

### Project Format

\* indicates a required field

### Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

#### **Privacy Notice \***

Confirm

### General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
  - [Terms of Trade](#)
  - [Information for Applicants](#)
  - [Information for Recipients](#)
  - [Digital Originals Guidelines](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email [initiatives.narrativecontent@screenaustralia.gov.au](mailto:initiatives.narrativecontent@screenaustralia.gov.au) and quote your application number

#### **Please confirm you meet eligibility requirements. \***

- the applicant and project meet Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
- the applicant company is an incorporated company carrying on business in Australia, with its central management and control in Australia and/or the individual applicant or co-applicant is an Australian citizen or Australian permanent resident (holding a permanent visa)
- the applicant/applicant company has an Australian Business Number (ABN)
- the applicant/applicant company is registered for the purposes of GST if required by law
- the applicant/applicant company controls the rights to the project that is the subject of the application (including any relevant copyright and appropriate clearances from all significant participants)

# Digital Originals 2026

## Form Preview

- the applicant/applicant company can demonstrate that the project will be written, directed and produced by Australian citizens or permanent residents
- the team consists of at least two key creatives, which includes at least one writer
- at least one writer identifies as one or more of the following: First Nations Australian; culturally and linguistically diverse (CaLD); a person with disability; a woman or gender diverse person; LGBTIQ+; or located in a regional and remote area.
- The project that is the subject of this application is a scripted narrative project suitable for the SBS OnDemand platform (6 x 10-minute episodes, which together form a 1-hour programme for broadcast)
- The applicant team is available to participate in the workshop in Sydney 27-29th October 2026 and the Pitch Day on 17th November 2026
- In applying for the Screen Australia / SBS / NITV 'Digital Originals' initiative the Applicants agree and acknowledge that a condition of being selected for the initiative and the workshop is that Special Broadcasting Service Corporation (SBS) and/or NITV has an Exclusive First and Last Right to acquire on standard SBS terms all Free Communication Rights in Australia in respect of their project until 6 months after the completion of the workshop.

**Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) \***

- Yes  No

**Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). \***

**Applicant Company or Sole Trader Name \***

**Applicant Company or Sole Trader State \***

## Applicant Information

\* indicates a required field

Please provide one key contact for this application. The key contact must be party to the chain-of-title for the project. The key contact takes responsibility for the application and all official correspondence will be to them. Note, this form can be filled and submitted on behalf of the key applicant.

**Applicant contact. Official correspondence will be directed to this person. \***

First Name

Last Name

# Digital Originals 2026

## Form Preview

**Email \***

**Mobile \***

**Applicant Address \***

Address

  

Must be a street address. A P.O Box is not acceptable.

### Contracting Entity

Please provide requested information for the individuals or company which will contract with Screen Australia if this application is successful.

**Contracting Information - Applicant Company or Sole Trader name \***

Individual       Organisation

Organisation Name

First Name

Last Name

**ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Applicant Company or Sole Trader Address \***

Address

# Digital Originals 2026

## Form Preview

  

Must be a street address. A P.O Box is not acceptable.

### Do any other Australian individuals or organisations hold rights to the project? \*

Yes  No

If so, they will need to be party to the Screen Australia funding agreement if your application is successful.

Please provide details for the additional individuals or organisations.

Use the 'Add More' button to add additional entities.

### Contracting Entity \*

Individual  Organisation

Organisation Name

First Name

Last Name

### ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Primary Address \*

Address

  

### Company Directors

List the company directors for the Applicant Company (including any other contracting entities).

Entity Name	Director Name	Status

## Shareholders

List the shareholders for the Applicant Company (including any other contracting entities).

Entity Name	Shareholder Name	Status

### Additional contact person if relevant

First Name	Last Name
<input type="text"/>	<input type="text"/>

### Additional Contact Phone Number

Must be an Australian phone number.  
Include area code e.g. 02 9564 1234

### Additional Contact Primary Email

## Project Summary

\* indicates a required field

### Project Title \*

### AKA Title(s)

### What is the current stage of development? \*

Other:

### Proposed production budget \*

\$

# Digital Originals 2026

## Form Preview

Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

### Format length

Series

### Number of episodes \*

### Duration per episode (minutes) \*

### Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? \*

Yes

No

### Please indicate the agencies to which this project has been previously submitted: \*

Screen Australia  AFC  FFC  Film Australia

### Has this project previously received funding from Screen Australia or its predecessor agencies? \*

Yes

No

## Project Creative Details

\* indicates a required field

Please note that, if your application is approved, your logline synopsis and one-paragraph synopsis may be subject to minor changes as they may be used for publicity purposes.

### Logline synopsis - Your logline should provide the most succinct and compelling description of your project's story. \*

Word count:

### One-paragraph synopsis of your project \*

Word count:

Must be no more than 120 words.

### Do elements of the story reflect gender equity and the diversity of people and experiences from around Australia? If so how? \*

# Digital Originals 2026

## Form Preview

Word count:

Must be no more than 200 words.

Digital Originals is designed to support under represented groups in front of and behind the camera, in line with the SBS Charter. This includes those who identify as First Nations Australians; are from culturally and linguistically diverse (CaLD) backgrounds; those who are living with a disability; are female or trans/gender diverse; identify as LGBTQIA+; and those who are located in regional and remote areas.

**In a short statement of 100 words or less, please express how you and your team identify as under represented in conjunction with the aims of this initiative. Please note this information is strictly confidential. \***

Word count:

Must be no more than 100 words.

**Primary Genre \***

**Secondary Genre \***

Audience

**Primary audience gender: \***

- Gender neutral       Women/female       Men/male

**Primary Audience Age Range \***

**Secondary audience gender: \***

- Gender neutral       Women/female       Men/male

**Secondary Audience Age Range \***

Video Pitch

Please provide a downloadable pitch video (up to 3 minutes) outlining the creators' personal connection to the project, why this project, why this team and why now.

You must provide a link to a downloadable file, either from a Vimeo link or a link to Dropbox, Hightail, Google Drive. Files must be 200MB or less in size.

**Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum limit.**

**Please note the following important requirements for video links. Video must:**

- be download-enabled for Screen Australia record keeping purposes.
- be a link to Vimeo, Dropbox, Hightail or Google Drive
- be less than 200MB
- be in MP4 or WMV format, 264, resolution 720p.

Name/Description	Online screening link	Password if required

## Creative Team

\* indicates a required field

### Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each **confirmed** Key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on '**Add More**' to enter multiple confirmed Key Creatives.

**For each confirmed Key Creative you must indicate their Career Stage.** This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name \*

Career stage: \*

Mobile \*

Role \*

Bio \*

# Digital Originals 2026

## Form Preview

**Email \***

**Please select the Key Creative's gender: \***

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

**If you have selected 'Different term' above, please specify**

**Does the Key Creative identify as a First Nations Australian? \***

**If yes, please select the Indigenous language group/s the Key Creative identifies with:**

**Name \***

**Mobile \***

**Email \***

**Please select the Key Creative's gender: \***

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

**If you have selected 'Different term' above, please specify**

**Does the Key Creative identify as a First Nations Australian? \***

**If yes, please select the Indigenous language group/s the Key Creative identifies with:**

Word count:

Must be between 2 and 200 words.

Your bio may be used for publicity purposes.

Please write in third person.

**State \***

Other:

**Australian Citizen/Permanent Resident Status \***

**Career stage: \***

**Role \***

**Bio \***

Word count:

Must be between 2 and 200 words.

Your bio may be used for publicity purposes.

Please write in third person.

**State \***

Other:

**Australian Citizen/Permanent Resident Status \***

[Previous Credits](#)

[Key Creatives](#)

# Digital Originals 2026

## Form Preview

For each Key Creative listed on the previous page, please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Name	Role	Link(s)
	Other:  	
	Other:  	

## First Nations Story Content

\* indicates a required field

Screen Australia supports the telling of First Nations stories by First Nations creatives and storytellers.

Where this is not the case we expect meaningful collaboration and consultation with the First Nations communities whose stories they are.

**Whenever there is First Nations content and/or First Nations community participation in the project or when there are First Nations members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#) which includes:**

- a statement on how you are approaching the First Nations content or participation with regard to appropriate protocols
- Applicants must demonstrate that they have a consultation plan covering the full production process and are following it
- evidence of consultation to date
- if the project will involve particular First Nations individuals or communities, please include signed letters of consent confirming their willingness to participate

All projects involving First Nations content or participation will be assessed by First Nations Assessors.

**Does this project contain First Nations content, and/or the participation of or collaboration with First Nations people? \***

Yes  No

For example: Does the project involve a First Nations story or a First Nations character? Or focus on a First Nations person or community? Or use First Nations communities or land as locations? Or draw on or refer to First Nations culture and heritage in any form? Even if you think the First Nations elements are incidental they should be outlined here.

**Please select the Indigenous languages or language groups that your story content relates to: \***

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

**Outline the level of First Nations content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. \***

Word count:

Must be between 100 and 300 words.

**How will you ensure the First Nations themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? \***

Word count:

Must be between 100 and 300 words.

### Key Creatives and Employment

**Are any of the current Key Creatives First Nations Australians? \***

Yes

No

**How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? \***

**How many First Nations people do you intend on employing in the development and/or production of this project, and what roles will they fill? \***

Word count:

Must be no more than 250 words.

### Collaboration

**To date how have you collaborated with the First Nations community on your screen project? Who from the First Nations community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the First Nations community going forward on this project? \***

Word count:

Must be between 100 and 300 words.

## Rights

**If your project has Indigenous Cultural and Intellectual Property (ICIP) components in the storyline, how are you implementing legal frameworks to protect these rights? \***

Word count:

Must be between 100 and 300 words.

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

**Is this project based on a real person or on a true story from a First Nations community? \***

Yes

No

**Do you hold the necessary rights to the story? Have you spoken to the relevant people about their representation on the screen, and have they read the treatment/script/story materials that you have submitted? \***

Word count:

Must be no more than 250 words.

## Indigenous Languages

Screen Australia is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

**Will all or part of the project include Indigenous languages? \***

Yes

No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

**Please select the language group(s) included: \***

You can select more than one if required.

# Digital Originals 2026

## Form Preview

Please describe what part of the project includes Indigenous Languages including how and why: \*

## Funding Sources

Please provide a summary of other funding sources for this project, if applicable.

Source	Type	Status	Amount (\$)
			\$

Other Funding Sources Total

Please indicate any previous funding by Screen Australia or predecessor agencies, State and Federal agencies, commissioning platforms or other third party investors.

Agency/funding source	Year	Type of finance	Amount
	Must be a number.		Must be a dollar amount.
Other:			\$

Previous Funding Total

This number/amount is calculated.

## Copyright and Clearances

\* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? \*

Yes

No

**Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.**

**For example:**

1.

*[Title] is an original [concept/work/creation/idea] created by [Name/Company].*

OR

*[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].*

**AND**

2.

*[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.*

**Chain of title narrative: \***

Word count:

Must be no more than 250 words.

**Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? \***

Yes

No

**Please detail the type of release/s or agreements/s required and whether you have a signed copy. \***

Word count:

Must be no more than 250 words.

**Is the project partly or wholly based on a real life event or person? \***

Yes

No

**Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: \***

Word count:

Must be no more than 250 words.

# Digital Originals 2026

## Form Preview

### Are chain of title documents required? \*

Yes  No

### Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

No.	Document Name/Type	Parties to the Document	Executed Date	Option/Rights Expiry Date(s)
Must be a number.			Must be a date.	
	Other:			

### NOTES:

- On their own, Shopping Agreements or other agreements which do not assign or give the option to assign appropriate rights to the Applicant are not acceptable.
- Any option agreements must have an option period of at least 18 months from the date of application to Screen Australia (inclusive of any possible extension period/s).
- By submitting this list, you warrant that it is an accurate and comprehensive list of all chain of title documents in place as at the date of the application.
- Screen Australia may request that certain chain of title documents be provided during the assessment process.

## Submission Materials

\* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

For more information on submission materials, refer to the [Program Guidelines](#). **Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum page/duration limit.**

# Digital Originals 2026

## Form Preview

Please provide a **pitch document**, up to 3 pages, consisting of:

- Information on the series format (how many episodes, length of episodes)
- Genre, characters, story arc and brief plot summary
- Themes and tone of the project
- The target audience, including demographics and viewing habits
- The team and their experience creating content
- What is unique and exciting about the project

### **Pitch document \***

Attach a file:

Filename: Pitch Document - [Project Title].doc, .docx or .pdf

Please provide **one script sample on behalf of the writer(s) of the project** which must be a sample from a previous work and up to 10 pages (note: the script sample must not be part of the current project that is the subject of the application).

### **Sample of previous work \***

Attach a file:

Filename: Script sample of previous work - [Project Title].doc, .docx or .pdf

## First Nations Collaboration Agreements

**Based on your answers in First Nations Story Content, please upload any documents which evidence your consultation, and community or individual consent to date. \***

Attach a file:

Filename: First Nations Collaboration Agreement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

**Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: \***

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MB
- Online Video links are download-enabled for record keeping purposes
- Videos are less than 200MB

## Artificial Intelligence

\* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with [Screen Australia's AI Guiding Principles](#).

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

**Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? \***

- Yes  No  Unsure

**In which part of your application have you used AI, or a tool based on it? \***

- Application form or responses to application questions  
 Creative support material\*  
 Other support material

\*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

**Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? \***

- Yes  No  Unsure

**Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) \***

**Please tick to confirm that: \***

- all factual information in your application is accurate; and  
 your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

### Diversity Information

\* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** key creative roles listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the Key Creative's role \*

Does the Key Creative have a disability? \*

Is the Key Creative from a culturally or linguistically diverse background? \*

Does the Key Creative identify as LGBTQIA+? \*

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity: \*

#### Diversity Information \*

Please tick to confirm you have provided a diversity response for all Key Creatives listed.