Market & Audience First Cut Lab Initiative
Form Preview

Program Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
    - **Terms of Trade**
    - **Information for Applicants**
    - **Information for Recipients**
    - **Market & Audience First Cut Lab Initiative Guidelines**
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email audience.narrativecontent@screenaustralia.gov.au and quote your application number

Primary Platform *

Only applications for theatrical feature film (inclusive of VR, XR, AR) will be accepted.

Please confirm you meet following eligibility requirements for Screen Australia funding: *
☐ the applicant company and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
☐ the applicant company is an incorporated companies carrying on business in Australia, with central management and control in Australia
☐ the applicant company has an Australian Business Numbers (ABN)
☐ the applicant company is registered for the purposes of GST if required by law

☐ the applicant company is the producer of the title and maintains and retains control of the rights necessary to carry out the project, meaning that it has clear chain of title and generally is party to any underlying rights agreements
☐ the applicant acknowledges that submission materials will be shared with third-party suppliers for assessment.

Please confirm that the project meets the following requirements: *
☐ the project is a scripted narrative project intended for theatrical release.
☐ the project is before or at post-production rough cut stage
☐ the team attached to the project consists of producer(s), writers(s), director(s) and animator(s) (where applicable), and the team has a minimum of two (2) different people across the combination of roles
☐ the applicant can demonstrate, with the exception of official Co-Productions, that the project is written and directed by Australian citizens or permanent residents and that any non-Australian producers do not prevent the project from meeting the requirements of Screen Australia's Terms of Trade and other general eligibility requirements
☐ director(s) are attached and have no more than two scripted or narrative feature film credits per director
☐ the project has a minimum production budget of $AU 750,000 and a maximum production budget of $AU 8,000,000
☐ if the project is an Official Co-Production with Australia, Australia is the majority party
☐ the project has an ANZ distributor attached with an agreement in place, outlining the commercial deal terms and estimated Australian Gross Box Office (AGBO) and marketing strategy;
☐ the project has a ROW sales agent attached, if applicable
☐ the applicant team - at a minimum consisting of producer(s) and director(s) - is available to attend all sessions and engage in all feedback.

Has this title previously received Screen Australia production funding? *
○ Yes ○ No

Has this title received any funding, other than production funding, from Screen Australia (or predecessor agencies)? *
○ Yes ○ No

Please provide details of Screen Australia funding received. Please include the application number(s) *

Do the individual applicants, key creatives named in the application, co-applicant companies or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *
○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia) and project title. *

Production Company Name *

Production Company State *

Applicant Information

* indicates a required field

Please provide one key contact for the Production Company. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled and submitted on behalf of the key applicant.

Production Company Contact *
First Name Last Name

Email *

Mobile

Address *
Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
Must be a street address. A P.O Box is not acceptable.

Applicant Company

Please provide requested information for the production company which will contract with Screen Australia if this application is successful.

Production Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into the Production Company Name field below. These fields must be identical.

Production Company Name *
Organisation Name

Please tick to confirm Production Company Name and registered Entity Name are identical *
☐ Confirmation Check

Production Company Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Production Company Phone Number *

Must be an Australian phone number.

Production Company Primary Email *

Must be an email address.

Please provide a brief biography of the production company *

Word count:
Must be between 50 and 300 words.

Do any other Australian individuals or organisations hold rights to the project? *
○ Yes ○ No

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into the Individual or Organisation Name field below. These fields must be identical.

Individual or Organisation Name *
○ Individual ○ Organisation
Organisation Name

First Name Last Name

Please tick to confirm the Individual or Organisation Name and registered Entity Name are identical *
☐ Confirmation Check

Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be a street address. A P.O Box is not acceptable.

Please provide one key contact for the Australian Distribution Company.

Distribution Company Contact *
First Name Last Name

Email *

Must be an email address.

Mobile *

Must be an Australian phone number.

Address *
Address

Additional contact person if relevant
First Name Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Project Details

* indicates a required field

Project Title *

AKA Title(s)

Total Production Budget *

$

Must be a dollar amount and between 750000 and 8000000.

What is the anticipated P&A spend for theatrical release in Australia? *

Format length *

○ One-off

Duration (minutes) *

Style *

☐ Animation ☐ Live action ☐ Both

Primary Genre *

Secondary Genre *

Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? *

○ Yes ○ No ○ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact audience.narrativecontent@screenaustralia.gov.au.

Briefly explain the nature of the content: *

Word count:

Must be no more than 100 words.

Please note that, if your application is approved, your logline synopsis and one-paragraph synopsis may be subject to minor changes as they will be used for publicity purposes.

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:
Must be no more than 50 words.

One-paragraph Synopsis *

Word count:
Must be no more than 120 words.

What are the project's key strengths and weaknesses and how will the team use the workshop to strengthen market and audience potential?

Word count:
Must be no more than 500 words.

Is the project an Official Co-Production? *

○ Yes ○ No ○ Undecided

Partner Countries and Co-Producers

Provide details for the international co-producer(s). Use the 'Add More' button if there is more than one international co-producer.

Partner Country	Co-Producer Production Company	International Co-Producer(s)

Official Co-Production

Please provide the Co-Production split between the relevant countries *

e.g. 60/40, 20/20/60, etc.

Is it an Australian majority? *

○ Yes ○ No

Percentage of the Australian producer's financial contribution to the total budget of the film *

Must be a number and no more than 100.

Creative Team

* indicates a required field

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each **confirmed** Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple confirmed Key Creatives.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Mobile *

Email *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as Indigenous? *

Career stage: *

Role *

Bio *

Word count:
Must be no more than 150 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Australian Citizen/Permanent Resident Status *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Name *

Mobile *

Email *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as Indigenous? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Career stage: *

Role *

Bio *

Word count:

Must be no more than 150 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Australian Citizen/Permanent Resident Status *

Previous Credits

For each Key Creative listed on the previous page, please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Please ensure that the team meets the credit requirements listed in the eligibility criteria in the **Market & Audience First Cut Lab Initiative Guidelines**.

Name	Role	Link(s)

Audience Plan

* indicates a required field

Primary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Primary audience age range *

Secondary audience gender: *
○ Gender neutral ○ Women/female ○ Men/male

Secondary audience age range *

What is the anticipated classification rating for your project? *

Other:

Please refer to this guide

Is your project based on underlying Intellectual Property (IP)? *
○ Yes ○ No

How does the underlying Intellectual Property (IP) contribute value to your Audience and Release Plan? Where possible, include information and/or data domestically and/or globally. For example: which territories the IP is available; if the IP has been translated; sales; social media reach and engagement; touring; readership; public figure profile; listening numbers; ratings, ticket sales, album sales, box office locally and/or globally. *

Word count:
Must be no more than 150 words.

If available, please provide local and/or global audience data for the underlying IP.

Measurement	Details
Other:	

Describe any existing connection to audience for the project. Connections might include cast, director/writer/producer profile, IP, social media reach, zeitgeist/ cultural relevance, music, subject (in the case of bio-pics or real events), genre or fandom. *

Word count:
Must be no more than 150 words.

Why will this project resonate with Australian audiences? *

Word count:
Must be no more than 100 words.

Why will this project resonate with International audiences? *

Word count:
Must be no more than 100 words.

What will make an audience click, turn on or buy a ticket for this project? *

Word count:
Must be no more than 100 words.

What are the tonal/thematic comparables for your project? Provide up to three titles.

Title	Release Year	Rationale
	Must be a number.	Must be no more than 50 words.

What are your primary audience's viewing habits? *

Word count:
Must be no more than 100 words.

What are your campaign objectives (specific goals) and targets (outcomes for success) for release for your project? Provide up to three.

Objective	Target

Is the project a second series, or a sequel or a continuation of a project previously supported by Screen Australia? *

○ Yes ○ No

Please outline audience performance data and impact for the previously released project. *

Word count:
Must be no more than 150 words.

Anticipated Scale of release

○ Limited (<20 prints)
○ Specialty (20-99 prints)
○ Mainstream (100-199 prints)
○ Wide (200-399 prints)
○ Blockbuster (400+ prints)

What is the intended release strategy for this title? *

Word count:
Must be no more than 150 words.

What is your key challenge in reaching audience and how will you overcome that challenge? *

Word count:
Must be no more than 150 words.

Theatrical release

Please provide top line revenue estimates to illustrate the scale of the release. Indicate the current or proposed release date, screen count and AGBO projection.

Release Date	Screen Count	AGBO projection
		$
Must be a date.		Must be a dollar amount.

Production Schedule

Please provide proposed dates for the production.

For animation, please input the storyboarding and animatic dates for pre-production and animation dates for principal.

Schedule Item	Start Date	End Date	Total Number of Weeks	Total Number of Days
	Must be a date.	Must be a date.	Must be a number.	Must be a number.
Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion				
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Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion				
Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion				
Official principal photography/ animatic Official post-production Picture edit Rough cut viewing Fine cut viewing Sound edit Project completion				

Copyright & Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have, or have an option to acquire, the appropriate rights to develop, produce and commercially exploit the project, as documented through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

○ Yes ○ No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

Word count:

Must be no more than 200 words.

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

○ Yes ○ No

Please provide details, including whether the required releases and/ or access agreements have been obtained as at the date of this application: *

Word count:
Must be no more than 200 words.

Is the project partly or wholly based on a real life event or person? *

○ Yes ○ No

Please provide details, including whether releases or any other type of in-principle or access agreement has been obtained as at the date of this application: *

Word count:
Must be no more than 200 words.

Chain of Title Documents

Please list all of your chain of title documents.

The chain of title documentation should clearly outline how the Applicant controls the rights to the project and confirm rights have been secured at the time of application.

Click on the 'Add More' button to add additional fields.

No.	Document Name /Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
Must be a number.			Must be a date.	Including any potential extensions that are documented. Enter N/A if not applicable
	Other:			

NOTES:

- On their own, Shopping Agreements or other agreements which do not assign or give the option to assign appropriate rights to the Applicant are not acceptable.
- By submitting this list, you warrant that it is an accurate and comprehensive list of all chain of title documents in place as at the date of the application.
- Screen Australia may request that certain chain of title documents be provided during the assessment process.

Diversity, Equity and Inclusion

* indicates a required field

Screen Australia is committed to building equity, diversity, inclusion and accessibility into its programs and into our engagement with the community.

Where there is participation or content from the following specific communities: d/Deaf, disabled, neurodivergent, culturally and linguistically diverse, LGBTQIA +, or those from other under-represented groups, you must provide a Diversity, Equity and Inclusion Plan.

Does this project contain content and/or the participation of people from one or more of the above listed communities? *

○ Yes ○ No

Diversity, Equity and Inclusion Plan

Please select the communities or groups that are represented or participating in your content and campaign: *

☐ d/Deaf
☐ Disabled
☐ Neurodivergent
☐ Culturally and linguistically diverse
☐ LGBTQIA+
☐ Other:

Briefly describe the specific community/ies' content (such as themes, characters, actors and/or locations) that is part of your project. *

Word count:
Must be no more than 150 words.

Why have you chosen to include the community/ies' themes, characters, story and talent in the project? *

Word count:
Must be no more than 150 words.

Have you already engaged with creative(s) from the relevant underrepresented community/ies or are you intending to do so in the future? *
- ○ Yes, I have engaged with creative(s) from the relevant community/ies
- ○ Yes, I plan to engage with creative(s) from the relevant community/ies in the future
- ○ No

Have you consulted with anyone from the community/ies represented in the content of your project outside of your team? *
- ○ Yes I have consulted outside of the project's team.
- ○ No

Please provide high-level details of engagement, without sharing any personal information

Word count:
Must be no more than 150 words.

What is your plan to meaningfully collaborate with those creatives and the relevant community/ies from development, to pre-production, production, post production, delivery and marketing stages? *

Word count:
Must be no more than 150 words.

Please outline your process for providing a safe and inclusive working environment and how you plan to respond to any diversity, equity and inclusion concerns raised throughout all stages of the project / development, pre-production, production, post production, delivery and marketing *

Word count:
Must be no more than 150 words.

First Nations Content or Participation

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented

in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts which includes:

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Is there First Nations content, and/or participation of or collaboration with First Nations people in your project?

○ Yes ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to:

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:
Must be between 100 and 300 words.

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)?

Word count:
Must be between 100 and 300 words.

Key Creatives and Employment

Are any of the current Key Creatives First Nations Australians? *

○ Yes ○ No

If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why?

How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project?

Word count:
Must be between 100 and 300 words.

Rights

If your project has Indigenous Cultural and Intellectual Property (ICIP) components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

Is this project based on a real person or on a true story from a First Nations community? *

○ Yes ○ No

Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? *

Word count:
Must be between 50 and 100 words.

Indigenous Languages

Screen Australia is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

○ Yes ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Word count:
Must be no more than 150 words.

Marketplace Deal Summaries

* indicates a required field

Where applicable, please summarise the key terms of your marketplace arrangements.

Domestic Distributor

Domestic Distributor *

Territories *

Advance/Minimum Guarantee *

Must be a dollar amount.

Commissions *

Term of Agreement *

Rights *

Click here for more information

Additional rights/commissions or non-standard terms or conditions

Does the project have a ROW Sales Agent? *

○ Yes ○ No

ROW Sales Agent

ROW Sales Agent *

Territories *

Advance/Minimum Guarantee *

Must be a dollar amount.

Commissions *

Expenses *

Marketing Fee *

Term of Agreement *

Rights *

Click here for more information

Holdback against Domestic *

Number of months

Holdback against International *

Number of months

Additional rights or non-standard terms

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size 25MB

Footage

Please provide a complete rough cut of the film OR at least 15 minutes of edited material OR at least 15 minutes of dailies.

Online links must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p.

Name/Description	Online screening link	Password if required

Finance

Your total finance plan must match the supplied total production budget exactly. All figures must also match corresponding figures in the application form.

Finance Plan: Using the Screen Australia Excel template, indicating the dates of confirmation of any state agency funding or any other finance pending, including an outline of proposed recoupment structure, profit and copyright shares.

Please note you must download and use the current Screen Australia Finance Plan template located on the website. Using an older version of the template will require re-submission.

Please indicate party names in the finance plan.

Finance Plan
Attach a file:

Filename: Finance Plan - [Project Title].xls or xlsx. Must be in MS Excel.

Does the project have a proposed offset cashflow provider? *
○ Yes ○ No

Offset Cash flow provider or PDV provider
Attach a file:

Filename: Offset cashflow provider - [Project Title].doc, .docx or .pdf

Does the project have a proposed gap financier?
○ Yes ○ No

Please provide the name of this entity, as well as the general terms for this agreement. Please note that Screen Australia may require that a portion or all of this gap finance be placed in an Escrow account. *

Gap Lender *
Attach a file:

Filename: Gap Lender - [Project Title].doc, .docx or .pdf

Please upload any marketplace offer(s) inclusive of: terms and agreements; sales forecasts/estimates; and, revenue projections *

Attach a file:

Documented evidence for all lines of the Finance Plan (for example, evidence of equity, private investment). For any other pending finance that is being sourced from other Australian or international funding authorities, confirmation of decision dates must be provided.
Attach a file:

Filename: [Finance Plan Evidence] - [Type of Document] - [Project Title].doc, .docx or .pdf

Evidence substantiating items in the Finance Plan from partner country/ies. *
Attach a file:

Filename: Partner Country Finance - [Type of Document] - [Project Title].doc, .docx or .pdf

Production

Please use the correct A-Z Budget template from the Screen Australia website.

Detailed budget and budget summary using standard Screen Australia A-Z budget form or Movie Magic or Entertainment Partners (EP) – NOTE: the budget should have the required BTL Contingency as per the Program Guidelines.
Attach a file:

Filename: Budget - [Project Title].xls or .xlsx

Was the budget prepared using Movie Magic or Entertainment Partners (EP)? *
○ Yes ○ No

Is your project eligible for the Producer Offset? *
○ Yes ○ No

QAPE spreadsheet (must be in MS Excel format) *
Attach a file:

Filename: QAPE Spreadsheet - [Project Title].xls or .xlsx

Any other documentation detailing the project's proposed production methodology or pathway *
Attach a file:

Filename: Production Methodology - [document] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Marketing & Release Plan

Please upload a marketing and release plan (if available)
Attach a file:

Filename: Marketing & Release Plan - [Project Title].doc, .docx or .pdf

Rights

ASIC Company Extract document - must be dated no later than 30 days prior to the application submission date. *
Attach a file:

Filename: ASIC Extract - [Company Name] - [Project Title].doc, .docx or .pdf

Solicitor's opinion letter: If successful, you will need to provide a solicitor's opinion letter on all Chain of Title documents. If you have already have a solicitor's opinion letter, please attach it here.
Attach a file:

Filename: Solicitors opinion - [Project Title].doc, .docx or .pdf

Where the project is an Official Co-Production or the rights in the project are otherwise shared between multiple parties, please provide any supporting documentation (such as a co-development agreement, a heads of agreement, joint venture agreement or co-production agreement between the co-producers) outlining the terms on which the rights and production responsibilities may be shared. *
Attach a file:

Filename: Co-Production Agreement - [Project Title].doc, .docx or .pdf

First Nations Agreements

Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. *
Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *

☐ every file uploaded is named according to the filename instructions given.
☐ if multiple files have been uploaded for one question, they are numbered to indicate sequence.
☐ uploaded files are the specified format and no ZIP files are included.

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *

☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *
☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Diversity Information

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: *

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people

Please select the Key Creative's cultural background/ethnicity: *

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Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.