

Applications are now open for Enterprise People

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *

Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- It is important that you read our [Terms of Trade](#), the [Enterprise People Guidelines](#) and the [Enterprise FAQ](#) to ensure your project is eligible for Screen Australia Funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email enterprise@screenaustralia.gov.au and quote your application number

This round of the Enterprise People Program will focus support on content creation (above the line roles) by funding \$75,000 toward new placement proposals from individual applicants who work in areas of content creation, development, and output.

The Enterprise Program is a Content focused strategy and applications will be accepted from Business or People applicants who work in the following areas of Content:

- First Nations
- Online
- Documentary
- Scripted

Please confirm that the applicant *

- is an Australian citizen or permanent resident
- meets all requirements and conditions in Screen Australia's Terms of Trade.

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- has a primary practice of working in/on scripted or documentary content for domestic and/or international markets and your sector engagement is one or more of the following: Scripted, First Nations, Online (Feature, TV/ Episodic) and Documentary (One-Off/Feature, Online, Episodic)
- has reportable credits in the genre or platform for which they are seeking support

Funding Stream

Generate applicants are defined as early to mid-career practitioners usually defined as in the first 5 to 10 years of their practice in any creative role in their given area of practice and who have reportable credits in the practice in which they are seeking support.

Generate applicants are eligible for a **domestic career placement**.

Premium applicants are defined as experienced practitioners usually defined as in excess of 5 to 10 years of practice in any creative role in their sector activity in their given area of practice and have reportable credits in that practice in which they are seeking support.

Premium applications are eligible for an **international career placement**. Under exceptional circumstances (caring responsibilities, accessibility requirements), a Premium applicant may identify a domestic placement, especially if with an international-facing company or one that aligns with the applicant's career development plans.

See the [Program Guidelines](#) and [FAQ](#) for more detail on the distinction between Generate and Premium applicants for the purposes of this program.

Which stream of funding are you applying for based on your experience and the definitions provided above? *

- Generate
- Premium

Please also confirm that the applicant: *

- has credit on lower-budget television, feature or online produced work and at a minimum has industry experience in above the line roles on commissioned short-form* produced work that has achieved some critical or commercial traction
- is in the first five (5) to ten (10) years of their practice in the industry in roles similar to which they are seeking support for through this program
- where the applicant is from an under-represented community**, the applicant may not hold reportable credits in screen, but has evidence of the relevant skills, potential and experience in other relevant content creation fields.

**Short-form produced work is scripted or documentary work that sits within Screen Australia's Terms of Trade, and is produced for the platforms of feature, television, and online. The applicant may have credit on lower-budget television, feature or online produced work.*

***For the purposes of this program, under-represented applicants may include: Aboriginal and Torres Strait Islander peoples; people who are from culturally and linguistically diverse backgrounds (CALD); people from the Deaf/Disabled and/or Neurodivergent (DDN) communities; women, non-binary or gender diverse; people who identify as LGBTQIA+; people located in regional and remote areas; and, any other under-represented community that is brought to our attention.*

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Please also confirm that the applicant: *

- has a strong track record or is highly accomplished across multiple long-form* produced works (i.e. features or episodic television), some of which may be higher-budget, and have achieved critical and/or commercial success and significant audience reach
- is beyond five (5) to ten (10) years of their practice in the industry in roles similar to which they are seeking support for through this program.

**Long-form produced work is scripted or documentary work that sits within Screen Australia's Terms of Trade, and is produced for the platforms of feature, television, and online.*

Have you received Enterprise funding before? *

- Yes
- No

Outline the details of the previous funding, including when you received it and the outcomes of the funding. *

Word count:

Must be between 5 and 100 words.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

- Yes
- No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Applicant Company or Sole Trader Name *

This is the company or legal entity.

Applicant Information and Proposal

* indicates a required field

You are applying for:

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\$75,000 for one year for a **Generate domestic career placement** (identified and secured by the applicant)

You are applying for:

\$75,000 for up to six (6) months for a **Premium international career placement** (identified and secured by the applicant). Under exceptional circumstances (caring responsibilities, accessibility requirements), a Premium applicant may identify a domestic placement, especially if with an international-facing company or one that aligns with the applicant's career development plans.

Proposal Title - a short name we can use to refer to the placement or program of engagement, e.g. '[Your Name] - [Host Company's Name]' *

Primary Content Output *

- First Nations
- Scripted
- Documentary
- Online

Select all that apply

Are you available for 6 months? *

- Yes No

Start date of placement will be negotiated between host company and applicant (if successful)

Are you available for up to 12 months? *

- Yes No

Start date of placement will be negotiated between host company and applicant (if successful)

Placement Commencement Date *

Must be a date and no earlier than 1/7/2024.

Placement Completion Date *

Must be a date.

Is the placement full-time or part-time? *

- Full-time
 Part-time

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Activity Location(s)

Please provide the primary location(s) where the activity included in the Enterprise Proposal will take place. Only the city and state are required.

Use the 'Add More' button to add additional locations.

Location *

Address

Suburb/Town and State/Province are required.

Successfully funded applicants will be provided with support for an:

- Individual creative Mentor and career Mentor (paid and provided by Screen Australia in negotiation with the successful applicants); and,
- access to [Carer's Costs support](#) (as required, to a maximum of \$3,000); and
- \$75,000 in direct funding.

Total Amount Requested *

\$

Indicate here if you are requesting \$75,000 or up to \$78,000 (including \$3000 [carer's costs](#)).

Applicant

*

First Name

Last Name

Email *

Mobile *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

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Your responses to the following statistical questions for aggregated research and reporting purposes is appreciated. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our Privacy Policy.

Please select your gender: *

Please specify how you describe your gender: *

Do you identify as a First Nations Australian? *

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Please select the Indigenous language group/s that you identify with: *

If relevant select more than one.

Bio *

Word count:

Must be between 50 and 500 words.

Host Company

Host Company Name *

Organisation Name

This is the company or legal entity.

Company Bio *

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Word count:
Must be between 50 and 500 words.

Key Company contact for this application *

First Name

Last Name

Email *

Must be an email address.

Mobile/Phone *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Please provide a description of the placement - length of time, work to be undertaken, and company supervisor/mentor. *

Word count:
Must be between 20 and 500 words.

Outline any existing relationship with the proposed company, including any work history or personal connection. *

Word count:
Must be between 1 and 100 words.

Application Materials

* indicates a required field

Pitch

The video pitch is the opportunity for the applicant to discuss their career, application, goals and how they might leverage this opportunity if successfully funded.

Video pitches can be up to 4 minutes. They must be download enabled for Screen Australia record keeping purposes. Format requirements: MP4 or WMV file, H.264, resolution 720p; files must be less than 200MB. If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

| Name/Description | Online screening link | Password if required |
|------------------|-----------------------|----------------------|
| Video Pitch | | |

Career Planning

Please use the [Career Planning Template](#) to create your plan before filling in the form.

Outline your career history to date *

Word count:

Must be no more than 500 words.

What are your career goals? *

Word count:

Must be no more than 250 words.

What benefits does your proposal provide to your career? *

Word count:

Must be no more than 250 words.

Broadly, what outcomes are you anticipating you will achieve from undertaking this proposal? *

Word count:

Must be no more than 400 words.

Goals, Activity, KPIs, and Timeline

What are the measurable career benefits you are planning to achieve through this program, if your application is funded? For example: increase in skills; better understanding of particular aspects of the industry; credits; exposure to a particular way of thinking; project development; relationship development.

Click 'Add More' for additional rows up to a maximum of 7.

The [Goal, Activity, Outcome Plan Template](#) is available to assist you in creating your plan.

| Goal | Activity | Outcome | Timeline |
|------|----------|---------|----------|
| | | | |
| | | | |
| | | | |

How does the proposal contribute to equity and inclusion? *

Word count:

Must be no more than 250 words.

What benefits does the proposal provide to the industry? *

Word count:

Must be no more than 250 words.

How is the proposal going to contribute to your career sustainability and trajectory beyond initial funding? *

Word count:

Must be no more than 250 words.

Budget

Please provide a detailed budget breakdown including the Screen Australia Ask amount. Do not include GST.

Successful applicants are eligible to receive up to \$3000 in [Carer's Costs](#).

Enter \$0 if the column does not apply to that particular line item.

| Budget Item | Screen Australia Ask (\$) | Other Funding (\$) |
|-------------|---------------------------|--------------------------|
| | \$ | \$ |
| | Must be a dollar amount. | Must be a dollar amount. |

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Your Screen Australia Ask Total must match your Amount Requested from page 2.

Screen Australia Ask Total

Other Funding Total

\$

Contracting Information

* indicates a required field

Contracting Information - Applicant's Company or Sole Trader name *

Organisation Name

ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register | |
|---|----------------------------------|
| ABN | |
| Entity name | |
| ABN status | |
| Entity type | |
| Goods & Services Tax (GST) | |
| DGR Endorsed | |
| ATO Charity Type | More information |
| ACNC Registration | |
| Tax Concessions | |
| Main business location | |

Applicant Company or Sole Trader Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Submission Materials

* indicates a required field

Submission Materials

Files can be added using the 'Choose Files' button.

Please ensure:

- Every file uploaded is named according to the filename instructions given
- Only upload information that relates to the question being asked.
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

For more information on submission materials, refer to the [Program Guidelines](#). Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum page/duration limit.

Applicant's CV - with a list of reportable credits and/or equivalent if you identify as being from an under-represented community and if applying with non-screen sector credits and experience. *

Attach a file:

Filename: CV - Applicant name.doc, .docx or .pdf

A letter of support and intent from the host company or companies *

Attach a file:

Filename: Host Company Letter of Support - Applicant name.doc, .docx or .pdf

Your application files - It is essential your files are named in the prescribed manner for successful ingestion to our automated systems. Please tick to confirm: *

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MB
- Online Video links are download-enabled for record keeping purposes
- Videos are less than 200MB

Diversity Information

* indicates a required field

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Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **the applicant**.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Is the applicant from a culturally or linguistically diverse background? *

Does the applicant live with a disability? *

Please select the applicant's cultural background/ethnicity:

Does the applicant identify as LGBTQIA+? *

Please select the applicant's first language (as a child). If Indigenous, go to the next question.

'LGBTQIA+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

If first language is an Indigenous language, please select from AIATSIS Austlang Database: