

Applications are now open for Documentary Development

* indicates a required field

General Requirements

Before you begin:

- It is important that you read our [Terms of Trade](#) and the [Documentary Development Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- **Prior to your submission we recommend that you contact a Screen Australia Development/ Investment Manager to discuss your project 1800 507 901 or documentary@screenaustralia.gov.au**

Please confirm you meet the following requirements: *

- ☐ For one-off or series documentaries intended for significant audience reach such as a recognised Commissioning Platform or commercial theatrical release - the individual or team must have a key creative with at least two 'eligible credits' in the role of producer or director.
 - ☐ For online or VR documentaries - the individual or team must have a key creative with at least one 'eligible credit' on a comparable project in the role of producer and/or director
- For more information on what constitutes an 'eligible credit' for each type of project, please refer to the Program Guidelines.

Name the key creative in your team that holds the required eligible credit(s): *

Do the key creatives named in the application, applicant contact, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- ☐ Yes ☐ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

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Applicant Information

* indicates a required field

The Applicant must be a key creative for the project (Writer, Director or Producer). This person takes responsibility for the application and all official correspondence will be directed to them. Note, this form can be filled and submitted on behalf of the applicant. *

First Name

Last Name

Email *

Mobile *

Applicant Address *

Address

Must be a street address. A P.O Box is not acceptable.

Contracting Entity

Please provide requested information for the individual or company which will contract with Screen Australia if this application is successful.

Applicant Company or Sole Trader name *

Organisation Name

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	

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DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Applicant Company or Sole Trader Address *

Address

Must be a street address. A P.O Box is not acceptable.

Additional contact person if relevant

First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.

Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Primary Platform *

TV Commissioning Platform

BVOD

Streaming Commissioning Platform

Theatrical/Festival

Online

VR

Other:

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Secondary Platform

Other:

Format length *

☐ One-off

☐ Series

Number of episodes *

Duration per episode (minutes) *

Duration (minutes) *

Has this project previously applied for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

☐ Yes

☐ No

Has this project previously received funding from Screen Australia or its predecessor agencies? *

☐ Yes

☐ No

Has the project previously been declined for Screen Australia development funds? *

☐ Yes

☐ No

If YES, you are required to submit a Summary of Changes

You can submit a second application but you'll need to include a statement of changes. The request has be approved by HOD before submitting, please chat to an investment manager first. We're looking for substantial changes in project creative, team, marketplace interest or budget. Please include a date or guide to when it was last submitted, any former titles and what your project has changed from.

Statement of changes *

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Project Status

* indicates a required field

What will you deliver for the funded stage of development? *

e.g. Treatment, Outline, Sizzle, Trailer, Character Reel, etc.

Anticipated delivery date *

Please note that the delivery date must be within 6 months of your application submission.

Total Amount Requested. Your request must not exceed \$30,000 *

\$

What is the total financial support you are requesting in this application?

Proposed production budget *

\$

Must be a dollar amount.

Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

Do you intend to access international finance for this project? *

☐ Yes

☐ No

Provide details: *

Will this project be an official co-production? *

☐ Yes

☐ No

☐ Undecided

Do you anticipate approaching Screen Australia for future production investment? *

☐ Yes

☐ No

☐ Undecided

Through which program do you anticipate approaching Screen Australia for future production investment? *

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- ☐ Commissioned Program
- ☐ Producer Program
- ☐ Producer Equity Program

Project Creative Details

* indicates a required field

Logline *

One-paragraph synopsis *

Word count:

Must be no more than 120 words.

In a brief summary, describe how your story concept is bold, engaging and distinctive. *

Word count:

Must be no more than 200 words.

Cultural Collaboration

Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? *

Word count:

Must be no more than 200 words.

Indigenous Languages

Screen Australia's Indigenous Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

☐ Yes

☐ No

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The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Pathway to Audience

* indicates a required field

Please refer to Screen Australia's [Pathway to Audience Guide](#) for more information.

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *

☐ Skewed towards female ☐ Skewed towards male ☐ Gender neutral

Secondary audience age range (years): *

e.g. 8 - 14

Secondary audience gender: *

☐ Skewed towards female ☐ Skewed towards male ☐ Gender neutral

Please indicate your proposed pathway to audience and why you think it's realistic and achievable in relation to the topic, format and grant request. *

Word count:

Must be no more than 250 words.

Has the project ever been considered by a marketplace entity (e.g. distributor, broadcaster or online streaming service) or other arm's length finance source (e.g. state agency funding, philanthropic or private)? *

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☐ Yes

☐ No

Will funds be matched by a marketplace entity? *

☐ Yes

☐ No

Please provide details of marketplace attachments including indications of interest and refusals. Marketplace attachments are not required, although the involvement of a relevant marketplace entity may improve the competitiveness of the application.

Marketplace entity / Contact name finance source	Contact name	Status	Any other details
E.g. ABC	E.g. Jane Smith		e.g. 'Received LOI but declined because...'

Creative Team

* indicates a required field

Key Creatives

Provide the information requested for each Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple Key Creatives.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots / First Timer:** The Key Creative is only beginning their career. They may have worked on some small, short-form content projects or never worked on a completed production before.
- **Emerging:** The Key Creative has some experience in above the line roles on one or two completed productions.
- **Mid-Career:** The Key Creative has a track record across multiple longer form productions which have achieved critical success and/or significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Role *

Other:

Career stage: *

Bio *

Please select the Key Creative's gender: *

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Does the Key Creative identify as Indigenous? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Email *

State *

Other:

Australian Citizen/ Resident Status *

Status *

☐ Confirmed

☐ Proposed

Other Creative Team

Does the project have other creative team members attached? *

☐ Yes

☐ No

Other Creative Team

Provide the information requested for other creative team members. Click on '**Add More**' to enter multiple members.

Name *

Gender *

Does the other creative team member identify as Indigenous? *

If yes, please select the Indigenous language group/s the other creative team member identifies with:

Role *

Other:

Status *

☐ Confirmed

☐ Proposed

Australian Citizen/ Resident Status *

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Previous Credits

* indicates a required field

Previous Credits

Provide details of the Key Creative's previous credits and provide examples of previous work if hosted online (YouTube, Vimeo, etc.). Include the URL and password, if relevant. Please submit completed films and not extracts. Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name *

Format *

Credited Role *

Production Year *

Project Title *

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc. *

Duration (minutes) *

Word count:

Must be no more than 150 words.

Budget *

Screening link (if available)

Password (if required)

Indigenous Story Content

* indicates a required field

Screen Australia supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the Indigenous communities whose stories they are.

Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#). This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your consultation to date

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and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

It's important to us projects with Indigenous story content adhere to the Pathways & Protocols Guide, even if Indigenous content is only a section of your project.

Is Indigenous content, and/or participation of or collaboration with Indigenous people the key focus of your project? *

☐ Yes ☐ No

Is Indigenous content, and/or participation of or collaboration with Indigenous people a section of your project? *

☐ Yes ☐ No

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:

Must be no more than 250 words.

Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? *

Word count:

Must be no more than 250 words.

How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:

Must be no more than 250 words.

Key Creatives and Employment

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Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? *

Word count:

Must be no more than 250 words.

How many Indigenous people do you intend on employing in the development and/or production of this screen project? *

Word count:

Must be no more than 250 words.

Collaboration

To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? *

Word count:

Must be no more than 250 words.

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Word count:

Must be no more than 250 words.

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Word count:

Must be no more than 250 words.

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Business Case

Please provide a budget summary for the Development stage. Do not include GST. The total of your Screen Australia Ask should match the Total Amount Requested in the "Project Status" section.

How much do you estimate is required to complete the development phase? This could include further research, writing the next draft of a script or treatment, strategic shooting and/or editing to attract marketplace development or production finance or compiling a sizzle reel.

Maximum of 10 budget items is recommended.

Development Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	Must be a dollar amount.	Must be a dollar amount.

Total Amount Requested

Other Funding Total

Other funding sources if applicable

Other funding sources for this development stage only. The total here must match the total of the 'Other funding' column in the Development budget.

Source	Type	Status	Amount
			\$
			Must be a dollar amount.

**Other Funding Sources
Total**

Copyright and Clearances

* indicates a required field

The Applicant must either hold the rights or have an appropriate option to acquire the rights necessary to produce the project. This includes, for example, the copyright in a script or treatment, and the right to make the project if it is based on another work such as a book, format, unpublished manuscript, etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, option agreements, etc)? *

☐ Yes

☐ No

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Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain: *

Word count:

Must be no more than 250 words.

For example: 'An original work by [the writer] who is the applicant and owns the rights;' or, 'Based on the [book] acquired by [the production company] with a writer's agreement between [the production company] and [the writer].'

Is the project partly or wholly based on a real-life event or person? *

☐ Yes

☐ No

Please provide details including whether releases, in-principle agreements or access agreements have been obtained. *

Word count:

Must be no more than 250 words.

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

☐ Yes

☐ No

Please detail the type of release/s or agreement/s required and whether you have a signed copy. *

Word count:

Must be no more than 250 words.

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence

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- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

For more information on submission materials, refer to the [Program Guidelines](#). Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum page/duration limit.

Project Creative Details

Treatment / Proposal - No more than 5 pages *

Attach a file:

A maximum of 1 file may be attached.

Filename: Treatment - [Project Title].doc, .docx or .pdf OR Proposal - [Project Title].doc, .docx or .pdf

Viewing material

If available, please provide a sizzle reel, teaser, sample footage or trailer for the project. Use the plus button on the right-hand side to add as many rows as needed.

The combined duration of all video materials must not exceed 10 minutes.

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping
- be less than
- be in MP4 or WMV format, 264, resolution 720p.
- If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Name/Description	Online screening link	Password if required

Business Case

Development Notes - It is recommended that the development notes be no more than 1 - 2 pages. *

Attach a file:

Filename: Development Notes - [Project Title].doc, .docx or .pdf

Pathway to Audience

Market Interest *

Attach a file:

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Filename: Market Interest - [Description] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Matched Funding Arm's Length Evidence *

Attach a file:

Filename: Matched Funding Arm's Length Evidence - [Name of Entity] - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Creative Team

CVs *

Attach a file:

Filename: CV - [Name] - [Project Title].doc, .docx or .pdf

Indigenous Content or Participation

Indigenous Content Statement - If the project involves Australian Indigenous content or participation, please attach a statement setting out how you are approaching the Indigenous content or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual.

Attach a file:

Filename: Indigenous Content Statement - [Project Title].doc, .docx or .pdf

Indigenous Consultation - If the project involves Australian Indigenous content or participation, please provide signed evidence of consultation to date.

Attach a file:

Filename: Indigenous Consultation - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Indigenous Consent - If the project will involve particular Indigenous individuals or communities, please provide signed letters of consent confirming their willingness to participate.

Attach a file:

Filename: Indigenous Consent - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Copyright and Clearances

Key Subject (if applicable)

Attach a file:

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Filename: Key Subject - [Project Title].doc, .docx or .pdf

Releases or Access Agreements (if applicable)

Attach a file:

Filename - [Type of Agreement] - [Project Title] .doc,.docx or .pdf. If uploading multiple files, please number each.

Please ensure that you have provided all the attachments requested before submitting.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- ☐ Every file uploaded is named according to the filename instructions given
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
- ☐ Uploaded files are in the specified format and no ZIP files are included
- ☐ Uploaded files are no more 25MB
- ☐ Online Video links are download-enabled for record keeping purposes
- ☐ Videos are less than 200MB

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Other:

Is the Key Creative from a culturally or linguistically diverse background? *

Please select the Key Creative's cultural background/ethnicity:

Does the Key Creative have a disability? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our

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Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all Key Creative roles listed.