

International Initiatives: IFFI/WAVES Film Bazaar in Goa

Form Preview

Applicant Eligibility

* indicates a required field

Personal Information

By selecting 'Confirm' below, you confirm that:

- you have read, understood and voluntarily agree to the collection and use of your personal information as described in Screen Australia's privacy notice (available on our website [here](#)) (**Privacy Notice**); and
- you have informed all individuals whose personal information is to be included in the application form or supporting materials of the matters set out in the Privacy Notice, provided them with a copy (as linked [here](#)) and obtained their consent to disclose the relevant personal information to Screen Australia.

Privacy Notice *

☐ Confirm

General Requirements

Before you begin:

- Applicants must provide accurate information to Screen Australia at all times. A person or company that makes a false or misleading statement to Screen Australia in an application may face criminal or civil liability including liability for an offence under the Criminal Code Act 1995. In addition, if funding awarded by Screen Australia was obtained by fraud or serious misrepresentation, Screen Australia can revoke its funding.
- To ensure that your project is eligible for Screen Australia funding and to help you deliver the strongest application possible, it is important that you read:
 - [Terms of Trade](#)
 - [Information for Applicants](#)
 - [Information for Recipients](#)
 - [International Initiatives: IFFI/WAVES Film Bazaar in Goa - Producer Delegation Guidelines](#)
- For queries about the guidelines, deadlines, or questions in the form, please contact us on 1800 507 901 during business hours or email industry@screenaustralia.gov.au and quote your application number.

Please confirm you meet following eligibility requirements for Screen Australia funding: *

- ☐ the applicant or applicant company meets Screen Australia's Terms of Trade and any general eligibility or other requirements set out on Screen Australia's website
- ☐ the applicant is an Australian citizen or Australian permanent resident (holding a permanent visa).
- ☐ the applicant or applicant company has an Australian Business Number (ABN) and is registered for the purposes of GST if required by law.

Please confirm that the applicant: *

- ☐ is a producer

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- ☐ has recent (in last five years, i.e., released after January 2021) completed credit(s) as a lead producer on a narrative series and/or feature(s) of reasonable budget with evidence of significant viewership —particularly internationally, and specifically within India, for the purposes of this opportunity*
- ☐ has one or more narrative feature or series well-suited (both from a creative and business perspective) for Indian partnerships
- ☐ has existing experience with and knowledge of, and established interest from, India-based industry.

**Criteria for eligible credits:*

- *distributed and theatrically released in multiple major international territories; or*
- *nominated for and/or a recipient of a significant international award, such as awards from Cannes, Venice, Sundance, Toronto, Berlin, IDFA, SXSW, CPH:DOX, SeriesMania, Telluride, Annecy festivals or Academy Awards®, BAFTA, or Emmy Awards®; or*
- *screened on broadcast television or streamed on a subscription-based platform, and having been one of the top most-watched shows on that platform at time of transmission (e.g., in a 'top 10 most watched' category based on press links and other media reactions about the title from the time of release); or*
- *streamed online on any reportable platform, with evidence of audiences/views in excess of 1 million or other evidence of trending on YouTube at time of release.*

Please summarise how the applicant meets the above criteria: *

Word count:

Must be no more than 100 words.

Do the individual applicants, key creatives named in the application, applicant company or related parties have any outstanding debts or contractual obligations (eg, overdue delivery items or reports, debts under P+A loan agreements, or gross proceeds not paid as required) to Screen Australia or its predecessors? (AFC, FFC or Film Australia) *

☐ Yes

☐ No

Please provide details of outstanding debts or contractual obligations including the relevant agency (Screen Australia, AFC, FFC, Film Australia). *

Contracting Information - Applicant Company or Sole Trader Name * Applicant Company or Sole Trader State *

Applicant Information

** indicates a required field*

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Applicant contact. Official correspondence will be directed to this person. *

First Name

Last Name

Applicant Role

Email *

Must be an email address.

Mobile *

Must be an Australian phone number.

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Please select your gender *

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents. For examples of different gender terms, please see [here](#) (this link will take you to NAVA's Gender Equity resources)

Please specify how you describe your gender: *

Do you identify as a First Nations Australian? *

The below field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the Indigenous language group/s that the Applicant identifies with:

Hint: If relevant select more than one.

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Australian Citizen/Resident *

Additional Contact person if relevant

First Name

Last Name

Mobile

Must be an Australian phone number.

Email

Must be an email address.

Contracting Entity

Applicant Company *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

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Applicant Company Primary Address

Address

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Event Details

* indicates a required field

Applying for (amount up to \$8,000) *

Event *

International Film Festival of India (IFFI)/WAVES Film Bazaar

Please provide the names of the one or two nominated lead narrative projects that you think would be for Indian partnerships *

Dates intending to stay at the event location or surrounding region:

From: *

Must be a date.

To: *

Must be a date.

Purpose - Please briefly describe the outcomes you wish to achieve through funding.

Word count:

Must be no more than 20 words.

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Previous Credits

For the delegate(s), please provide the IMDb link, or other link(s) that establish their previous credits. If the creative or their work is not listed on IMDb, you may provide alternative links or link to the work itself if hosted online.

Please also list the titles that meet the minimum credit requirements listed in the eligibility criteria in the [International Initiatives: IFFI/ WAVES Film Bazaar in Goa - Producer Delegation Guidelines](#).

Name	Role	Link(s)	Eligible Credits Title s and Release Years
			Provide the names and release years of the project(s) that meet the minimum credit requirements for this program.

Budget

* indicates a required field

Travel Budget

Is this travel budget covering any other people in addition to the applicant? *

☐ Yes

☐ No

Please provide a name and role for each

Name	Role
First NameLast Name	

Airfares or Travel Costs

Are airfares or travel costs subsidised by the event or other parties? *

☐ Yes

☐ No

Value of subsidised travel costs (\$) *

\$

This must not be part of the Screen Australia funding requested. Include in budget in 'Other funding' column.

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Travel Budget Breakdown

Please do not include GST in the travel budget.

The budget should cover the costs of the travel, accommodation, living, insurance, accreditation and any other applicable costs of active participation. The budget should show the amount being requested from Screen Australia, as well as any inclusions provided by the event or any contributions from other parties.

In addition to your travel budget, you may apply for up to \$3,000 for EITHER Carer's Costs or Accessibility Costs if required, or a maximum combined amount of \$5,000, as required. Costs must be specific and pro rata towards the stated activity and period of travel only.

Maximum of 10 budget items is recommended.

Budget Item	Screen Australia Ask (\$)	Other Funding (\$)
	\$	\$

Total Budget

\$

Screen Australia Ask Total

\$

Other Funding Total

\$

Have you applied for carer's costs or accessibility costs in your budget? *

- ☐ Neither
- ☐ Carer's Costs
- ☐ Accessibility Costs
- ☐ Both

Please outline the intended use of Carer's Costs and/or Accessibility Costs *

Word count:

Must be no more than 100 words.

Screen Australia's contribution towards Carers' and Accessibility Costs must not cover care already paid for by other government support mechanisms or existing care and accessibility arrangements. It is to support short-term alternative care to free up the time of funded practitioners so they can concentrate on the development of their screen project. In the instance of accessibility, it is to pay for required support mechanisms to undertake the funded activity for the stage of development being applied for.

If relevant, please provide a breakdown of any sources of funding other than the amount requested from Screen Australia. Include event hospitality here.

Source	Type	Status	Amount (\$)
			\$

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			Must be a dollar amount.
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Other Funding Total

\$

Must match the Other Funding Total above.

Submission Materials

* indicates a required field

You will need to provide the supporting materials listed below in order to finalise and submit your application.

Please note: If you have supplied more than the requirement, we will only read up to the maximum page limit.

Files can be added using the 'Choose Files' button.

Please only upload information that relates to the question being asked; do not combine materials into one document. ZIP files are not accepted.

Please upload a CV, including credits applicable to the required credit criteria and details of any commercial, significant viewership and/or major festival or awards success. Please include any relevant success in India of completed work if possible. *

Attach a file:

A maximum of 1 file may be attached.

Filename: CV - [Applicant Name] - [Event Name].dox, .docx or .pdf

Please provide a **proposal** (maximum eight (8) pages) that includes:

- Details on your lead project(s) that you are interested in developing as an Australian/ Indian Official Co-production(s) as well as details on your further slate of projects that will be pitched on the trip, including for each title:
 - the stage of development or production;
 - the budget and the currently secured finance; and
 - the currently secured key creative and marketplace attachments or interest including for those works that are intended as co-productions and/or with Indian creative or marketplace partners already attached and the involvement in the projects to date.
- A detailed proposed meeting list with reasoning and desired outcomes of each meeting. This should include Indian-based production companies you are targeting for

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your project, as well as further meetings and activity with other industry stakeholders such as producers, funders, financiers, commissioners, and sales agents. The applicant could also consider further business activity in the region that coincide with the dates of travel and spending time in Mumbai prior to WAVES Film Bazaar is encouraged;

- Any details evidencing international co-production experience;
- Any further details evidencing experience with the India based screen sector.

International Pitching Proposal *

Attach a file:

A maximum of 1 file may be attached.

Filename: International Pitching Proposal - [Applicant Name] - [Event Name].doc, .docx or .pdf

Please ensure you have provided all the attachments requested before submitting your application.

To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: *

- ☐ Every file uploaded is named according to the filename instructions given
- ☐ If multiple files have been uploaded for one question, they are numbered to indicate sequence
- ☐ Uploaded files are in the specified format and no ZIP files are included
- ☐ Uploaded files are no more 25MBs

At least 4 choices must be selected.

Artificial Intelligence

* indicates a required field

Screen Australia is collecting data on the use of artificial intelligence (AI) use in funding applications and projects. This will enable us to better understand where and how it is being used.

Applicants utilising AI should ensure such use aligns with [Screen Australia's AI Guiding Principles](#).

The following responses are collected for Screen Australia's research and reporting activities and will not be used to assess applications or their eligibility. However, applicants are required to declare the accuracy and compliance of their application prior to submitting and if successful, will be required to meet Screen Australia's standard contractual requirements and comply with all applicable laws.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

- ☐ Yes ☐ No ☐ Unsure

In which part of your application have you used AI, or a tool based on it? *

- ☐ Application form or responses to application questions
- ☐ Creative support material*

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☐ Other support material

*Creative support material includes any documents or files uploaded that address or speak to the creative elements of your application, including but not limited to: synopses, story documents such as treatments and scripts, game prototypes, pitch videos or sizzle reels, creative pitch deck, game design documents, art bibles, mood or story boards, and creative vision statements, whether consisting of text, images, sound, video and/or other formats.

Are you applying for funding for a project or activity that contains or will contain outputs or deliverables (for example, pitch materials, game prototypes, treatments, scripts, completed films, programs or games, events, screenings or other outputs) that have been generated or otherwise prepared using AI (including any tool using AI)? *

☐ Yes

☐ No

☐ Unsure

Please include further details here (including information about how and where AI has been/will be used in the application and/or project and the specific tools) *

Please tick to confirm that: *

- ☐ all factual information in your application is accurate; and
- ☐ your application and support materials comply with all applicable laws (including intellectual property (IP) and privacy laws) and respect Indigenous Cultural and Intellectual Property (ICIP) rights.

Diversity Information

* indicates a required field

Please note personal information collected in this section doesn't form part of your application and is not used for the purpose of assessment unless otherwise stated in the relevant funding program's guidelines.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information collected in this section will otherwise will be handled in accordance with Screen Australia's Privacy Notice located at the beginning of this application form.

Please complete for **all** attendees listed. If you do not wish to provide this information, click 'Prefer not to answer'.

Please select the attendee's role *

Does the attendee have a disability? *

Is the attendee from a culturally or linguistically diverse background? *

Does the attendee identify as LGBTQIA+? *

'LGBTQIA+' refers to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex

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Please select the attendee's cultural background/ethnicity: *

and asexual - the '+' recognises that LGBTQIA doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Diversity Information *

☐ Please tick to confirm you have provided a diversity response for all roles listed.