Project Format and Requirements

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website here) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked here) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *
☐ Confirm

Project Format

What is the intended project format? *

"TV drama" includes any scripted project intended for TV

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - **Terms of Trade**
  - **Information for Applicants**
  - **Information for Recipients**
  - **Documentary Development Guidelines**
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email firstnations@screenaustralia.gov.au and quote your application number

Please confirm you meet following eligibility requirements for Screen Australia funding:

The Applicant/Applicant Team *
☐ If the application is from a sole applicant, the applicant is an Australian Aboriginal or Torres Strait Islander key creative (writer, producer or director).

☐ The writer and/or director (where attached) has at least one ‘eligible documentary credit’ in the role they apply with.
☐ The producer (where attached) is either: an ‘experienced producer’, or; a producer who has at least two ‘eligible documentary credits’, or; an emerging producer applying in conjunction with an experienced producer.
☐ If the applicant is applying on behalf of a team, the director (where attached) and any co-directors are Australian Aboriginal or a Torres Strait Islander person.
☐ In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept comes from the Indigenous writer.

The Project: *
☐ is a documentary as defined by ACMA.

An **‘eligible documentary credit’** under this program must be either:

- a linear documentary, is 30 minutes or longer in duration, and has:
  - been broadcast by a recognised Commissioning Platform (ie broadcaster or channel), or
  - had a commercial theatrical release, or
  - been invited to screen at IDFA, Hot Docs or equivalent, OR
- an interactive linear documentary which has been publicly released.

Does the request for funding include shooting any material? *
○ No
○ Yes, and a director is attached

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - **Terms of Trade**
  - **Information for Applicants**
  - **Information for Recipients**
  - **First Nations Feature Development Guidelines**
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email firstnations@screenaustralia.gov.au and quote your application number
-

Please confirm you meet following eligibility requirements for Screen Australia funding:

The Applicant/Applicant Team *
☐ The applicant is a producer, writer or writer/director.

☐ The director (where attached), any co-directors and the writer are Australian Aboriginal or Torres Strait Islander practitioners and have at least two 'eligible drama credits' in their respective roles.
☐ In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept is from the Indigenous writer. This must be shown in the application.

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - **Terms of Trade**
  - **Information for Applicants**
  - **Information for Recipients**
  - **First Nations TV Drama Development Guidelines**
- For queries about the guidelines, deadlines, questions in the form or accessibility requirements, please contact us on 1800 507 901 during business hours or email firstnations@screenaustralia.gov.au and quote your application number

Please confirm you meet following eligibility requirements for Screen Australia funding:

The Applicant/Applicant Team *
☐ The applicant is a producer, writer or writer/director.
☐ The director (where attached), any co-directors and the writer are Australian Aboriginal or Torres Strait Islander practitioners and have at least two 'eligible drama credits' in their respective roles.
☐ In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept is from the Indigenous writer. This must be shown in the application.

An ‘eligible drama credit’ under this program is a drama film or program of at least 10 mins which has:

- screened at a recognised film festival (Cannes, Berlin, Toronto, Sundance, Clermont-Ferrand or Annecy; Adelaide Film Festival, Brisbane Asia Pacific Film Festival, Melbourne International Film Festival, Revelation Perth International Film Festival, Sydney Film Festival; Flickerfest or St Kilda Film Festival); or
- been nominated for an AACTA Award or Academy Award; or
- been broadcast by a recognised commissioning platform, ie broadcaster or channel; or
- had a commercial theatrical release.

If a producer is attached, the producer is either:
○ an 'experienced producer', or
○ a producer who has at least two 'eligible drama credits', or
○ an emerging producer applying in conjunction with an 'experienced producer'.

An **'experienced producer'** is defined as having at least one credit as producer on:

- a feature film that has been released on a minimum of five commercial screens in one territory, or
- a primetime broadcast drama mini-series or telemovie.

If a producer is not attached:
○ the writer or writer/director has not already received more than two tranches of development funding as a solo applicant for this project.

Is the project a series that has already received one tranche of development funding from Screen Australia? *
○ No
○ Yes, and a domestic broadcaster letter of interest is provided

Has the project that is the subject of this application been previously assessed and declined for funding under this program? *
○ Yes ○ No

As the project that is the subject of this application has been previously assessed and declined for funding under this program please confirm the following: *
☐ The project has been substantially and demonstrably re-worked, and a statement of changes is attached, AND
☐ the project has not been declined twice before.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *
○ Yes ○ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Company State or Territory *

Applicant Information

* indicates a required field

Please provide one key contact for this application. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled and submitted on behalf of the key applicant.

Applicant *
First Name Last Name

Email *

Mobile *

Applicant Address *
Address

Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide the requested information for the individual or company with whom Screen Australia will contract if this application is successful.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into Applicant Company or Sole Trader Name field below. These fields must be identical.

Applicant Company or Sole Trader Name *
○ Individual ○ Organisation
Organisation Name

First Name Last Name

Please tick to confirm Applicant Company or Sole Trader Name and registered Entity Name are identical *
☐ Confirmation Check

Applicant Company or Sole Trader Address *
Address

Must be a street address. A P.O Box is not acceptable.

Do any other Australian individuals or organisations hold rights to the project? *
○ Yes ○ No
If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Please COPY & PASTE the ENTITY NAME from the ABR lookup above into the Individual or Organisation Name field below. These fields must be identical.

Individual or Organisation Name *
Organisation Name

Please tick to confirm individual or organisation Name and registered Entity Name are identical *
☐ Confirmation Check

Primary Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Must be a street address. A P.O Box is not acceptable.

Contracting and Business Contacts

List the company directors for the Applicant Company (including any other contracting entities).

Entity Name	Director Name	Status

List the shareholders for the Applicant Company (including any other contracting entities).

Entity Name	Shareholder Name	Status

Additional contact person if relevant
First Name Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Email

Project Summary and Status

* indicates a required field

Project Title *

AKA Title(s)

Primary Platform *

Secondary Platform (if applicable)

Format length *

○ One-off ○ Series

Number of episodes *

Please indicate the duration per episode in the below field.

Duration (minutes) *

What is the current stage of development?

Other:

If successful, what story document(s) you intend to deliver? *

☐ Outline	☐ 3rd Draft	☐ 9th Draft	☐ Episode Outlines
☐ Treatment	☐ 4th Draft	☐ 10th Draft	☐ Pilot Scene Breakdown
☐ Scriptment	☐ 5th Draft	☐ Pitch Deck	☐ Pilot Draft

☐ Scene Breakdown
☐ 1st Draft
☐ 2nd Draft
☐ 6th Draft
☐ 7th Draft
☐ 8th Draft
☐ Series Arc
☐ Mini Bible
☐ Bible
☐ Episode Scene Breakdown
☐ Episode Draft
☐ Other:

Stage of Development

Please select which stage of development the project has reached.

Early: Early research, up to 2-page concept document, access still to be confirmed, no approaches to market or other stakeholders

Intermediate: Up to 5-page pitch document or treatment, up to 3 days filming completed, access to key participants secured, preliminary engagement with marketplace and other stakeholders.

Advanced: Detailed treatment/script complete or episode breakdown for series, substantial level of filming complete, a confirmed market partner.

Documentary Development Stage *

If your application is successful, what do you intend to deliver? *

e.g. Treatment, Outline, Sizzle, Trailer, Character Reel, etc.

If successful, do you intend to use Screen Australia development funding to produce additional delivery material(s) (e.g. Audience Strategy, Pitch Deck, Look Book, Research and/or Consultation Report, etc.)

○ Yes
○ No

Please select the additional delivery material(s) you intend to produce: *

☐ Audience Strategy
☐ Audience Testing or Design Report
☐ Digital Strategy
☐ Community Management Strategy
☐ Impact Strategy
☐ Pitch Deck
☐ Look Book
☐ Director Deck
☐ Hero Character Design (Animation)
☐ Sample Animatic or Animation
☐ Casting Report
☐ Production Budget and/or Schedule
☐ Research and/or Consultation Report
☐ Other:

Proposed production budget *

$

Must be a dollar amount.
Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

○ Yes ○ No

Please indicate the agencies to which this project has been previously submitted: *

☐ Screen Australia ☐ AFC ☐ FFC ☐ Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

○ Yes ○ No

Producer Offset & Co-Production Status

For further information refer to our Producer Offset and Co-Production program pages.

Is the project an anticipated Official Co-Production?

○ Yes ○ No ○ Undecided

Official Co-Production

What proportion of all rights in the project, including the development materials, does the Australian co-producer own? *

Must be a number.

Provide details for the international co-producer(s). Use the 'Add More' button if there is more than one international co-producer.

Partner Country	Co-Producer Production Company	International Co-Producer(s)

Project Creative Details

* indicates a required field

Does your project contain potentially disturbing or upsetting content that may require a content warning for staff, assessors or other readers of the materials included in the application? *

○ Yes ○ No ○ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure please contact firstnations@screenaustralia.gov.au.

Briefly explain the nature of the content: *

Word count:
Must be no more than 100 words.

See Screen Australia's Story Documents guide and What is a Synopsis? An Outline? A Treatment document for more information.

Please note that, if your application is approved, your logline synopsis and one-paragraph synopsis may be subject to minor changes as they may be used for publicity purposes.

Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. *

Word count:

One-paragraph synopsis of your project *

Word count:
Must be no more than 120 words.

Primary Genre *

Secondary Genre *

Primary Genre *

Secondary Genre

Anticipated Project Locations

Where known, please indicate the locations at which you expect project activities (e.g. writing, research, filming) will take place. Use the **Add More** button to add as many locations as known.

Location	Activity

Any, but at least one field is required.	

Viewing Material

If you have a trailer or other viewing material relating to the project, please submit a download enabled copy here.

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping
- be less than
- be in MP4 or WMV format, 264, resolution 720p.
- If you need assistance in reducing filesize, click here for instructions on compressing your video file.

Name/Description	Online Screening Link	Password (if required)

Pathway to Audience

* indicates a required field

Please refer to Screen Australia's Pathway to Audience Guide for more information.

Primary audience gender: *

○ Gender neutral ○ Women/female ○ Men/male

Primary audience age range *

Secondary audience gender: *

○ Gender neutral ○ Women/female ○ Men/male

Secondary audience age range *

What is the anticipated classification rating for your project? *

Other:

Please refer to this guide

Please indicate if you have any interest from a broadcaster or recognised commissioning platform - If applying for a second tranche of development funds, this is required for all series. *

○ Yes ○ No

Please provide details of broadcaster interest: *

Word count:
Must be no more than 150 words.

Measurements of Success

Screen Australia funds a wide range of projects and practitioners. Help us understand how you will measure the success of this project. Please choose two (2) of the most relevant indicators of success for your project and outline the anticipated impact of your project and how you intend to measure it.

Indicator of Success	How will your project have impact?	How will you measure your success?
	Must be no more than 150 words.	Must be no more than 150 words.

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each confirmed Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple confirmed Key Creatives.

For each confirmed Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

Grassroots / First Timer: The Key Creative is only beginning their career. They may have never worked on a completed production before.

Emerging: The Key Creative has worked on one or two completed productions.

Mid-Career: The Key Creative has achieved moderate success over several productions.

Established: The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the language/s you are selecting.

Name *

Mobile *

Email *

Please select the Key Creative's gender: *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

If you have selected 'Different term' above, please specify

Does the Key Creative identify as a First Nations Australian? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Career Stage *

Role *

Bio *

Word count:
Must be no more than 200 words.
Your bio may be used for publicity purposes.
Please write in third person.

State *

Other:

Australian citizen/permanent resident *

Other Creative Team and Crew

Does the project have other creative team members attached? *

○ Yes ○ No

For example, HODs, script editors, consultants etc.

Other Creative Team

Provide the information requested for other creative team members. Click on '**Add More**' to enter multiple members.

Name	Role	Gender	If you have sele cted 'Different t erm', please spe Australian Citize n/ Resident Stat us cify
	Other:		
		Gender refers to current gender,	

		which may be different to sex recorded at birth and may be different to what is indicated on legal documents.		

Previous Credits

For each Key Creative listed on the previous page. Please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

If applicable, please also list the titles that meet the minimum credit requirements listed in the eligibility criteria in the **First Nations Development Guidelines**.

Name	Role	Link(s)	Eligible Credits Titles
			Enter N/A if eligible credits do not apply to this Key Creative.

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts which includes:

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Is there First Nations content, and/or participation of or collaboration with First Nations people in your project? *

○ Yes ○ No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:
Must be between 100 and 300 words.

How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:
Must be between 100 and 300 words.

Key Creatives and Employment

Are any of the current Key Creatives First Nations Australians?

○ Yes ○ No

If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Word count:
Must be between 100 and 300 words.

Rights

If your project has Indigenous Cultural and Intellectual Property (ICIP) components in the storyline, how are you implementing legal frameworks to protect these rights? *

Word count:
Must be between 100 and 300 words.
Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

Is this project based on a real person or on a true story from a First Nations community? *

○ Yes ○ No

Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? *

Word count:
Must be between 50 and 500 words.

Indigenous Languages

Screen Australia is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

○ Yes ○ No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Development Budget and Funding Sources

* indicates a required field

Please provide a budget summary for the Development stage. Do not include GST.

Project costs must directly relate to the project. Each row must have a description of the item (e.g. writer fees) and the corresponding funding amount for that item (e.g. up to $10,000 for Treatment).

The total funding amount requested must be under or up to any caps outlined in the guidelines.

To add additional rows, click the 'Add More' button.

Enter $0 if the column does not apply to that particular line item.

You may also apply for up to $3,000 for EITHER Carer's Costs or Accessibility Costs, or a maximum combined amount of $5,000, as required.

Budget Item	Screen Australia Ask ($)	Other Funding ($)
	Must be a dollar amount.	Must be a dollar amount.
	$	$

Screen Australia Ask Total *

Other Funding Total

Have you applied for carer's costs or accessibility costs in your budget? *

- ○ Neither
- ○ Carer's Costs
- ○ Accessibility Costs
- ○ Both

Please outline the intended use of Carer's Costs and/or Accessibility Costs *

Word count:
Must be no more than 100 words.
Screen Australia's contribution towards Carers' and Accessibility Costs must not cover care already paid for by other government support mechanisms or existing care and accessibility arrangements. It is to support short-term alternative care to free up the time of funded practitioners so they can concentrate on the development of their screen project. In the instance of accessibility, it is to pay for required support mechanisms to undertake the funded activity for the stage of development being applied for.

Other Funding

Other funding sources if applicable

If you have indicated 'Other funding' in the Development budget above please indicate the Source and Type. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount ($)
			$

Other Funding Sources Total

Previous Funding

Previous funding by Screen Australia or predecessor agencies, State and Federal agencies, broadcasters or other third party investors.

Please indicate any previous development or other funding provided to this project.

Agency/funding source	Year	Type of finance	Amount ($)
Other:			$

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

For Development, you may have in-principle agreements in place i.e. email confirmation in order to acquire funding for the initial option. The legal costs can be included in your development budget.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

○ Yes ○ No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

○ Yes ○ No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Is the project partly or wholly based on a real life event or person? *

○ Yes ○ No

Please provide details including whether releases, in-principle agreements or access agreements have been obtained. *

The chain of title documentation should clearly outline how the Applicant controls the rights to the project and confirm rights have been secured at the time of application.

Do you have Chain of Title documents? *

○ Yes ○ No

Please list all of your chain of title documents:

You must list all of your Chain of Title documents in the application form. If you are applying for funding which is $50,000 or under in total Screen Australia funds for this project, you will not be required to submit any Chain of Title documents for any applications submitted. If over the course of the development tranches, you receive over $50,000 combined, you will be required to submit a solicitor's opinion letter.

the 'Add More' button to add additional fields.

No.	Document Name /Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
	Other:			
Must be a number.			Must be a date.	

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- **Every file uploaded is named according to the filename instructions given**
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

Applicant Details

CVs: 2-3 page CVs for all applicants and other key team members focusing on recent work. *
Attach a file:

Filename: CV - [Team Member Name] - [Project Title].doc, .docx or .pdf

Project Creative Details

Please provide EITHER a draft script OR a treatment.

Script: Full draft script (90–120 pages) presented according to industry standards.
Attach a file:

Filename: Script - [Project Name].doc, .docx or .pdf

Treatment: An 8–10 page treatment plus the first 10 pages of the script, applications can be further advanced by supplying a mood board and/or comprehensive vivid style notes.
Attach a file:

Filename: Treatment - [Project Title].doc, .docx or .pdf

Proposal: A minmum three-page proposal which include an outline or treatment describing the project. *
Attach a file:

Filename: Proposal - [Project Title].doc, .docx or .pdf

Proposal: A minimum five-page proposal including an outline, treatment describing the project. *
Attach a file:

Filename: Proposal - [Project Title].doc, .docx or .pdf

A mini bible. *
Attach a file:

Filename: Bible - [Project Title].doc, .docx or .pdf

Script/treatment development notes: Minimum three pages of script/treatment development notes from the writer, providing a detailed critical analysis of the submitted project. The notes should identify the project's creative and conceptual strengths and potential difficulties which may arise in its further development. If applying for second time funding your development notes should articulate the plan for the next draft not just reflect your previously delivered notes. *
Attach a file:

Filename: Development Notes - [Project Title].doc, .docx or .pdf

Writers' statement: In the case of Indigenous and non-Indigenous co-writing teams it is a requirement that you include a statement that illustrates how the concept has come from your Indigenous lead writer.
Attach a file:

Filename: Writers Statement - [Project Title].doc, .docx or .pdf

If a producer is attached, a producer’s statement describing their vision for the project and addressing the potential of the proposed project to reach its target audience; and the viability of the project in terms of the development plan, estimated production budget and financing strategy
Attach a file:

Filename: Producers Statement - [Project Title].doc, .docx or .pdf

If a producer is attached, a producer’s statement describing their vision for the project and addressing i) the stage and intended materials to be developed, together with a rationale for these materials, ii) the potential of the proposed project to reach its target audience; and iii) the viability of the project in terms of the development plan, estimated production budget and financing strategy.
Attach a file:

Filename: Producers Statement - [Project Title].doc, .docx or .pdf

If a producer is attached, a producer's statement describing their vision for the project and addressing i) the stage and intended materials to be developed, together with a rationale for these materials – particularly if preliminary shooting is intended, ii) the viability of the project in terms of the development plan and estimated production budget.
Attach a file:

Filename: Producers Statement - [Project Title].doc, .docx or .pdf

If a script editor is attached script editor notes.
Attach a file:

Filename: Script Editor Notes - [Project Title].doc, .docx or .pdf

Readers reports, if available.
Attach a file:

Filename: Readers Reports - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

If a director is attached, a director's statement describing in detail the directorial approach to the project.
Attach a file:

Filename: Directors Statement - [Project Title].doc, .docx or .pdf

Summary of changes: If the project is being submitted for a second time after a previous unsuccessful application a summary of the substantial changes that will make it eligible to be considered again. *
Attach a file:

Filename: Summary of Changes - [Project Title].doc, .docx or .pdf

Market interest: Details of all approaches made to broadcasters and their responses. Where available, include written expressions of interest or commitment from broadcasters, distributors, or other sources of finance. For series applying for a second tranche of development funding for Screen Australia, this is essential.
Attach a file:

Filename: Market Interest - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Copyright and Clearances

Writer's agreement: Writer's agreements, or statements confirming writer's commitment and intention to formalise agreements.
Attach a file:

Filename: Writers Agreement - [Project Title].doc, .docx or .pdf

Option evidence: If a project is based on an underlying work and an option is secured, evidence of the option agreement and length of option period. Screen Australia expects the initial option period to be no less than 12 months (but prefers 18 months) and the accumulated period of the option and subsequent extensions to be at least four years.
Attach a file:

Filename: Option Evidence - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Key subject: Written confirmation of the willingness of key subject(s) to participate in filming, including copies of any relevant releases or access agreements. *
Attach a file:

Filename: Key Subject - [Project Title].doc, .docx or .pdf

Claims against any party's ownership or control of copyright relevant to this project, if applicable.
Attach a file:

Filename: Claims - [Project Title].doc, .docx or .pdf

Releases or access agreements: Copies of any other relevant releases or access agreements.
Attach a file:

Filename: Releases - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

First Nations Content or Participation

Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. *
Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf

Financial Details

Financing statement: A financing statement, describing how the materials created in this development phase will be used to secure further development or production finance or support. *
Attach a file:

Filename: Financing Statement - [Project Title].doc, .docx or .pdf

Finance strategy: If a producer is attached, a proposed finance strategy.
Attach a file:

Filename: Finance Strategy - [Project Title].doc, .docx or .pdf

Broadcaster involvement: Documentation of any broadcaster involvement -- Any application for further development funding after the first tranche will only be considered if the project has at least a letter of interest from a domestic broadcaster or recognised commissioning platform.
Attach a file:

Filename: Broadcaster Involvement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Shooting Strategic Materials

Shooting rationale: A comprehensive rationale identifying why shooting the footage at this stage is vital to the realisation of the project. *
Attach a file:

Filename: Shooting Rationale - [Project Title].doc, .docx or .pdf

Shooting plan: A proposed shooting plan incorporating your intended thematic and stylistic approach to the project. *
Attach a file:

Filename: Shooting Plan - [Project Title].doc, .docx or .pdf

Shooting schedule: A production schedule for pre-production, shooting and editing of the material. *
Attach a file:

Filename: Shooting Schedule - [Project Title].doc, .docx or .pdf

Supporting Materials

Any other documentation or supporting material that might assist consideration of the application.
Attach a file:

Filename: Supporting Materials - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Please ensure that you have provided all the attachments requested before submitting.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *
☐ Every file uploaded is named according to the filename instructions given
☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
☐ Uploaded files are in the specified format and no ZIP files are included
☐ Uploaded files are no more 25MBs
☐ Online Video links are download-enabled for record keeping purposes
☐ Videos are less than 200MB

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with Screen Australia's AI Guiding Principles.

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

In which part of your application have you used AI, or a tool based on it? *

☐ Application form or responses to application questions
☐ Creative support material*
☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *

☐ all factual information in your application is accurate; and
☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: *

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creatives listed.