

International Marketing Support - Festivals and Awards

Form Preview

Program Eligibility

* indicates a required field

General Requirements

Before you begin:

- It is important that you read our [Terms of Trade](#) and the [International Marketing Support - Festivals and Awards Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#).
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email industry@screenaustralia.gov.au and quote your application number

Prior to your submission we recommend you contact the Manager, Festivals and Industry Partnerships to determine eligibility. *

☐ Please confirm that you have spoken with Dale Fairbairn.

What type of event is the subject of this application? *

Festival

Awards Event

For requirements, please refer to the [International Marketing Support Festivals and Awards Guidelines](#).

The applicant is to meet the following criteria. Please confirm: *

- ☐ funds are not requested retrospectively;
- ☐ proof of selection to an eligible festival or nomination for an eligible award is attached;
- ☐ the selected film is Australian.

Please also confirm: *

- ☐ The screening is the film's international premiere outside its home territory;
- ☐ the film has not previously received funding through this program or through the previous International Festival and Marketplace Travel program.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

☐ Yes

☐ No

International Marketing Support - Festivals and Awards

Form Preview

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Eligibility Statements

The Individual Applicants undertake that (please tick to confirm): *

- ☐ they are Australian citizens or residents;
- ☐ they are not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution;
- ☐ they are not employees of a broadcaster.

At least 3 choices must be selected.

Applicant Company and Individual Applicant Eligibility Statements

Both the Applicant Company and (if applicable) Individual Applicants undertake that (please tick to confirm): *

- ☐ they will always act 'in good faith' in all their dealings with Screen Australia;
- ☐ they have the capacity and resources to carry out the project that is the subject of the application;
- ☐ the Applicant Company is incorporated in Australia, carries on business in Australia, and has its central management and control in Australia
- ☐ the Applicant Company is not a broadcaster, holding company or subsidiary of a broadcaster, or a company jointly owned by a broadcaster or holding company/subsidiary of a broadcaster.

At least 4 choices must be selected.

Please also confirm that both the Applicant Company and (if applicable) Individual Applicants undertake that: *

- ☐ they have the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- ☐ they have meaningful creative control of the project that is the subject of the application.

At least 2 choices must be selected.

Applicant Information

* indicates a required field

Applicant Company or Sole Trader Name *

Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

International Marketing Support - Festivals and Awards

Form Preview

Applicant Role *

Other:

Email ***Mobile *****State and Postcode ***

Address

Additional contact person if relevant

First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Primary Email**Contracting Entity****Contracting Information - Applicant Company Name ***

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

International Marketing Support - Festivals and Awards

Form Preview

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Company Role *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Team Attending

* indicates a required field

Key Creatives/Key Principals

Provide the information requested for each attendee. Click on '**Add More**' to enter multiple .

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Role *

International Marketing Support - Festivals and Awards

Form Preview

<input type="text"/>	<input type="text"/>
Please select the Key Creative/Key Principal's gender: * <input type="text"/>	Other: <input type="text"/>
Does the Key Creative/Key Principal identify as Indigenous? * <input type="text"/>	Bio * <input type="text"/>
If yes, please select the Indigenous language group/s the Key Creative/Key Principal identifies with: <input type="text"/>	Word count: Must be no more than 200 words.
Mobile * <input type="text"/>	
Email * <input type="text"/>	
State * <input type="text"/>	
Other: <input type="text"/>	
Australian citizen * <input type="text"/>	
Status * <input type="radio"/> Confirmed <input type="radio"/> Proposed	

Previous Credits

Previous Credits if applicable

For each Key Creative/Key Principal entered on page 3, provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name <input type="text"/>	Format <input type="text"/>	Production Year <input type="text"/>
Project Title <input type="text"/>	Duration (minutes) <input type="text"/>	Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc. <input type="text"/>
Credited Role <input type="text"/>	Budget \$ <input type="text"/>	
Screening link (if available)	Password (if required)	

International Marketing Support - Festivals and Awards

Form Preview

Event Details

* indicates a required field

Please select the festival or event which is the subject of this application: *

Other:

Total Amount Requested - Features up to \$20,000 and shorts up to \$10,000. *

Must be a dollar amount.

Event Start Date *

Must be a date.

Event End Date

Must be a date.

If event is one day only, leave this field blank.

Section selected for *

Number of screenings *

Must be a number.

Screening Dates and Times

Screening Date

Screening Time

<input type="text"/>	<input type="text"/>
Must be a date.	

Proposed use of funds - Please summarise what the funds will be used for. Note that Screen Australia will determine an amount appropriate to the needs of the project and/or the requirements of the festival. *

International Marketing Support - Festivals and Awards

Form Preview

Word count:

Must be between 50 and 200 words.

Project Details

* indicates a required field

Project Title *

AKA Title(s)

Total marketing budget for the event *

Must be a dollar amount.

Project Type *

Format length

- ☐ One-off
☐ Series

Number of episodes *

Duration (minutes) *

If project is episodic, please provide duration per episode.

Project technique:

- ☐ Animation
☐ Live action
☐ 3D

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

- ☐ Yes ☐ No

International Marketing Support - Festivals and Awards

Form Preview

Please indicate the agencies to which this project has been previously submitted: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

☐ Yes ☐ No

Logline Synopsis *

If the project is represented by an international sales agent or has been sold to a local (ANZ) distributor please enter the information below.

Sales Agent / Distributor Name

Role

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Has the project already screened, or is it scheduled to screen, at any other festivals/events? *

☐ Yes ☐ No

Please provide details: *

Has the project won any awards? *

☐ Yes ☐ No

Please provide details: *

Please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here if relevant.

Source	Type	Status	Amount (\$)
			\$
			Must be a dollar amount.

International Marketing Support - Festivals and Awards

Form Preview

Other Funding Total

\$

This number/amount is calculated.

Submission Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application. For more information on what should be included for each document, please refer to the [Program Guidelines](#).

Please ensure every attachment uploaded is named according to the filename instructions given. If you are uploading multiple files for one question, please number them to indicate sequence.

Please only upload information that relates to the question being asked; do not combine materials into one document. **ZIP files are not accepted.** Maximum file size 25MB.

Invitation *

Attach a file:

A maximum of 1 file may be attached.

Filename: Invitation - [Event Name] - [Project Title].doc, .docx or .pdf

Marketing Plan *

Attach a file:

A maximum of 1 file may be attached.

Filename: Marketing Plan - [Event Name] - [Project Title].doc, .docx or .pdf

Publicity Plan *

Attach a file:

A maximum of 1 file may be attached.

Filename: Publicity Plan - [Event Name] - [Project Title].doc, .docx or .pdf

Marketing budget *

Attach a file:

A maximum of 1 file may be attached.

Filename: Marketing Budget - [Event Name] - [Project Title].xls or .xlsx

International Marketing Support - Festivals and Awards

Form Preview

Substantiating Documentation

Substantiating documentation to support proposed expenditure, including supplier quotations on letterhead

*

Attach a file:

Filename: [Type of Document] - [Event Name] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Festival's Mandatory Delivery List *

Attach a file:

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *

- ☐ every file uploaded is named according to the filename instructions given.
- ☐ if multiple files have been uploaded for one question, they are numbered to indicate sequence.
- ☐ uploaded files are the specified format and no ZIP files are included.

Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the attendee's role *

Other:

Is the attendee from a culturally or linguistically diverse background? *

Please select the attendee's cultural background/ethnicity:

Does the attendee have a disability? *

Does the attendee identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities,

International Marketing Support - Festivals and Awards

Form Preview

Please select the attendee's first language (as a child). If Indigenous, go to the next question. *

sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Aggregated research and reporting *

☐ Please tick to confirm that you have created a diversity statistical response for each attendee listed.