

Delegations: C21 Content London / Drama Summit

Form Preview

Applicant Eligibility

* indicates a required field

For requirements, please refer to both the [International Strategic Delegations Guidelines](#) and [Terms of Trade](#).

Please confirm that the applicant has at least one of the following: *

- a credit as creator, producer or writer on a completed scripted drama, comedy or children's series that has screened on broadcast television or streamed on a subscription based platform, and having been 1 of the top 10 most-watched shows on that platform at time of transmission, or
- a credit as creator, producer or writer on a completed scripted drama, comedy or children's series that has streamed online on any reportable platform, with evidence of audiences/views in excess of 1 million or other evidence of trending on You Tube or other online social media platforms at time of release.

It is noted that data is not always readily available, especially historically, and assessors will give benefit of the doubt based on press links and other media reactions about the title from time of release

Please summarise how the applicant(s) meets the above criteria: *

Please also confirm if any of the following apply:

- The applicant or team has been invited in 2022 as a speaker at Content London and/or nominated for the C21 International Drama Awards and/or C21 Drama Series Pitch, or
- have their own IP, and a robust slate with scripted series that are ready to pitch, or
- have international co-production experience, or
- have evidence of existing traction and relationships with London based drama executives, or
- are on the path to becoming showrunners, or
- have an established talent agent and/or management in Australia and/or UK and/or US.

Please provide details of the above: *

In addition, please also confirm that: *

- the applicant(s) have not been successful for International Delegation funding from Screen Australia after 1 Nov 2021, and
- the applicant is not currently in receipt of Enterprise funding where their budget included funding to attend this market.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations

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(eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

Yes No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Eligibility Statements

Contracting Information - Applicant Company or Sole Trader Name *

The Individual Applicants undertake that (please tick to confirm): *

- they are Australian citizens or residents;
- they are not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution;
- they are not employees of a broadcaster.

Applicant Company and Individual Applicant Eligibility Statements

Both the Applicant Company and (if applicable) Individual Applicants undertake that (please tick to confirm): *

- they will always act 'in good faith' in all their dealings with Screen Australia;
- they have the capacity and resources to carry out the project that is the subject of the application;
- they have the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- they have meaningful creative control of the project that is the subject of the application.
- the Applicant Company is incorporated in Australia, carries on business in Australia, and has its central management and control in Australia
- the Applicant Company is not a broadcaster, holding company or subsidiary of a broadcaster, or a company jointly owned by a broadcaster or holding company/subsidiary of a broadcaster.

Applicant Information

* indicates a required field

Applicant contact. Official correspondence will be directed to this person. *

First Name Last Name

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Email *

Must be an email address.

Mobile *

Must be an Australian phone number.

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Please select your gender: *

Do you identify as Indigenous? *

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the Indigenous language group/s that you identify with:

You can select more than one if required.

Australian Citizen/Resident *

Additional Contact person if relevant

First Name Last Name

Mobile

Must be an Australian phone number.

Email

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Must be an email address.

Contracting Entity

Applicant Company *

- Individual Organisation
Organisation Name

First Name Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

- ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type [More information](#)
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Applicant Company Primary Address

Address

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

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Event Details

* indicates a required field

Applying for (amount up to \$6,000 towards travel, living and accommodation in London) *

\$

Event *

Dates intending to stay at the event location or surrounding region:

From: *

Must be a date.

To: *

Must be a date.

Budget

* indicates a required field

Travel Budget

Is this travel budget covering any other people in addition to the applicant? *

Yes No

Please provide a name and role for each

Name	Role
First Name	Last Name

Accommodation

Is accommodation provided by the event? *

Yes No

How many nights accommodation is provided? *

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This must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

Airfares or Travel Costs

Are airfares or travel costs subsidised by the event or other parties? *

- Yes No

Value of subsidised travel costs (\$) *

\$

This must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

Budget Breakdown

Please do not include GST in the budget. Screen Australia will also provide 1 x registration pass per successful application for the 2022 Content London Drama Summit

The Screen Australia Ask Total must match the amount entered on Page 3.

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$
	\$	\$
	\$	\$

Total Budget

\$

Screen Australia Ask Total

\$

Other Funding Total

\$

If relevant, please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here.

Source	Type	Status	Amount (\$)
			\$
			Must be a dollar amount.

Other Funding Total

\$

Must match the Other Funding Total above.

Submission Materials

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* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application.

Please note: If you have supplied more than the requirement, we will only read up to the maximum page limit.

Files can be added using the 'Choose Files' button.

Please only upload information that relates to the question being asked; do not combine materials into one document. ZIP files are not accepted.

CV

Including recent credits and details of any commercial, significant viewership and/or major festival or awards success.

*

Attach a file:

A maximum of 1 file may be attached.

Filename: CV - [Applicant Name] - [Event Name].dox, .docx or .pdf

Proposal

A proposal (maximum 8 pages) that includes:

- Details on your current slate of projects that will be pitched at the event, including for each title: the stage of development or production; the budget and the currently secured finance; and, the currently secured key creative and marketplace attachments or interest
- A detailed proposed meeting list with reason and desired outcomes of each meeting for the event and whilst in London
- Any intended professional development objectives
- Any details evidencing international co-production experience
- Any details evidencing talent agent or management in Australia, UK and/or US
- Any details on existing relationships and traction with UK based executives
- Any evidence of an invitation in 2022 as a speaker at Content London and/or nominated for the C21 International Drama Awards and/or C21 Drama Series Pitch

Proposal *

Attach a file:

A maximum of 1 file may be attached.

Filename: Proposal - [Applicant Name] - [Event Name].doc, .docx or .pdf

Your files *

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- Please tick to confirm that your uploaded files have been named in the format requested in the questions.
- Please tick to confirm that your uploaded files are the correct format and no ZIP files have been uploaded.

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** attendees listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the attendee's role *

Does the attendee have a disability? *

Is the attendee from a culturally or linguistically diverse background? *

Does the attendee identify as LGBTQI+? *

Please select the attendee's cultural background/ethnicity:

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the attendee's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Diversity Information *

- Please tick to confirm you have provided a diversity response for all roles listed.