

Project Format and Requirements

* indicates a required field

What is the intended project format? *

"TV drama" includes any scripted project intended for TV

General Requirements

Before you begin:

- It is important that you read our [Terms of Trade](#) and the [First Nations Documentary Development Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)

Please confirm you meet following eligibility requirements for Screen Australia funding:

The Applicant/Applicant Team *

- If the application is from a sole applicant, the applicant is an Australian Aboriginal or Torres Strait Islander practitioner, and has at least one 'eligible documentary credit' in the role of writer, producer or director.
- If the applicant is applying on behalf of a team, the director (where attached) and any co-directors are Australian Aboriginal or a Torres Strait Islander person.
- In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept comes from the Indigenous writer.
- The producer or director has at least one 'eligible documentary credit'.

The Project: *

- is a documentary as defined by ACMA.

An **'eligible documentary credit'** under this program must be either:

- a linear documentary, is 30 minutes or longer in duration, and has:
 - been broadcast by a recognised Commissioning Platform (ie broadcaster or channel), or
 - had a commercial theatrical release, or
 - been invited to screen at IDFA, Hot Docs or equivalent, OR
- an interactive linear documentary which has been publicly released.

Does the request for funding include shooting any material? *

- No
- Yes, and a director is attached

General Requirements

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Before you begin:

- It is important that you read our [Terms of Trade](#) and the [First Nations Feature Development Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)

Please confirm you meet following eligibility requirements for Screen Australia funding:

The Applicant/Applicant Team *

- The applicant is a producer, writer or writer/director.
- The director (where attached), any co-directors and the writer are Australian Aboriginal or Torres Strait Islander practitioners and have at least two 'eligible drama credits' in their respective roles.
- In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept is from the Indigenous writer. This must be shown in the application.

General Requirements

Before you begin:

- It is important that you read our [Terms of Trade](#) and the [First Nations TV Drama Development Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)

Please confirm you meet following eligibility requirements for Screen Australia funding:

The Applicant/Applicant Team *

- The applicant is a producer, writer or writer/director.
- The director (where attached), any co-directors and the writer are Australian Aboriginal or Torres Strait Islander practitioners and have at least two 'eligible drama credits' in their respective roles.
- In the case of co-writing teams, made up of Indigenous and non-Indigenous writers, the original concept is from the Indigenous writer. This must be shown in the application.

An 'eligible drama credit' under this program is a drama film or program of at least 10 mins which has:

- screened at a recognised film festival (Cannes, Berlin, Toronto, Sundance, Clermont-Ferrand or Annecy; Adelaide Film Festival, Brisbane Asia Pacific Film Festival, Melbourne International Film Festival, Revelation Perth International Film Festival, Sydney Film Festival; Flickerfest or St Kilda Film Festival); or
- been nominated for an AACTA Award or Academy Award; or
- been broadcast by a recognised commissioning platform, ie broadcaster or channel; or
- had a commercial theatrical release.

If a producer is attached, the producer is either:

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- an 'experienced producer', or
- a producer who has at least three 'eligible drama credits', or
- an emerging producer applying in conjunction with an 'emerging producer'.

An **'experienced producer'** is defined as having at least one credit as producer on:

- a feature film that has been released on a minimum of five commercial screens in one territory, or
- a primetime broadcast drama mini-series or telemovie.

If a producer is not attached:

- the writer or writer/director has not already received more than two tranches of development funding as a solo applicant for this project.

Is the project a series that has already received one tranche of development funding from Screen Australia? *

- No
- Yes, and a domestic broadcaster letter of interest is provided

Has the project that is the subject of this application been previously assessed and declined for funding under this program? *

- Yes
- No

As the project that is the subject of this application has been previously assessed and declined for funding under this program please confirm the following: *

- The project has been substantially and demonstrably re-worked, and a statement of changes is attached, AND
- the project has not been declined twice before.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- Yes
- No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

Applicant Information

* indicates a required field

The Applicant must be a key creative for the project (Writer, Director or Producer). This person takes responsibility for the application and all official correspondence will be directed to them. Note, this form can be filled and submitted on behalf of the applicant. *

First Name

Last Name

Email *

Mobile *

Applicant Address *

Address

Must be a street address. A P.O. Box is not acceptable.

Contracting Entity

Please provide the requested information for the individual or company with whom Screen Australia will contract if this application is successful. Please provide a street address; a P.O. Box is not acceptable for contracting purposes.

Applicant Company or Sole Trader Name *

Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)

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DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

Applicant Company or Sole Trader Address *

Address

Must be a street address. A P.O Box is not acceptable.

Additional contact person if relevant

First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.
Include area code e.g. 02 9564 1234

Additional Contact Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Primary Platform *

Format length *

One-off

Series

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Duration (minutes) *

Number of episodes *

Duration per episode (minutes) *

Must be a number.

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

Yes

No

Please indicate the agencies to which this project has been previously submitted: *

Screen Australia AFC FFC Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

Yes

No

Please indicate if you have any interest from a Broadcaster or recognised commissioning platform - If applying for a second tranche of development funds, this is required for all series. *

Yes

No

Please provide details of broadcaster interest: *

Project Status

* indicates a required field

Proposed Project Details - we understand that at early stages of development, the following information may only be an estimate.

Please describe current stage *

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For example Draft Script #, Scriptment, Treatment, Bible, Outline, etc.

What are you delivering for this stage? *

If application is successful, generally the next Draft Script #, Scriptment, Treatment, Bible, Outline, etc.

Anticipated delivery date *

Please note that the delivery date must be within 6 months of your application submission.

Current draft date *

Date of draft #1 *

For Screen Australia research purposes. This is to help us analyse overall timelines for the development of projects from script to screen. Please estimate at least the year if you don't know the exact date.

Proposed production budget *

Must be a dollar amount.

Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Do you anticipate approaching Screen Australia for future production investment? *

Yes No Undecided

Production Schedule

Schedule Item

Date

Schedule Item	Date
	Must be a date.

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

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For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

Grassroots / First Timer: The Key Creative is only beginning their career. They may have never worked on a completed production before.

Emerging: The Key Creative has worked on one or two completed productions.

Mid-Career: The Key Creative has achieved moderate success over several productions.

Established: The Key Creative has worked on many successful, high-budget productions.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career Stage *

Please select the Key Creative's gender: *

Role *

Does the Key Creative identify as a First Nations Australian? *

Bio *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Word count:

Must be no more than 200 words.

Mobile *

Email *

State *

Australian citizen *

Status *

Confirmed

Proposed

Previous Credits

* indicates a required field

Previous Credits

Provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please

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submit completed films and not extracts. Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name *

Format *

Credited Role *

Production Year *

Project Title *

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc. *

Duration (minutes) *

Word count:

Must be no more than 150 words.

Budget *

Screening link (if available)

Password (if required)

Project Creative Details

* indicates a required field

See Screen Australia's [Story Documents guide](#) for more information.

Logline Synopsis *

One-paragraph synopsis *

Protagonist

Please state the gender and name of the protagonist/s in your project.

Protagonist name

Protagonist gender

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Select which genre(s) best describe your project: *

- | | | |
|---|--|--|
| <input type="checkbox"/> Action adventure | <input type="checkbox"/> Romantic comedy | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Thriller | <input type="checkbox"/> Science fiction |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Western | <input type="checkbox"/> Family |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Crime | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Musical | | |

Select which genre(s) best describe your project: *

- | | |
|--|--|
| <input type="checkbox"/> History and national identity | <input type="checkbox"/> Art and culture |
| <input type="checkbox"/> Science | <input type="checkbox"/> Religion and ethics |
| <input type="checkbox"/> Natural history and environment | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social contemporary | |

What are the primary areas of focus for this project/program?

You may select up to five items. You can select items from any area of the list – all have equal value. Only select sub-categories if you want to be more specific. In this question we want to know about the subject of the documentary project.

Audience

Please refer to Screen Australia's [Pathway to Audience guide](#) for more information.

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *

- Skewed towards female Skewed towards male Gender neutral

Secondary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Secondary audience gender: *

- Skewed towards female Skewed towards male Gender neutral

Please indicate proposed broadcast timeslots and/or program strands, as well as strategies for release on digital platforms. *

Word count:

Must be between 20 and 200 words.

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Anticipated scale of release *

- Limited (<20 prints)
- Specialty (20-99 prints)
- Mainstream (100-199 prints)
- Wide (200-399 prints)
- Blockbuster (400+ prints)

Indigenous Languages

Screen Australia's First Nations Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

- Yes
- No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

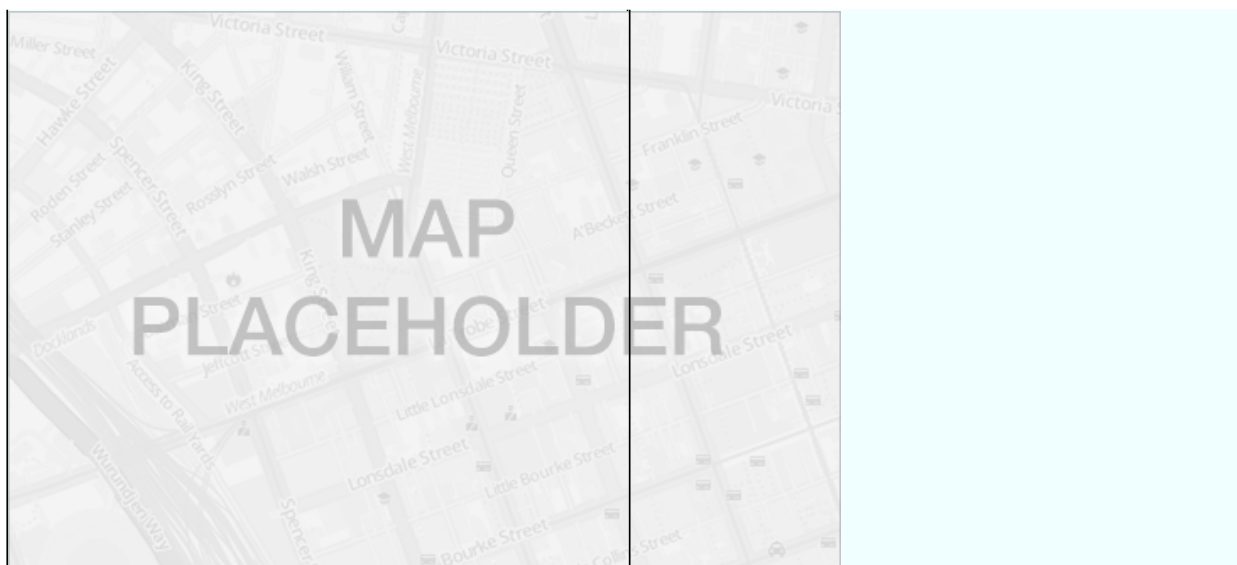
Please describe what part of the project includes Indigenous Languages including how and why: *

Anticipated Project Locations

Where known, please indicate the locations at which you expect project activities (e.g. writing, research, filming) will take place. Use the **Add More** button to add as many locations as known.

Location	Activity
<input type="text"/>	<input type="text"/>

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Any, but at least one field is required.

Viewing Material

If you have a trailer or other viewing material relating to the project, please submit a download enabled copy here.

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping
- be less than
- be in MP4 or WMV format, 264, resolution 720p.
- If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Name/Description	Online Screening Link	Password (if required)

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

For Development, you may have in-principle agreements in place i.e. email confirmation in order to acquire funding for the initial option. The legal costs can be included in your development budget.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

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Yes

No

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain: *

For example: "An original work by [the writer] who is the applicant and owns the rights;" or, "Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer]."

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

Yes

No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Is the project partly or wholly based on a real life event or person? *

Yes

No

Please provide details including whether releases, in-principle agreements or access agreements have been obtained. *

Please list all of your chain of title documents:

You must list all of your Chain of Title documents in the application form. If you are applying for funding which is \$50,000 or under in total Screen Australia funds for this project, you will not be required to submit any Chain of Title documents for any applications submitted. If over the course of the development tranches, you receive over \$50,000 combined, you will be required to submit a solicitor's opinion letter.

the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date
				Must be a date.

First Nations Story Content

* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#).

This includes a statement on how you are approaching the First Nations content, (even if you believe the content is not specific to a community or individual), evidence of your consultation to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

Does this project contain First Nations content, and/or the participation of or collaboration with First Nations people? *

Yes No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Why have you chosen to include First Nations themes, characters, talent and/or locations in this screen project? *

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How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Key Creatives and Employment

Are any of the Key Creatives First Nations Australians? If the screen project has major First Nations components, will you ensure there is a First Nations Key Creative on your team? If not why? *

How many First Nations people do you intend on employing in the development and/or production of this screen project? *

Collaboration

To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? *

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from a First Nations community do you hold the necessary rights to the story, have you spoken to the

relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Development Budget and Funding Sources

* indicates a required field

Previous Funding

Previous funding by Screen Australia or predecessor agencies, State and Federal agencies, broadcasters or other third party investors.

Please indicate any previous development or other funding provided to this project.

Agency/funding source	Year	Type of finance	Amount (\$)
			\$

Development Budget

Budget - please provide a budget summary for this stage. Do not include GST

The development budget may include but is not limited to fees for writers, directors, producers, script editors, consultants, legal, table reads, series bible, visualisation materials, research, schedule, casting and [carer's costs](#).

Enter \$0 if the column does not apply to that particular line item.

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

Total Amount Requested *

Other Funding Total

Other Funding - Development Budget

Other funding sources if applicable

If you have indicated 'Other funding' in the Development budget above please indicate the Source and Type. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount (\$)
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			\$
--	--	--	----

Other Funding Sources Total

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- **Every file uploaded is named according to the filename instructions given**
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

Applicant Details

CVs: 2-3 page CVs for all applicants and other key team members focusing on recent work. *

Attach a file:

Filename: CV - [Team Member Name] - [Project Title].doc, .docx or .pdf

Project Creative Details

Please provide EITHER a draft script OR a treatment.

Script: Full draft script (90-120 pages) presented according to industry standards.

Attach a file:

Filename: Script - [Project Name].doc, .docx or .pdf

Treatment: An 8-10 page treatment plus the first 10 pages of the script, applications can be further advanced by supplying a mood board and/or comprehensive vivid style notes.

Attach a file:

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Filename: Treatment - [Project Title].doc, .docx or .pdf

Proposal: A minimum three-page proposal which include an outline or treatment describing the project. *

Attach a file:

Filename: Proposal - [Project Title].doc, .docx or .pdf

Proposal: A minimum five-page proposal including an outline, treatment describing the project. *

Attach a file:

Filename: Proposal - [Project Title].doc, .docx or .pdf

A mini bible. *

Attach a file:

Filename: Bible - [Project Title].doc, .docx or .pdf

Script/treatment development notes: Minimum three pages of script/treatment development notes from the writer, providing a detailed critical analysis of the submitted project. The notes should identify the project's creative and conceptual strengths and potential difficulties which may arise in its further development. If applying for second time funding your development notes should articulate the plan for the next draft not just reflect your previously delivered notes. *

Attach a file:

Filename: Development Notes - [Project Title].doc, .docx or .pdf

Writers' statement: In the case of Indigenous and non-Indigenous co-writing teams it is a requirement that you include a statement that illustrates how the concept has come from your Indigenous lead writer.

Attach a file:

Filename: Writers Statement - [Project Title].doc, .docx or .pdf

If a producer is attached, a producer's statement describing their vision for the project and addressing the potential of the proposed project to reach its target audience; and the viability of the project in terms of the development plan, estimated production budget and financing strategy

Attach a file:

Filename: Producers Statement - [Project Title].doc, .docx or .pdf

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If a producer is attached, a producer's statement describing their vision for the project and addressing i) the stage and intended materials to be developed, together with a rationale for these materials, ii) the potential of the proposed project to reach its target audience; and iii) the viability of the project in terms of the development plan, estimated production budget and financing strategy.

Attach a file:

Filename: Producers Statement - [Project Title].doc, .docx or .pdf

If a producer is attached, a producer's statement describing their vision for the project and addressing i) the stage and intended materials to be developed, together with a rationale for these materials - particularly if preliminary shooting is intended, ii) the viability of the project in terms of the development plan and estimated production budget.

Attach a file:

Filename: Producers Statement - [Project Title].doc, .docx or .pdf

If a script editor is attached script editor notes.

Attach a file:

Filename: Script Editor Notes - [Project Title].doc, .docx or .pdf

Readers reports, if available.

Attach a file:

Filename: Readers Reports - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

If a director is attached, a director's statement describing in detail the directorial approach to the project.

Attach a file:

Filename: Directors Statement - [Project Title].doc, .docx or .pdf

Summary of changes: If the project is being submitted for a second time after a previous unsuccessful application a summary of the substantial changes that will make it eligible to be considered again. *

Attach a file:

Filename: Summary of Changes - [Project Title].doc, .docx or .pdf

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Market interest: Details of all approaches made to broadcasters and their responses. Where available, include written expressions of interest or commitment from broadcasters, distributors, or other sources of finance. For series applying for a second tranche of development funding for Screen Australia, this is essential.

Attach a file:

Filename: Market Interest - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Copyright and Clearances

Writer's agreement: Writer's agreements, or statements confirming writer's commitment and intention to formalise agreements.

Attach a file:

Filename: Writers Agreement - [Project Title].doc, .docx or .pdf

Option evidence: If a project is based on an underlying work and an option is secured, evidence of the option agreement and length of option period. Screen Australia expects the initial option period to be no less than 12 months (but prefers 18 months) and the accumulated period of the option and subsequent extensions to be at least four years.

Attach a file:

Filename: Option Evidence - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Key subject: Written confirmation of the willingness of key subject(s) to participate in filming, including copies of any relevant releases or access agreements. *

Attach a file:

Filename: Key Subject - [Project Title].doc, .docx or .pdf

Claims against any party's ownership or control of copyright relevant to this project, if applicable.

Attach a file:

Filename: Claims - [Project Title].doc, .docx or .pdf

Releases or access agreements: Copies of any other relevant releases or access agreements.

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Attach a file:

Filename: Releases - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

First Nations Content or Participation

First Nations content statement: If the project involves Australian First Nations content or participation a statement setting out how you are approaching the First Nations content or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *

Attach a file:

Filename: First Nations Content Statement - [Project Title].doc, .docx or .pdf

First Nations consultation: If the project involves Australian First Nations content or participation, signed evidence of consultation to date. *

Attach a file:

Filename: First Nations Consultation - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

First Nations consent: If the project will involve particular First Nations individuals or communities, signed letters of consent confirming their willingness to participate. *

Attach a file:

Filename: First Nations Consent - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Financial Details

Financing statement: A financing statement, describing how the materials created in this development phase will be used to secure further development or production finance or support. *

Attach a file:

Filename: Financing Statement - [Project Title].doc, .docx or .pdf

Finance strategy: If a producer is attached, a proposed finance strategy.

Attach a file:

Filename: Finance Strategy - [Project Title].doc, .docx or .pdf

Broadcaster involvement: Documentation of any broadcaster involvement -- Any application for further development funding after the first tranche will only

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be considered if the project has at least a letter of interest from a domestic broadcaster or recognised commissioning platform.

Attach a file:

Filename: Broadcaster Involvement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Shooting Strategic Materials

Shooting rationale: A comprehensive rationale identifying why shooting the footage at this stage is vital to the realisation of the project. *

Attach a file:

Filename: Shooting Rationale - [Project Title].doc, .docx or .pdf

Shooting plan: A proposed shooting plan incorporating your intended thematic and stylistic approach to the project. *

Attach a file:

Filename: Shooting Plan - [Project Title].doc, .docx or .pdf

Shooting schedule: A production schedule for pre-production, shooting and editing of the material. *

Attach a file:

Filename: Shooting Schedule - [Project Title].doc, .docx or .pdf

Supporting Materials

Any other documentation or supporting material that might assist consideration of the application.

Attach a file:

Filename: Supporting Materials - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Did you apply for Carer's Costs in your development budget? *

Yes No

Click [here](#) for more information on Carer's Costs. Costs must be included as separate line items in your Development Budget on page 10.

Carer's Costs Requested (maximum \$3,000 per application) *

\$

Please ensure that you have provided all the attachments requested before submitting.

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To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MBs
- Online Video links are download-enabled for record keeping purposes
- Videos are less than 200MB

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *

- Please tick to confirm you have provided a diversity response for all Key Creatives listed.