenous Production

## Form Preview

refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role \*

Does the Key Creative have a disability? \*

Is the Key Creative from a culturally or linguistically diverse background? \*

Does the Key Creative identify as LGBTQI+? \*

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

### Diversity Information \*

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.