

Applications are now open for Digital Originals

* indicates a required field

General Requirements

Before you begin:

- It is important that you read our [Terms of Trade](#) and the [Digital Originals Guidelines](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email online@screenaustralia.gov.au and quote your application number

Digital Originals is a joint initiative between Screen Australia, SBS and NITV. The intention of this initiative is to support work from screen creatives who are currently under-represented in the sector. This includes those who identify as First Nations Australians; are from culturally and linguistically diverse (CALD) backgrounds; those who are living with a disability; are female or trans/gender diverse; identify as LGBTQIA+; and those who are located in regional and remote areas.

Please confirm you meet eligibility requirements. *

- The team consists of at least one writer
- The project that is the subject of this application is not documentary, factual, or reality
- The applicant team is available to participate in the workshop in Sydney from 4th – 6th May 2021
- The applicant team meets the general eligibility requirements set out in Screen Australia's Terms of Trade
- In applying for the Screen Australia / SBS / NITV 'Digital Originals' writing initiative the Applicants agree and acknowledge that a condition of being selected for the initiative and the workshop is that Special Broadcasting Service Corporation (SBS) and/or NITV has an Exclusive First and Last Right to acquire on standard terms all Free Communication Rights in Australia in respect of their project until 6 months after the completion of the workshop.

Applicant Company or Sole Trader Name *

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- Yes No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Information

* indicates a required field

Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

Email *

Mobile *

Applicant Address *

Address

Must be a street address. A P.O Box is not acceptable.

Contracting Information - Applicant Company or Sole Trader name *

Organisation Name

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

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ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Applicant Company or Sole Trader Address *

Address

Must be a street address. A P.O Box is not acceptable.

Additional contact person if relevant

First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.

Include area code e.g. 02 9564 1234

Additional Contact Primary Email

Project Summary

* indicates a required field

Project Title *

AKA Title(s)

Please describe the stage that the project has reached: *

For example First Draft Script, Outline, Treatment etc.

Proposed production budget *

\$

Please provide a cost estimate of the completed production. As the project is only in development, we understand that this figure is a rough estimate.

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Episodes and duration *

Please confirm your project is 6 episodes by 10 minutes, as required for Digital Originals projects.

Project delivery *

Please confirm that if successful in receiving development support from Screen Australia and SBS / NITV, you are able to deliver your final materials by June 30, 2021

Has this project been previously submitted for funding to Screen Australia or its predecessor agencies (AFC, FFC, Film Australia)? *

Yes No

Please indicate the agencies to which this project has been previously submitted: *

Screen Australia AFC FFC Film Australia

Has this project previously received funding from Screen Australia or its predecessor agencies? *

Yes No

Project Creative Details

* indicates a required field

Logline *

Should be no more than one or two sentences.

Do elements of the story reflect gender equity and the diversity of people and experiences from around Australia? If so how?" *

Word count:

Must be no more than 200 words.

Digital Originals is designed to support under represented groups in front of and behind the camera, in line with the SBS Charter. This includes those who identify as First Nations Australians; are from culturally and linguistically diverse (CALD) backgrounds; those who are living with a disability; are female or trans/gender diverse; identify as LGBTQIA+; and those who are located in regional and remote areas.

In a short statement of 100 words or less, please express how you and your team identify as under represented in conjunction with the aims of this initiative. Please note this information is strictly confidential. *

Word count:

Must be no more than 100 words.

Indigenous Languages

Screen Australia's Indigenous Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

Yes

No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Select which genre(s) best describe your project: *

Comedy

Horror

Thriller

Drama

Mystery

Western

Family

Science fiction

Other:

Pathway to Audience

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *

Gender neutral

Women/female

Men/male

Secondary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Secondary audience gender: *

Gender neutral

Women/female

Men/male

Protagonist

A protagonist is a character who features one or more of the following:

- Holds the 'point of view', or provides the dominant point of view that is experienced by the audience
- Drives the action of the story
- Has an arc of change:
 - The emotional and story stakes are tied to the protagonist's arc
 - A protagonist may not experience an arc of change, but may 'blossom' into their own fully realised selves, which in turn promotes changes in characters around them
 - A protagonist may 'fail' to change, and still be a protagonist (e.g. a protagonist who is confronted with a character 'flaw', does not change, and suffers the consequences).

A character does not have to feature all of the above factors to be a protagonist (or the only protagonist).

Ensemble dramas/ dramas with multiple protagonists

Several characters may meet the classification of a protagonist. These characters' stories may intertwine throughout the plot (for example *Nowhere Boys* and *The Katering Show*), or they may only interact occasionally, if at all (*Redfern Now* series).

Series drama may be structured to feature a different protagonist in each episode (for example, *The Slap*).

Allocating gender

The character's own gender identification is used when possible - for example, a character who identifies as female is classed as female.

Using the definition provided, please state the gender and name of the protagonist/s in your project.

Protagonist name

Protagonist gender

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Video Pitch

Please provide an up to three minute pitch video outlining the creator's personal connection to the project, why this project, why this team and why now.

You must provide a link to a downloadable file, either from a Vimeo link or a link to Dropbox, Hightail, Google Drive . Files must be 200MB or less in size.

Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum limit.

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping purposes.
- be a link to Vimeo, Dropbox, Hightail or Google Drive

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- be less than 200MB
- be in MP4 or WMV format, 264, resolution 720p.
- If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Name/Description	Online screening link	Password if required

Creative Team

* indicates a required field

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on 'Add More' to enter multiple Key Creatives.

A maximum of three Key Creatives is recommended at this stage. Teams must include at least one writer.

Please note that while you can be attached to more than one project that applies for Digital Originals, we strongly recommend you carefully consider which project or projects are best suited to your skill set when applying.

For the teams provided with funding to develop their project post the workshop, the requirement is that two out of the three key creatives (writer, director, producer) are from under-represented communities. For First Nations projects, this means two out of three key creatives must be Indigenous.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career stage: *

Please select the Key Creative's gender: *

Role *

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Does the Key Creative identify as Indigenous? *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Mobile *

Email *

State *

Australian Citizen/ Resident Status *

Status *

Confirmed

Proposed

Bio *

Word count:

Must be between 2 and 200 words.

Previous Credits

Provide details of the Key Creatives' previous credits.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name

Format

Credited Role

Production Year

Project Title

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc.

Duration (minutes)

Must be no more than 150 words.

Budget

Must be a dollar amount.

Indigenous Story Content

* indicates a required field

Screen Australia supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the Indigenous communities whose stories they are.

Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#). This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

Does this project contain Indigenous content, and/or the participation of or collaboration with Indigenous people? *

Yes No

For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Word count:

Must be no more than 250 words.

Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? *

Word count:

Must be no more than 250 words.

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How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Word count:

Must be no more than 250 words.

Key Creatives and Employment

Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? *

Word count:

Must be no more than 250 words.

How many Indigenous people do you intend on employing in the development and/or production of this screen project? *

Word count:

Must be no more than 250 words.

Collaboration

To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? *

Word count:

Must be no more than 250 words.

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Word count:

Must be no more than 250 words.

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Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Word count:

Must be no more than 250 words.

Funding Sources

Please provide a summary of other funding sources for this project, if applicable.

Source	Type	Status	Amount (\$)
			\$

Other Funding Sources Total

Please indicate any previous funding by Screen Australia or predecessor agencies, State and Federal agencies, commissioning platforms or other third party investors.

Agency/funding source	Year	Type of finance	Amount
	Must be a number.		Must be a dollar amount.
			\$

Previous Funding Total

This number/amount is calculated.

Copyright and Clearances

* indicates a required field

In order to receive funding from Screen Australia, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

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Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

Yes

No

Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.

For example:

1.

[Title] is an original [concept/work/creation/idea] created by [Name/Company].

OR

[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].

AND

2.

[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.

OR

[Name/Company] will acquire the necessary rights and clearances to undertake and complete the development work described in the application if Screen Australia approves development funding.

Chain of title narrative: *

Word count:

Must be no more than 250 words.

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

*

Yes

No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Word count:

Must be no more than 250 words.

Is the project partly or wholly based on a real life event or person? *

Yes

No

Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: *

Word count:

Must be no more than 250 words.

Are chain of title documents required? *

Yes

No

Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

For more information on submission materials, refer to the [Program Guidelines](#). **Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum page/duration limit.**

Pitch document (up to three pages)

An up to **three page pitch document**, consisting of:

- Genre, characters, story arc and brief plot summary
- Themes and tone of the project

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- The target audience, including demographics and viewing habits
- The team and their past experience creating content
- What is unique and exciting about the project

Pitch document *

Attach a file:

Filename: Pitch Document - [Project Title].doc, .docx or .pdf

Sample of previous work (up to 10 pages)

An up-to 10 page writing sample of previous work (note: the script sample must not be part of the current project that is being applied with).

Sample of previous work *

Attach a file:

Filename: Script sample of previous work - [Project Title].doc, .docx or .pdf

Indigenous Collaboration Agreements

Please provide any Indigenous collaboration agreements. Include names and contact details of all collaborators. *

Attach a file:

Filename: Indigenous Collaboration Agreement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Chain of Title

Chain of title documents *

Attach a file:

Filename: Chain of Title - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MB
- Online Video links are download-enabled for record keeping purposes
- Videos are less than 200MB

Diversity Information

* indicates a required field

Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *

Please tick to confirm you have provided a diversity response for all Key Creatives listed.